TRUMAN SHOW

Tom-Oliver Regenauer

For the future.

TRUMAN SHOW

ESSAYS ON CHANGING TIMES, TECHNOCRACY AND CORPORATISM II

regenauer.press | Anthology 2023

Tom-Oliver Regenauer

Imprint:

© 2024/2025 regenauer.press | Swiss Caldera Media c/o mgmt International Management GmbHVia dei Gilardi 13, CH-6926 Montagnola E-Mail: info@regenauer.press

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Printing and distribution on behalf of the author:
tredition GmbH, Heinz-Beusen-Stieg 5, 22926 Ahrensburg, Germany

Bibliographic information of the German National Library: The German National Library lists this publication in the German National Bibliography. Detailed bibliographic data can be accessed on the Internet via www.dnb.de.

SWISS CALDERA MEDIA

Against Tyranny.

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»One day it will have to be admitted that what we have christened reality is an even greater illusion than the world of dreams.«

Salvador Dalí

Introduction

Fifteen years ago, when I wrote my part for the song *World War V3.0*, recorded with a raw, rustic sound (see p. 461), a part of me still clung to the hope, the dark visions of the future painted in that piece would never come to pass. That the horrors of the past described in the verses, captured on tape, may not be repeated and may instead be burned into the collective memory as dark spots of admonition. I hoped that organized crime at the top end of the pecking order might not be as power-drunk as my reading suggested that the worst-case scenario can be avoided. Despite all indications to the contrary, I still fervently hoped that the historically recurrent patterns of mafia-like parasitic rule—patterns I believed I discerned lurking in the shallows of critical literature—were not structural, and that my pessimistic assumptions about the future were nothing more than paranoid doom and gloom. However, the past four years have finally put that hope to rest. What another part of me had feared—after delving into countless books, and capturing it in rhyme for the aforementioned song back in early 2008—has now come to pass: the beginning of the end.

Once again, 2023 made this unmistakably clear. We are witnesses to a downfall. A catastrophe. The days of corporatist neo-feudalism are numbered. The system is at its end. And not just in part. For this time, it is not merely a kingdom, a nation, or a region at stake, but the entire world. Whereas in the past it was the tyranny of a single despot from which an outraged populace freed itself through civil disobedience or rebellion, today it is the entire global »Super Class« (D. Rothkopf, 2008) that faces this fate.

This was also recognized by the American billionaire Nick Hanauer. Around ten years ago, he wrote an open letter to his wealthy friends and colleagues, in which he stated:

»*If we don't act soon to address the glaring injustices (...), the pitchforks will come. No society can sustain this kind of growing inequality in the long run. In fact, there is not a single example in human history where wealth has been amassed in such a way without the pitchforks eventually arriving. At first, it's a police state, then come the uprisings*«.

Amazon co-founder Nick Hanauer formulated this warning three years after the Occupy Wall Street protests, which began on September 17, 2011 in New York (USA) and demanded a fairer economic and financial system. »*We are the 99.9 percent*«, chanted demonstrators in America, Great Britain, Germany, Italy, Austria and Switzerland at the time. But the wave of protests ebbed away just as quickly as it had swept over the comfort zone of Western banking hegemony. Nothing concrete was achieved.

Nevertheless, the fierce insubordination echoing through the urban canyons of the metropolises must have left an impression on the executive floors of high finance. Some representatives of the predatory class seemed to realize, even then, that their dysfunctional vehicle of rule—predatory capitalism—had been skating on very thin ice since the 2008 financial crisis, and that the lynch mob might be just one banking crash away.

Warren Buffet sounded even more confident of victory in 2011 when he announced on CNN: »*The last twenty years there has been a class struggle. And my class won*«. In the meantime, the ivory towers of power are striking much quieter

tones, wanting to regain trust. See WEF Meeting 2024. Slogan: »Rebuilding Trust«.

If the parasitic ruling circles do not succeed in justifying the lack of alternatives to domination by new justifications, by »*new stories*«, as they call them, there is a real chance that the rule of the few over the many will end in the near future. For the behavioral control narratives, divisive tactics, and strawman arguments launched to manipulate have lost their grip. The hysteria over viruses, apocalyptic cults, the cries of war, and ad-hominem attacks no longer achieve their desired effects. Two-thirds of social media posts on the topic of climate change are already skeptical or openly negative in nature. And anyone who does not fully support the government's course is now considered a »*Nazi*« anyway. The lies are too clumsy, the helpless reinterpretations of the obvious bungling. The new order does not work. A growing proportion of the population has recognized the version of reality conveyed by the mainstream media for what it is – a nonsensical, ideologically charged simulation. A »Truman Show«.

Thus, the digital censorship of the "New Normal," introduced with algorithmic precision, has its merits as well. For the first time in human history, the entire species is aware—or at least has a historically unique opportunity to do so—at the same time and across the globe—that it is controlled by transgenerational conspiring criminals. Of a parasitic elite, insatiable in its greed. For the anti-democratic stakeholder capitalism of public-private partnerships, »*global governance*«, stands for nothing else. As with any form of »-ism,« regardless of its political spectrum, it is once again about consolidation, collectivism, and control. Everyone is slowly realizing that. Also, the conformists, opportunists and cowards.

In its final breaths, the faceless monster of supranational emergency bureaucracy not only lashes out wildly to install the next stage of surveillance capitalism through polycrisis and biosecurity doctrine—it lashes out because it is aware of its vulnerability, of its impending end.

The Achilles' heel of the system lies in the belief of the majority in its legitimacy. It wields only as much power as we choose to grant it. But, as with institutional churches, the flock of hypnotized sheep has been steadily shrinking for decades. Against this backdrop, the ailing system is now pulling out all the stops. Let the propaganda trumpets sound with the force of a blast against the walls of Jericho.

And if concerted fear agitation via corporate media and frontline personnel is not enough to enforce obedience and rally masses around the flag, the scriptwriters of the democracy simulation adapt the script of the show a little, bring new villains, heroes or catastrophes onto the scene – or broadcast a sedative episode »Hopium«. If selective reporting and manipulative communication do not produce the desired effects, if dialectical outrage management does not generate the expected momentum, artificial intelligence (AI) will be used. In this respect, the year 2023 has shown, above all, that from now on it is no longer just simple fabrications of lies, shaky narratives, deliberately suppressed information and the usual crisis profiteers that one has to deal with as a critical chronicler of the time, but - preceding this step - above all the question: What is real? What really happened? And *did* it even happen? Thanks to the roll-out of AI applications, perceived reality can now be created by anyone with a few clicks on their home computer. Events no longer need to have occurred to become a fact. An emotionally charged sea of images, which, by its sheer vol-

ume, lacks any falsifiability and generates a deafening background noise, overshadows the evaluation of verifiable arguments. The contamination of discourse narrows the space for meaningful debate. It's a barrage of visual impressions assaulting our sensory ecosystem. The pen struggles to write against the rising tide of illusory impressions.

The information war, which has been intensifying for decades, has become a war for our reality. What began as a bitter struggle for truth has now devolved into a ruthless battle for perception, for appearance rather than essence. An existential fight for the self – which can only recognize and unfold within its habitat if it can engage in direct interaction with its analog environment. This is also well understood by the social engineers of the influential transatlantic think tanks. That's why, since the early 20th century, psychological warfare has been at the center of their focus. Supported by the technological achievements of our time, the puppet masters of power now play with the emotional amplitudes of the masses as if they were playing a piano.

They implement virtual worlds, advocate for digital currency, platform monopolies, empathy-less online communication, and transparent citizens who serve as data mines. The goal is the alienation of humanity from the core of its being. Thus, the increasingly invalid interaction of homo demens with his environment and the mental coercive confinement in a morphing echo chamber, created by machines, are not to be understood as coincidence, but as 5G warfare. Fifth Generation Warfare. A modular war on five levels. A world war of authoritarian oppressors against the population. Management presentations by NASA Chief Scientist Dennis M. Bushnell, who retired in 2023 and served the U.S. military-industrial complex in a senior position for 60 years, indicated as early as July 2001 that by

2020 the warfare of the American armed forces would increase to »*Bio/NANO technology, controlled evolution, sonic weapons, information warfare, genetic design, mind control, artificial intelligence*« and »*cross-species molecular development*«. And from 2025 on »*Bots and Borgs*«. Surprisingly, Bushnell's disturbing lectures on »*future strategic questions of warfare from around 2025*« hardly ever focused on an external opponent as an enemy, but always the population itself. Bushnell could probably imagine – like Hanauer – what reactions the excesses of his class would one day provoke.

The honorable gentlemen weren't entirely wrong, as the status quo with its increasingly encroaching management level implies. Representatives serve special interests, courts distort justice, universities undermine education, churches erode faith, and peace activists undermine the peace movement. The inclusion agenda excludes, the »green economy« is an environmentally harmful extermination industry, bioethics is only eugenics 2.0 and postmodern humanism is a depopulation strategy. Pharmaceutical products make people sick, media propaganda and banks poor. There is no clearer way to announce his imminent demise as a construct of power than with such excesses.

We are witnessing the final struggles of a dying power apparatus. A phase in which the collapsing system traditionally acts with striking arrogance, adorned with the illusion of imaginary invincibility. Characterized by increasing violence. For »*all tyrannies rule by deceit and violence, but as soon as the deception is exposed, they must rely exclusively on force*« (G. Orwell). It seems we are once again at this very point in the coordinates of civilization's evolutionary process. A cataclysm is coming. It was predictable. It happens with a warning. The political extremism of our epoch culminates in a so-

cio-economic disaster. Let's hope that it will be bloodless. One need only read the strategy and position papers of the RAND Corporation, the Council on Foreign Relations, the Tavistock Institute or the Rockefeller Foundation to get an idea of what is coming. The vectors of civilization history have been similar since the Middle Ages. »*Divide and rule*« – and then »*Order out of chaos*«.

A »reset« is followed by phases of breathing a sigh of relief and rebuilding, of prosperity, freedom and confidence. As soon as the new system is established, it inflates and increasingly expands its powers, uninhibited, continuously seizing more power. Once its zenith has passed, it begins to generate resistance within intellectual circles. The system reacts to this by demanding unconditional solidarity. It begins to place the rights of the collective above the rights of the individual. Statism becomes totalitarianism. This amplifies the resistance, which ultimately extends to large parts of the population and brings down the house of cards. Then the game starts all over again.

Clever minds have warned against such evolutionary patterns throughout their lives. Long before I discovered literature as a teenager—authors like Hermann Hesse, George Orwell, Hannah Arendt, Henry L. Mencken, Bertolt Brecht, Friedrich Nietzsche, Erich Fromm, Antonio Gramsci, John Lennon, and many other critical thinkers of all kinds—urged to be cautious. Regardless of their political convictions, they had recognized »*that history teaches people, that history teaches people nothing*« (M. Gandhi). That domination insists on the inability of the individual to control himself. An inability that has been trained – and can therefore be overcome again. Apparently, these warnings were understood by too few people. Or misunderstood by too many. Because it's happening again. And as

Umberto Eco prophesied, Umberto Eco prophesied that the new fascism »*will not say*: *I am fascism. It will say: »I am anti-fascism«.*

And so now, just after the dawn of the new year, I sit at my desk—a stone's throw from Casa Camuzzi, where Hermann Hesse once worked, within the very walls where »Siddhartha«, »Steppenwolf«, and »Narcissus and Goldmund« were brought to life—and I feel grateful to be prepared. Fearless. Ready for the imposed regression into the future. The numerous texts, books, strategy papers, studies, lists and contexts, all the songs, pictures, films and lectures that I have set out to analyze since the mid-90s may be one reason why the developments of the past four years have shocked me less than fascinated me. Because history runs in comparable cycles. It is written by the winners. And it has long been clear that it has repeated itself too often – that it is time to change it.

When the »New Normal« was rolled out in the wake of the COVID crisis, it felt as though a play - the script of which I had read a dozen times, familiar yet never witnessed live - was finally being performed. It was as if I were sitting in the front row, finally witnessing in person what I had imagined so many times before. It felt like the moment my curiosity had been preparing me for over the past three decades had finally arrived. As if it were the knowledge of the past that shielded me from future assaults on free thought. The purpose of intellectual defensive work is not only to recognize propaganda for what it is and to expose the lies of the deceivers, but primarily to prevent oneself from being driven into resignation by the insidious methods of psychological warfare. Because it is precisely these coordinates between apathy and agony that 5G social architecture provides for those who get a holistic picture of the situation and recognize the fraud. They are supposed to feel unable to

act, overwhelmed, intellectually raped and isolated because of the agitative superiority of multimedia carpet bombing. All the more, I'm grateful to those authors and artists who did not conceal their convictions and steered clear of intellectual incest. The individuals who had the courage to take a clear stance, the courage to represent unpopular positions. Far-sighted minds who dared to look behind the facades of the Potemkin villages, provided contextualization for the events of their era and did not shy away from unsparing views into the future.

Without John Lennon, I wouldn't have discovered music for myself as a five-year-old. Without Hesse, there would be no world of books. And without Umberto Eco's »Foucault's Pendulum«, my interest in background research on secret societies and shadow politics would hardly have developed at the age of sixteen. Without the intellectual foundation laid by indomitable, liberal, bold, and reflective authors, I would not be sitting here, writing this text on this mild Ticino winter evening. Their works helped me resist taking seriously the soap opera in which we are meant to passively languish. They were crucial in contextualizing the present and in unmasking false authorities for what they truly are. I owe it to their efforts that, as an extra in the postmodern »Truman Show«, I live in a lie - but do not have to live the lie. If I can create only a fraction of such an informative response with the texts collected here, provide similar services to a single person and offer a little mental support for one or the other, the many hundreds of hours of work that went into the present project have been more than worth it. I am publishing it so that the present – as the past of the future – may carry yet another uncensorable artifact with it on its journey through time.

For this reason, I am pleased to present, with this publication, an anthology of 35 research papers, essays, and polemics for

the third consecutive year. Preserved in physical form, on paper, to protect them from the digital book burning that increasingly engulfs the censored internet like a malignant tumor.

Due to the format of my work, which is typically published online, I have refrained from adding footnotes in the book, as in recent years. Otherwise, it would have been even thicker and thus more expensive. All referenced sources can be traced at any time via my website (regenauer.press), where all texts are available for download free of charge and in chronological order. If my website is offline – for whatever reason – all texts are available at any time as a ZIP archive via e-mail to »regenauer.press@proton.me«.

In addition, I have created a backup page in the »Internet Archive« (www.archive.org) and made all my work freely accessible there as well. A brief research should lead to the objective. Terms, information, statements, and quotations supported by additional literature in the original text are underlined in the book. This should make it easier to verify information in the present work by quickly calling up the hyperlink in the corresponding PDF.

First and foremost, I would like to sincerely thank you for helping preserve my work in analogue form for posterity by purchasing this book. Thank you very much!

»The future has many names: for the weak, it is the unattainable, for the timid, the unknown, for the brave, the opportunity«. (Victor Hugo)

| Montagnola, January 5, 2024

Stylistic Blossoms and Mock Battles

New Year's Eve riots in Berlin, German tank deliveries to Kyiv, climate protests in Lützerath, CO_2 budget for everyone, 15-minute cities and supposedly surprising revelations thanks to the Twitter files. An inventory of the polarization dialectic at the start of the year.

The new year began as the old one ended: with a colorful bouquet of media style blossoms. With misinformation, framing and fig-leaf journalism. Especially with regard to the nature of the riots of Berlin' s New Year's Eve.

Although, according to the police it is clear that the majority of aggressive firecracker throwers have a migration background, the dark green polarization dialectic leaves no stone unturned in concealing this fact. Not because the federal government has failed in terms of migration policy, but because social discord is obviously wanted or at least appreciated.

Not least to undermine any opposition to the narratives of the woke interpretive elite. While in public discourse only the AfD was previously considered right-wing across the board, it is now also the CDU after critical statements by ex-BlackRock Germany boss Friedrich Merz on migration policy. WDR presenter Jean-Philippe Kindler, for example, agitates via Instagram and has already publicly called for »*radicalization*« in the fight against the party.

With the understanding of democracy and the style of George W. Bush, who let the world know after 9/11: »*Either they are on our side – or against us*«. Of course, none of the parties in the Bundestag is still electable. But the fact that any opposition, every critical voice, is immediately defamed, is

clear evidence that we have long been dealing with totalitarian structures.

For a species that considers itself civilized and invokes a humanistic set of values, that wants to live together as a human family in peaceful coexistence, such processes are simply unworthy. And they show once again that it is not about left or right, about the common good, solving problems or answering factual questions, but exclusively about identity politics and deluded collectivism. Because the more divided a group is – divide et impera! – the easier it is to control.

Columnist Harald Martenstein writes in the WELT of January 15, 2023: »*I understand the anger of the New Year's Eve terrorists, this country has nothing to offer them*« and he is right. After all, it is the general population that particularly suffers from the neo-feudal geo-economic and migration policies of the past century – both in the refugees' countries of origin and in those countries where they believe they can lead a better life.

Indeed, the farce of »doublethink«—widely avoiding logic, coherence, and transparency—still echoes around the supposed Reichsbürger-coup. Or the smoldering Ukraine conflict, which the warmongers in Washington, Berlin, and Brussels appear willing to escalate. After all, Germany is now officially supplying *Marder* infantry fighting vehicles as well as the Patriot missile defense system to Kyiv, thereby becoming an openly confrontational party in the war. Against Russia. One must truly take a moment to fully grasp this reality.

Robert Habeck probably did without that. Because as early as January 8, 2023, he talks about being able to imagine supplying Leopard tanks as well. In the foreseeable future, this conflict will either get massively out of hand – or drag on for years and continue to unfold its destabilizing potential. In any

case, the topic will continue to fill the gazettes for a long time to come.

Just as the evidence-free climate apocalypticists will continue to make a name for themselves by generating the urgently needed images of the supposed struggle for the survival of Homo sapiens. Without this state-philanthropic eco-activism financed by rich individuals from the affluent educated middle class, one might forget that, according to the official reading, the climate will soon wipe us out. Or would simply no longer take the scaremongering seriously.

After all, the meteorological apocalypse has been postponed and postponed for decades. Thus, over time, the initially postulated »global warming« became the now common term »climate change«. Because it can be used more flexibly, it aligns better with doublethink, constructed threat scenarios and cognitive dissonances. After all, one could know better, because even in the mainstream media reported years ago that the CO_2 theory is only »*ingenious propaganda*«, as highlighted in an article in WELT of 4 July 2011 or the »ClimateGate scandal« in 2009.

Nevertheless, the camera-savvy Exodus influencers continue undeterred. These days, by occupying Lützerath, an abandoned miniature hamlet in North Rhine-Westphalia slated to make way for an RWE open-cast mine, for which Wikipedia records the population of »three« on December 31, 2022. Even prominently wealthy climate change icons like Luisa Neubauer and Greta Thunberg make an appearance in that rural patch of wasteland, which the strategically well-oiled marketing machine of the »Last Generation« has swiftly declared the center of the dying world. There, Neubauer can be photographed standing amidst a group of seemingly penned-in demonstrators—actually a stressful situation—while

calmly reading a book. Perfectly lit, of course. It's hard to imagine a more surreal staging.

Lützerath: So, before one jets off to the WEF (World Economic Forum) in Davos on a private plane, the battle for the future of humanity is being fought there. Among other things, with stones and »Molotov cocktails«. On January 14, ZDF said that »*scenes like in Lord of the Rings*« had taken place on site. One cannot help but get the impression that the protests of the Corona measures critics were far more peaceful in comparison. In addition, in the light of cancel culture, which is on the rise, it would have to be determined whether the supposedly pacifist climate protesters are not engaging in cultural appropriation from the new archenemy of the Western values, since the name of the projectile, which ignited explosively on impact, refers to the Russian Vyacheslav Mikhailovich Molotov.

Side note: Those critics of the Corona measures who are now gleefully applauding police violence against climate protesters are no better than the COVID conformists who, during the supposed pandemic, called for the solidarity-lacking vaccination skeptics to be bludgeoned. They do exactly what social engineers expect them to do – they exacerbate the division of society.

Parallel to the reporting on the protests at the edge of the RWE coal mine, public broadcasting is already setting up the discursive communication guardrails for the next level of state encroachment – the personal CO_2 budget for everyone. The next supposed conspiracy theory that becomes bitter practice. On January 12, 2023, ARD reported on proposals by climate researcher Hans Joachim Schellnhuber from the Potsdam Institute for Climate Impact Research (PIK), which provides for a maximum per capita consumption of three tons of CO_2 per year and citizen. A value that Germany is miles away

from and that can only be achieved with drastic restrictions on individual mobility.

The concept of the 15-minute city, which is now on the rise in almost all industrialized nations, also takes this line. For example, the English city of Oxford plans to divide its administrative area into six »5-minute zones« starting in 2024, in order to regulate citizens' movement radii in detail. In France, the USA and New Zealand, too, the proposal is slowly but surely being discussed in a socially acceptable way – which ultimately means that one's own place of residence will become an open-air prison in the future.

In this way, an indoctrinated youth, socialized in absurdity, is ultimately instrumentalized as an externally controlled actor in the end-time spectacle of the big business that the activists supposedly oppose. With thought templates, affects and resentments that can be called up on command. Can be mobilized for and against everyone. In addition: in Lützerath, the Green youth is protesting the decisions of their own party leadership. Stern calls this a »*balancing act*« on January 12. I call it an insult to the intellect of any halfway sorted mind. Even Jan Fleischhauer, who is »saddle-proof« with regard to other state narratives, aptly comments on Twitter on January 12, 2023:

»*I can't help but think it's slightly perverse how German middle-class children in an abandoned village near Düsseldorf stage a kind of final battle for the climate* (...)«.

On January 14, Fleischhauer followed up and wrote:

»*I don't have the right word. What do you call people who demonstrate at the weekend against what they have just decided themselves? Flip-flopper doesn't really hit it, I think. Neither are hypocrites. That's something very special; you can only find it with the Greens*«.

Beneath Fleischhauer's text are two photos. One shows the voting behavior of the two Green Party members, Emilia Fester and Nyke Slawik, regarding the continuation of coal mining in Lützerath. Both voted »yes«. The other photo shows the two rising dogmatists on-site, participating in the protests against the demolition of the village by the energy company RWE. It's hard to imagine a greater display of hypocrisy.

One forgets that this war and climate madness, which is whipped into the public's consciousness at high speed, follows closely on the heels of the killer virus that scourged us not so long ago. If it weren't for Germany and its chamber of horrors of pharmaceutical lobbyists and pandemic profiteers, this class of political-media professional bullies who are still discussing the final abolition of Corona measures, while many countries have already withdrawn all measures for more than a year. Exemplary of the attitude of »Team Fatal Journey« is Deutsche Bahn's treatment of its customers, where conductors still have passengers thrown off the train for failing to adhere strictly to the mask mandate simply because they are drinking a coffee.

Equally glaring and schizophrenic are the mental distortions of the leading and corporate media, which, - on a daily basis -, outdo each other in downplaying the massive excess mortality in the population group treated with mRNA products. In the meantime, everyone in their own environment can probably observe that primarily »vaccinated« people are afflicted by nasty colds or even worse diseases. However, authorities and leading media systematically marginalize the suffering of an enormous number of people with vaccine injuries to cover up the failure—or the malicious intent—of those responsible. In the meantime, even the cabaret artist Serdar Somuncu, who has so far communicated rather cautiously in this regard, is screaming the truth from the stage and making it clear that a »*circumstantial trial must be conducted against those re-*

sponsible« in order to do justice to the desire for reappraisal to some extent.

Unfortunately, it can be assumed that neither Angela Merkel, Jens Spahn, Christian Drosten, Karl Lauterbach nor Lothar Wieler or Olaf Scholz will ever be held responsible for their actions. The German judiciary, which is obedient to authority, bound by instructions and therefore dysfunctional, will be wary of acting against its employers again.

Because the system set deterrent examples of the handful of prosecutors and judges who took this risk in the recent past. And if Justitia were not already blind in both eyes, Olaf Scholz in particular – recently aptly dubbed Pinocchio Chancellor by Ulrich Thiele in »Cicero« – would have been behind bars long ago.

The state acts as the state always acts in times of war, crisis and upheaval: it cleanses its own ranks of doubters, critics and heretics. At the same time, he tries to appease his direct subordinates, the civil servants, through concessions, rewards, special payments and bonuses, and wants to keep them engaged with gifts. For example, the state of North Rhine-Westphalia is significantly increasing the salaries of many civil servants, as reported by the Rheinische Post on December 2, 2022. Additional payments for retroactively increased rent subsidies can easily amount between 5,000 and 10,000 euros, depending on the civil servants' household.

Additionally family allowances under the State Remuneration Act were also increased on December 1, 2022. For a teacher I know personally, this meant receiving a special payment of more than 5,000 euros last December. The state is handing out its bribes with its hands full, although it has been known for years that it is precisely the salaries of civil servants and their pension burden that »*blow up public budgets*«, as WirtschaftsWoche headlined on 13 September 2019.

Even a look across the pond gives little hope for a serious reappraisal of the Corona crimes. Although the so-called Twitter files offer every reason to do so. Because it quickly became clear in the context of the corresponding revelations that all conspiracy theories that have been ventilated in relation to Twitter in recent years are true - Elon Musk said in an interview shortly after Christmas.

Whether »shadowbanning«, »blacklisting«, censorship of critical content directly by the pharmaceutical industry, blocking or deletion of specific accounts by the FBI, CIA and NIH, or deliberately influencing the American public regarding the Hunter Biden laptop scandal and its potentially negative impact on the US Democrats with regard to the 2020/2021 presidential election – the woke Twitter executive floor compliantly did exactly what state agencies ordered it to do.

Dedicated censorship teams suppressed any reports regarding Hunter Biden, the drug-loving president's son, as well as any links to the content of the Corpus Delicti, the laptop that can be accessed online at »Marco Polo«. Cancel culture and propaganda in full bloom. Until Elon Musk took over the world's most important social media platform and began to save freedom of expression. At least that's the common assumption.

Why I don't consider the WEF Young Global Leader Musk to be the messiah of libertarianism, but a kind of Trojan horse driving a cunning PR campaign, I already explained in October 2022 as part of a detailed article about the new Twitter boss. Why I also consider the supposedly revolutionary revelations of the Twitter Files or Musk's cancellation of the WEF 2023 to be a PR coup, I will explain below.

First, the dosage form of the Twitter files raises questions. Why are screenshots primarily published instead of actual

documents, minutes or emails? Who compiles these screenshots, decides what is published and what is not? And what other information is there in the databases, mailboxes or documents in question? If we remember the publications of WikiLeaks, the Panama Papers, the Pandora Papers or those parts of the Edward Snowden archive that were made public, these were always original, complete documents whose content could be falsified during self-research. In the case of the Twitter files, it is important to rely on unknown curators. On snippets and shreds of the original documents.

Yes, it is positive to see confirmed in writing what anyone who has dealt with the history, the working methods and the closeness to the state of Big Tech or social media companies already knew anyway – that these companies are under the thumb of the US government and US intelligence services. If they were not indirectly financed or founded by them – like Facebook, which went online only one day (February 4, 2004) after the DARPA project »Life Log«, which was frowned upon by the public, went online (February 3, 2004) and fulfills exactly the same functions. But now users enter their data voluntarily instead of the military collecting it.

It is also hardly a coincidence that former FBI and CIA employees work in large numbers at American TV stations and tech companies, where they are mostly responsible for »*identifying and combating fake news*«. Whether CNBC, CNN, MSNBC, Facebook (META) or Twitter – the intelligence services have infiltrated the media landscape of the United States on a large scale.

Mark Zuckerberg confirmed back in the summer of 2022, during a three-hour interview with world-renowned podcaster Joe Rogan that the FBI explicitly asked him to monitor and reduce the reach of »*polarizing content*« in the run-up to the 2020 U.S. elections. And even during the COVID crisis,

Facebook censored, curated and blocked in the interests of government – while Zuckerberg personally advised close associates to avoid the mRNA injection during a video call. So, it's not surprising that Twitter, Instagram and other platforms did the same.

Another question regarding the Twitter files arises in relation to the journalists personally selected by Elon Musk, who are now in charge of compiling, moderating and publishing the corresponding revelations on Twitter after signing a non-disclosure agreement – Matt Taibbi and Bari Weiss.

Taibbi initially appears to be a rather disgruntled, irritable, and irreverent individual, as indicated by various media reports about him. He publicly celebrated the deaths of politically opposing figures, threw drinking vessels at people in bars, and repeatedly clashed with others due to his crude and antisocial sense of humor, which he himself describes as *»satirical and sarcastic«*

His career truly took off in 2004 at »*Rolling Stone*«, the music magazine, for which he wrote as a freelance journalist for several years. Among other topics, he covered political issues. As recently as July 2019, he published an article for the magazine about conspiracy theories and the question of why they persist so stubbornly in the public consciousness. – from the moon landing and the assassination of John F. Kennedy to 9/11 and Donald Trump. Anything that does not follow the official narrative of the US government has so far been rigorously labeled as nonsense by Taibbi. Taibbi attributes the fact that almost 70 percent of Americans believe that the CIA was involved in the assassination attempt on JFK, which is confirmed by previously classified secret documents published in December 2022, to a lack of education. According to Taibbi, the same applies to the fact that about half of the US

population is convinced that their own government was involved in the attacks of 9/11.

Nevertheless, he stubbornly has the reputation of being a subversive and government-critical investigative journalist who is now exposing the »*swamp in Washington*« through the revelations of the Twitter files. This image is likely to be based primarily on his work for »First Look Media«, a media outlet funded by eBay founder and ex-PayPal owner Pierre Omidyar in October 2013 with 250 million US dollars. According to Omidyar's initial statements, First Look Media was to act as an umbrella company for several magazines with an investigative character. For magazines that don't censor their authors.

The first was »The Intercept« – which was founded in 2014 to cover Edward Snowden's revelations exclusively. The second publication was a political magazine called »Racket«, with Matt Taibbi set to be its head. The hype surrounding Edward Snowden's revelations made »The Guardian« writer Glen Greenwald, among others, a star journalist as an Intercept man from the very beginning. Matt Taibbi's career also benefited from working at First Look Media and The Intercept.

Despite massive public interest and contrary to the noble promises made at the beginning of the project, The Intercept soon abandoned the Snowden project. Allegedly because of too high costs. Barely more than 20 percent of the highly explosive information, which presumably heavily incriminates the US government, has been published. They remain under lock and key in the possession of the private media organization. And Matt Taibbi left First Look Media after seven months because he apparently fell out with lead financier Omidyar. Nevertheless, all those involved in the Snowden project are still considered star journalists and investigative

reporters par excellence. The whole Intercept story could therefore also be seen as a clever image design and marketing campaign.

The process has parallels to the current situation of Bari Weiss, the former New York Times writer who recently left the woke paper with much fanfare , and is now Matt Taibbi's widely noticed co-journalist on the ominous Twitter files. Just as their careers are experiencing an enormous boost due to the revelations surrounding the social media platform, it is announced that Weiss recently launched a new media start-up. With ten full-time employees and a dozen freelancers.

In less than a week, their new company had over 100,000 followers on Twitter and about 25,000 new subscribers. Many of them pay for the offer. Weiss' start-up ran expensive advertising in New York, San Francisco and other major cities shortly afterwards. On their personal Twitter account, the number of followers doubled from 500,000 to just under one million. Despite this meteoric success, »The Free Press« – as the new company calls itself – has *»not spent a cent so far«*, according to Weiss. The cooperation with Musk is therefore not only worthwhile in terms of reputation and image design, but also financially.

For Elon Musk himself, who was the »darling« of US Democrats and leftists until about twelve months ago, the Twitter PR campaign is also going excellently. Now he is the darling of US Republicans, right-wingers, liberals and conservatives and plans to establish free »popular journalism« on Twitter. On a centralized platform that still blocks accounts at will, even if their owners are not guilty of anything justifiable, and which until 2017 only allows 140 and now 280 characters per message. An absurdity. Yes – the platform is quite valuable for real-time information, links, opinion polls or the announcements of official bodies, authorities, ministries, lead-

ing media, independent media and cultural workers. But not for real journalism, which must be based on more than a just few screenshots and three sentences.

So, to truly understand what is really happening with Twitter, you must consider current events not only in the light of Elon Musk's career, business relationships, and financial dependencies, but also in terms of the long-term profit-driven participants. In addition to Musk himself and individuals like Taibbi or Weiss, these include the US establishment and supranational corporatism, which likely have a deeper interest in Musk's polarization dialectic. In this context, it should not be forgotten that the elitist WEF meeting in 2022 took up the motto »Rebuilding Societal Trust«. In those circles that feel lied to and betrayed by their government, who better than a new figurehead of the libertarian?

In addition, anyone who considers Elon Musk a freedom fighter in the service of the ordinary citizen is advised to read the secretly recorded minutes of Musk's first meeting with the former Twitter executive. In the course of the conversation, the new Twitter owner clearly expresses his interest in making Twitter the Western version of the Chinese »WeChat« application, a so-called »everything« app of the Chinese corporate giant »Tencent«. Ultimately, this means that Twitter is to be expanded into an omnipotent tool for digital identification, surveillance and advanced manipulation of the individual. As Facebook mostly already is.

Anyone who does not analyze the contradictions cited and is blinded by the media hype or the iconization of an individual does nothing better than the Corona conformists who paid homage to Christian Drosten as a hero. It must at least be suspicious when Elon Musk always publicly emphasizes that the threat of artificial intelligence is real and serious, while on the other hand he is pushing forward with »Neuralink«, a

transhumanist project that is supposed to spice up and upgrade humans cerebrally by means of brain implants – to avert civilizational capitulation to artificial intelligence and transhumanism.

In other words, Musk, the man who shows up at celebrity galas wearing a »New World Order« jacket, uses transhumanism to save us from artificial intelligence and transhumanists. One must probably not think too long about such obscene contradictions if one does not want to topple the patron saint of one's own passivity from the exaggerated pedestal of reverence.

| completed on January 15, 2023

The Truman Show

So called »world power« WEF, Twitter files, warmongering, Greta in Lützerath, et cetera. One straw man jazzed up by the media chases the next. Outrage management and social engineering distract from the central problem: that the so-called hot topics of the day are only a simulation of reality – a »Truman Show«.

The Truman Show – the 1998 film starring Jim Carrey is likely familiar to most. This Hollywood classic tells the story of an insurance salesman who believes he's living a perfect life, only to discover that he has unknowingly been the star of a TV show, with over 5,000 cameras broadcasting his every moment from birth. And the plot is telling. Because what is broadcast live 24 hours a day, is the illusion of a life, staged under a glass dome above the Hollywood sign. Nothing is real. Except for »Truman«, the central character of the story.

For he knows nothing. Truman Burbank only begins to question his reality at the age of 29—after 10,909 days of live broadcasting—when a spotlight literally falls at his feet from the clear blue sky.

It shouldn't take too much imagination to see the parallels between the film that earned Jim Carrey his first »Golden Globe« and the supposed reality of today. After all, the same applies to the status quo: nothing is real. Nothing! An example of this is the clumsily exaggerated reporting around the alleged police violence against climate protesters in Lützerath and the surrounding area.

Since the arrival of apocalyptic icon Greta Thunberg in mid-January, the reports have been overwhelming. Initially, protesters claimed that Thunberg had been roughly touched and shoved by the police. However, videos of the incident quickly proved the accusations against the police are baseless. In fact, Thunberg was merely part of a group that the police directed in one direction to clear the area; they were neither mistreated nor subjected to violence. Thunberg herself apparently had no physical contact with the officers at any time. And the *»life-threatening injuries«* allegedly affecting several demonstrators—reportedly in the *»double to triple digits«*, according to activists—turned out to be pure fiction. As reported by *WELT* on January 17, 2023, the »Last Generation« was forced to retract it's claims after two days, as all accusations against the police proved to be unfounded. In contrast, 81 officers were injured during the protests.

The next day, major media outlets such as *Süddeutsche Zeitung* reported sensationally and dramatically that climate change influencer Thunberg had been »*arrested*«. They wanted to establish her identity. However, video footage of the incident suggests that it was nothing more than a media spectacle—staged from beginning to end. In reality, Thunberg stands around for minutes, relaxed and smiling, with two police officers who gently hold her hands and shoulders so that it looks like what the executive would call »*access*« or »*fixation*«, while a group of photographers' scurries around wildly in front of the climate riot box to put the identity-political farce in the right picture. In addition, the police press spokeswoman announced that they did not want to determine Greta's personal details, »*she was known*«.

This media insult to the intellect is only surpassed by the way the two black-masked officers in combat gear grab Greta left

and right by the hand, ostensibly to take her away and take her into custody – because after only a few meters of walking together, the trio surprisingly disperses. The police release Greta and return to her original position. Either to reshoot the staged scene—or because the take was good and already in the can. In any case, the now 20-year-old Swedish citizen was not taken into custody. On January 18, 2023, the NZZ (Neue Zürcher Zeitung) logically headlines this issue with the question: »All just posed?«. And the freelance journalist Aya Velazquez comments on the production excellently on the same day when she notes:

»The most disturbing thing about this video is that it shows that Greta obviously knows that she is a central part of a production. She's not a poor, manipulated girl – she knows. That means she's lying. «

A simple conclusion: The sole purpose of the entire Lützerath spectacle is to produce images that prepare the public for the next crisis frenzy, the next panic narrative – the dramatized climate change, whose baseless claim of a man-made destruction of the world I have already debunked through thorough research elsewhere. Now, of course, it could also be pure coincidence that parallel to the spectacle at the RWE open-cast mine, media »test balloons« such as the personal CO_2 budget for everyone or the open-air prison of the future, euphemistically referred to as the 15-minute city, are being released. However, it would be naive to believe this. After all, practically everything, currently presented to us in the media must be viewed in the context of sophisticated »social engineering«.

Similarly, the »Twitter Files,« which many have regarded almost as a revelation, do not, in my view, reveal any revolution-

ary new facts nor can they be considered journalistic work in the true sense. I already addressed this in an article from January 16th. In the same article, I explained that the hustle and bustle that Elon Musk, Matt Taibbi and Bari Weiss create around the story is also strongly reminiscent of the journalistic fiasco with the »Snowden Archive« and the pending launch of the ostensibly investigative media group »First Look Media« by eBay founder Pierre Omidyar.

The result regarding Edward Snowden's archive is that the aforementioned privately funded media group, operating as an NGO, is now in possession of these documents and information, the publication of which was halted by the only real magazine of the parent company, The Intercept, »*for cost reasons*.« So far, no more than twenty percent of the explosive information has been made public. Whitney Webb, a true investigative journalist, has published several revealing articles on the questionable events surrounding the Snowden archive in the past, exposing both double standards and flimsy of Omidyar's Intercept project.

All in all, the only ones who have profited from the commotion surrounding the Snowden files are the media company founded by Omidyar, which achieved financial success due intense interest in the Snowden revelations, and the journalists involved, such as Glenn Greenwald and Matt Taibbi, who have since been celebrated as star journalists and leading figures in investigative reporting. Although both Greenwald and Matt Taibbi constantly agitate against »*conspiracy theorists*« and »*anti-vaxxers*« (vaccine skeptics) and discredit people on Twitter who – like the majority of the 9/11 Commission and half of Americans – do not believe in the official account of the US government in the corresponding 9/11 report.

Thus, with the Twitter files, only the tip of the iceberg is touched. This is because the information is privately owned, and much of it will remain under lock and key. But the decisive question here as well: Cui bono? Who benefits from the chaos? First and foremost, of course, the dubious image icon Elon Musk. Amid the media turmoil, a PR campaign thrives around him that would hardly be feasible for agencies. In the long term, Twitter will also benefit as a platform, because Musk plans to expand it into the much-vaunted everything application ,based on the model of the Chinese »WeChat« app, which will generate high returns as a result. This also means a massive increase in power for Elon Musk within his circle, as he will be able to exert significant influence on public discourse and, consequently, on social currents in the coming years.

This, in turn, will further solidify his uncomfortably close ties to the state, various intelligence agencies and the US military-industrial complex, with which he is already engaging lucratively through Starlink and SpaceX. In October 2020, the Pentagon (U.S. Department of Defense) even presented Musk's company SpaceX with an »award«.

Last but not least, corporatist surveillance capitalism also profits from the Twitter files, along with its propaganda apparatus, which is de facto brought into line by a handful of press agencies and financial usurpation. The system, against which Elon Musk appears to be so vocally positioning himself. For one, the debate surrounding Twitter, confined to political spectrums, reinforces the state-sanctioned dialectic of polarization – the futile trench warfare between left and right – and thus acts as a divisive force, further fragmenting civil society on both sides of the Atlantic.

On the other hand, figures like Elon Musk, Matt Taibbi, Donald Trump, Wolfgang Kubicki, Reiner Fuellmich (Corona Committee), Pavel Durov (Telegram), et al., provide mainly one thing: »hopium«, a sedative that temporarily reinforces the hope that someone will pull the cart out of the mud.

The result of this fatal delusion, to which not a few disillusioned citizens, opposition-minded individuals, and government critics fall prey, is that their own precious posterior sluggishly rests every evening in the comfort zone of the sofa or some other cozy piece of furniture. The episodes of the scripted reality show called »Times of Change« (germ. »Zeitenwende«) are no longer aired by the discredited propaganda trumpets ARD and ZDF, but instead on new media; however, the sedative to paralyzing effect remains the same. In the end, a large part of the population remains passive and consumes the end-of-the-world show like an entertainment program, instead of empowering themselves – to stay in the metaphor – and actively acting against screenwriters, sponsors and directors or slipping into the leading role of their own movie.

Constructed hope, controlled opposition, social engineering and ostensibly alternative digital services such as Telegram or Bitcoin keep the angry, disappointed and frustrated masses off the back of the ruling class. In addition, it should not be overlooked that general disenchantment with politics also serves the creeping seizure of power by international corporatism. The greater the hatred of one's own government, of the nation-state model, the easier it becomes to justify and implement supranational »global governance« under the patronage of the United Nations (UN). Problem, reaction, solution. Hegelian dialectics in its purest form.

It should also come as no surprise that nothing is as it is portrayed in the mainstream media regarding the military conflict boiling up on Russia's doorstep – after all, the truth is always the first victim of any war. Emblematic of this is a journalistic concoction by the *BILD* newspaper from January 18, 2023, which can hardly be described as an »article« and begins with the absurd headline »*Ukraine plans secret forest attack*«. »*Secret*« – but already now at BILD. Although the headline has since been changed to read: »*Ukraine plans a new coup de grâce«,* the incident once again illustrates how volatile the state of affairs is, which the propaganda apparatus wants to sell us as reality.

And then there's the World Economic Forum (WEF), led by its picture-perfect villain Klaus Schwab—who would look right at home in a James Bond movie. Certainly, the thickest smokescreen, the biggest diversionary tactic of the globalizing »superclass«. Yes, it cannot be denied that the WEF influences the course of the world. Nor that geopolitical and socio-economic priorities are set in Davos, roadmaps are coordinated and narratives are communicated.

But *coordinating* and *communicating* are not the same as *making decisions*. The WEF is not a »*world power*« and certainly does not operate »*in the background*«, as Ernst Wolff subtitles his current, well-researched book, which is clearly too short-sighted in the search for those responsible. This also applies to Miryam Muhm's current work called »The Octopus of Davos«. Even if Elon Musk takes the same line when he writes on January 18: »*The WEF is increasingly becoming an unelected world government that the people have never demanded and do not want.*«

Schwab's organization is the most visible gathering point for a broad public of corrupt careerists eager to curry favor with power. If we draw a parallel to the structure of a multinational corporation, the WEF could be seen as occupying the middle to upper management level—but by no means the boardroom.

Of course, it is true that 3,800 »Young Global Leaders« from Schwab's promotion of young talents »*penetrate cabinets worldwide*,« as the Davos host himself puts it. It is also true that Klaus Schwab represents inhumane, collectivist, neo-feudal views, is committed to transhumanism and comes from a family of entrepreneurs who cooperated with the fascist Nazi regime in the Third Reich. And it is indeed true that the annual event in Davos is essentially an anti-democratic affair, where politics, business, and media elites convene in confidential familiarity to coordinate how they steer economic developments, shape media narratives, influence cultural trends, and mold civil society to their liking.

In the large corporation cited as an example, this would be the task of a »change management team« consisting of project managers, communication professionals and trainers who train so-called »change agents«. It is precisely these »change agents«, whose task it is to mingle with the normal workforce and initiate the desired changes »from below«, that can be compared to most of the participants of the forum. They are the ones who, after the briefing in the Alps, are supposed to inspire the masses for the goals of the class struggle from above via screens and displays. When, on the other hand, BlackRock CEO Larry Fink strolls through the alleys of Davos, someone from the actual board level is present—as becomes clear, among other things, from Werner Rügemer's 2021 book *BlackRock & Co. Expropriate!*

With all the hustle and bustle around the World Economic Forum, with all the projection surface that Klaus Schwab offers the critical public, one must never forget one thing: when something is as visible as the WEF, »they« want you to see it. This is something to think about, instead of the well-dosed test balloons and buzzword panels in Davos.

The question arises: who are »they«? Who makes the fundamental strategic decisions that have a lasting influence on the course of the world? What is the composition of the board level of international corporatism? If you follow the history of the WEF into the past, you will come across corresponding clues and connections. A key figure is the WEF honorary board grandee and alleged war criminal Henry Kissinger, whom Klaus Schwab met as early as 1966 at the Harvard Management Seminar financed by the CIA front company »Fairfield Foundation« and from then on regarded as a mentor.

Five years later, in 1971, Schwab launched the European Management Symposium , which was renamed the World Economic Forum later. Klaus Schwab's symposium was an exact replica of Kissinger's Harvard Project, which trained several hundred executives but was discontinued in 1969 because Kissinger was assigned more important tasks by his employers. In terms of financing, however, there was obviously continuity. Schwab took over Kissinger's project and from that point on served the same clients as his mentor. The most prominent and influential: financial mogul and industry tycoon David Rockefeller.

David Rockefeller had met Heinz Alfred Kissinger, who was born in Fürth (Bavaria), as a young upstart with German roots at the »Council on Foreign« (CFR), an offshoot of the

British »Institute of Royal Affairs« initiated in 1918, and financed primarily by the industrialist Ford and Rockefeller families since the 1930s, which was set up at the same time by circles of Anglo-Saxon high finance. In other words, the influential CFR is simply a U.S. branch of the »Institute of Royal Affairs«, which serves the English crown and now operates under the name »Chatham House«. This organization exerts significant influence on geopolitics from London, all while disregarding democratic processes.

Kissinger had entered the CFR through the circles of Anglo-American high finance, which had been collaborating across the Atlantic since the early 20th century. And because David Rockefeller took a liking to the evidently compliant Kissinger, took him under his wing, and promoted him, he soon found himself in a position of considerable influence in Washington, where he henceforth faithfully represented the globalist interests of Rockefeller and his associates, as I have already described in detail in my article on the US-financed rise of Mao Zedong. Klaus Schwab, in turn, has represented the interests of Henry Kissinger and his patrons since 1971. This conclusion does not require too much criminalistic deduction. What these interests are is emphasized by a quote from David Rockefeller's memoirs, which is often cited for good reason.:

» Some believe we are part of a secret cabal working against the best interests of the United States, characterizing my family and me as 'internationalists' and claiming that we conspired with others around the world to build a more integrated global political and economic structure. (...)

If that's the charge, I plead guilty, and I am proud of it.«.

In this context, it should be noted that Kissinger's CIA-Harvard project produced further offshoot organizations. In addition to Klaus Schwab's symposium, the »Georgetown Leadership Seminar« was founded in 1982, with its leadership committee featuring Henry Kissinger, as well as notable figures such as Madeleine Albright and Zbigniew Brzezinski. Together with Brzezinski, David Rockefeller also founded and headed the »Trilateral Commission« in 1973, which was supposed to make a special effort to bring the three international power blocs together. You can only become a member by invitation. The official membership list of the Commission for the year 2022 reveals who currently enjoys this distinction. From Germany, these include Matthias Wissmann (former Member of the German Bundestag, President of OICA), Martin Weiss (CEO of the Hubert Burda Media Group), Heinrich Weiss (CEO of the SMS Group), Klaus-Peter Müller (former CEO of Commerzbank), Roderich Kiesewetter (Member of the German Bundestag), Michael Inacker (CEO of WMP EuroCom), Uwe Fröhlich (Co-CEO of DZ Bank Frankfurt) and Jürgen Fitschen (former CEO of Deutsche Bank).

But that's not all the secrecy. The »Club 45«, founded in Vienna, was also inspired by Kissinger's Forum and was up to deep state mischief between 1973 and 1992. The same applies to the primarily anonymous foreign policy forum called »Le Cercle«, which has been meeting annually since 1952 to discreetly engage against nuclear disarmament, for the war against terrorism and European integration. Early members included Konrad Adenauer and Otto von Habsburg.

The *Bilderberg Meetings* operate at a similarly radar-evading altitude, having started two years after *Le Cercle* and taking place annually ever since. The official narrative regarding

Bilderberg until a few years ago was that such a group does not exist at all. The increasing emancipation of independent journalism, driven by technological advances in the media age, brought an end to denial. Because ordinary citizens began to document the events. Authors are starting to write about it. Books such as the one by Marcus Klöckner, Björn Wendt and Sascha Pommrenke entitled »*How Elites Organize Power – Bilderberg and Co.: Lobbying, Think Tanks and Media Networks*«, analyze the long-lasting influence of the group on the course of the world. Regular participants in the meetings were, of course, David Rockefeller and Henry Kissinger. It is not for nothing that the renowned journal The Lancet calls the Rockefeller clan »*the most influential force of the last 100 years in terms of the international medical agenda*« in May 2013.

After even the British newspaper The Telegraph or a few leading media wrote about the top-secret meetings, they grudgingly went public – by setting up a website that was not very informative, publishing brief lists of participants and communicating generic agenda items. They tried to downplay the unquestionably far-reaching influence of the group, which has been meeting for almost 70 years now. The »Trilateral Commission« proceeded in a similar way, and after decades of denial, it now maintains a modest but nonetheless significant online presence. By consulting the external source references mentioned above, you can see a pattern. The more a social club, a lobbyist group, a secret society or a secretive think tank is permeated by members of high finance, corporate dynasties and old high nobility, the sparser the official information on the respective activities becomes.

While it is still possible to do some decent research on the Inter-Parliamentary Union, founded in Geneva in 1889 , or

the legendary Yale student fraternity Skulls & Bones, the information cover becomes very thin at more exclusive elite events such as »The Pilgrims Society«, which has been active since 1902. Although one always comes across identical family names: Rockefeller, Carnegie, Ford, Schiff, Morgan, Windsor, Dulles, Bush, Aldrich, Rothschild, von Amerongen, Warburg, et cetera. In addition, one continuously encounters the noble dynasties that have existed for centuries, such as the line of Saxe-Gotha or the other »sovereign houses of the first department« of Europe entitled to the status of the monarchy. Their anti-democratic, neo-feudal and apparently cross-generational criminal activities would certainly be of public interest. But the viewer turns his attention primarily to »where the music is playing« – to Davos, Lützerath, Berlin, Washington or Kiev.

A look at London at the beginning of the 20th century would be more revealing if one wanted to understand who actually sets the tone on the international stage. Because even if the United States, with its dollar dominance, its secret services and its military apparatus, acts as the world's police, the land of unlimited opportunities is still a vassal of the British »Empire« – the »Commonwealth of Nations«, which still comprises 56 countries and 2.5 billion people today, despite the War of Independence. Not only is the CFR an offshoot of the British-based umbrella organization »Chatham House«, but also the CIA, which emerged from the »Office of Strategic Services« (OSS), founded in 1942 with the British, is simply an outpost of the British intelligence service, which had been operational since at least 1857, and at that time operated under the title »War Office« and is now known as the SIS (Secret Intelligence Service) or MI6 (Military Intelligence, Section 6).

The British Empire, the empire »*in which the sun never sets*« and which has been ruled for some time by aristocratic families of German origin, has never ceased to strive for world power. Thus, the financial power of Western hegemony is still concentrated in the enclave of the »City of London«, which is endowed with special legal status and is governed by the »City of London Corporation«. And the military in the United States. That this is no coincidence is suggested by the precise research of the renowned Harvard and Princeton historian Caroll Quigley, who traces the geopolitical evolution from Anglo-Saxon to Anglo-American-dominated hegemony in his books »Tragedy and Hope – A History of the World in our Time« (1966) and »The Anglo-American Establishment: From Rhodes to Cliveden« (1981).

»Professor Carroll Quigley provides crucial keys without which the political, economic and military events of the 20th century can never be fully understood.« (Google Books)

If you want to better classify the status quo, you could also start with the will of the aforementioned Cecil Rhodes, which is freely available as a book in PDF format. Rhodes was one of the most influential people of his time - see Rhodesia or Rhodes Scholarships - founder of the world's largest diamond production, De Beers, and described unequivocally in his last will and testament how he intended to posthumously emphasize his visions of a flourishing empire and a new order of the world – namely by founding discreetly operating circles that would handle politics, business and finance and influence according to the ideas of Rhodes and his associates. After Rhodes' death, Lord Alfred Milner, who ruled the British colonies before Winston Churchill, continued his plans. He founded Milner's kindergarten, which later gave rise to the legendary Round Table Movement – which, based on the

evidence, must be assumed to have been absorbed into organizations such as the UN, Chatham House, the CFR, the BIS, the IMF or the Trilateral Commission. Because the trail of money is rarely deceptive in criminalistics. And that's what it's all about here: organized crime.

A look at London is also worthwhile when it comes to the postulated climate apocalypse. The British royal family recognized the social engineering potential of this narrative very early on. This is shown by the vita of ex-Prince Charles. The research of U.S. author Joan M. Veon, who published the book »*Prince Charles: The Sustainable Prince*« in 1997, offers more than impressively evidence of his enthusiasm in this regard. Since the mid-1980s, Charles III has been committed to the »sustainability goals« that are in focus today.

To this end, he embraced the theses on the supposedly impending climate apocalypse published by the »Club of Rome« in 1972 under the title »Limits to Growth« and worked closely with the founders of the non-governmental organization, which was established in 1968 and is based in Winterthur (Switzerland). Similar to the longtime »Club of Rome« member Beatrix Wilhelmina Armgard, better known as her »Royal Highness Princess Beatrix of the Netherlands«. Also present and founder of the »Club of Rome« – how could it be otherwise when it comes to globalist activities – financial mogul David Rockefeller, whose discreet foundations have influenced the world more than any top politician over the past hundred years.

In addition, the former Prince of Wales founded the organization »Business in the Community« in 1985, which later became the »International Business Leaders Forum«. Although the organization officially ceased operations in 2013, its core

functions have since been carried on by two entities that emerged from it: the »International Business Leaders Forum Global« and the »Partnering Initiative«. Both are dedicated to the same goal as the omnipresent WEF and complement its activities regarding cementing corporatist structures at the supranational level. In this context, it is also advisable to take a look at the family archives of the Rockefellers or Rothschilds, which can be viewed online and provide a surprising amount of information on the geopolitics of past centuries.

Despite all these names, acronyms, activities, and historical backgrounds, little of it is seen or heard in the public sphere. Although even the present text still represents a very superficial consideration of these networks and financial conglomerates. Pages and pages of details could be written on paper about the »Bohemian Club« founded in San Francisco (USA) in 1872 and its annual occult-like meeting called »Bohemian Grove«, at which, among others, the former German Chancellor Helmut Schmid was present several times, as he himself enthusiastically reports in his book »People and Powers«.

The »Good Club« composed of David Rockefeller, Warren Buffett, George Soros, Bill Gates, Oprah Winfrey, and Ted Turner, which, according to reports in *The Times*, focused on combating overpopulation, would also merit closer examination. But even reports by The Guardian or other media reporting on this remarkable and financially strong merger did not create a comparable fuss as the WEF. More space should also be given to the organization »The Giving Pledge,« the »*club of super donors*,« as SPIEGEL described the philanthropic circle of 105 super-rich in an article published on February 21, 2013. Public outcry? Criticism of power accumulation and anti-democratic influence? Nothing.

So far, so bad – one might think. Because what does one do with the realization that humanity is still under feudal rule, that the executive level of this system is barely tangible, that the propaganda-driven illusionary world no longer bears any relation to reality, and that we are on the verge of becoming slaves to our own progress? How does one cope with the fact that representative democracy is a corset of dialectical polarization, with the deliberate immaturity of the sovereign?

How do you dismantle a system on which you are highly dependent, while simultaneously threatening to be leveled by it?

Probably the most powerful weapon against the status quo is ignorance. For the ruling construct, a technocratic-totalitarian corporatism, is on an economic level a market-consolidating platform economy, but at its core it is an attention economy. They want our time, our cerebral capacity. Only through this socio-architectural hinge is social engineering possible at all, is propaganda and indoctrination from above effective. Accordingly, the first step towards the solution seems obvious: Just don't pay attention to it anymore! Switch off, turn around, walk away, do it yourself. Invest energy in building the new instead of dealing with the old. And as often as possible »digital detox«, no screens and displays. Anyone who has spent two weeks without a smartphone, Internet, TV and a flood of news can feel again what analogue reality feels like.

And without our attention, social multipliers, our energy and an intact, fear-fueled relationship of dependence on the system, the »Truman Show« of the »New Normal« will soon lose popularity – and at some point, it will be discontinued. The audience literally has it in their hands.

Everyone can decide whether they want to live only in a lie – or live the lie.

| completed on January 21, 2023

Reject Your Idols!

We live in a phenomenon of decadence. In a traditional hierarchy of devotion. Where the human being subordinates himself, lets himself be seduced, because he does not live his own life, but prefabricated templates of existence. Because he seeks idols.

Final notes on my first two texts of 2023, which dealt with the topic of social engineering.

»Reject Your Idols«! »Reject False Icons«! – or »Kill Your Idols«! Pithy sayings from punk and pop culture. Loud and to the point. In the pre-Internet era, it was still possible to provoke with such slogans, which were preferably presented in connection with a picture of Jesus or a president in the background. Pubescent fans carried the memorable imperative on T-shirts out into a world they believed they could fundamentally change. Just like the youth always does. But with increasing age, when it slowly becomes tedious to depict the number of years of life spent on the birthday cake with candles, the seriousness of life knocks on the door. Quietly, disillusionment is taking hold that hardly anything remains of the wild dreams, deep convictions, noble goals and grand plans of adolescence in the face of gray reality – Because in the end, the human being does indeed subordinate himself, lets himself be seduced. Because he does not live his own life, but imposed templates. Off-the-shelf blueprints of existence. Because he seeks idols.

Because he orients himself by role models and guiding figures, by authorities or experts, stares at projection surfaces, and begins already in childhood to subordinate himself to some form

of identity thinking. He gives priority to icons, institutions, systems – and thus to an external code of values – over his own premises. Mostly unconsciously. As if he were programmed to do so, mentally or emotionally disposed to do so. Conditioned. Indoctrinated. Often enough, in the belief that he is doing something good for himself, his family, his career, his party, the truth or even the community, his own personality is lost like grains of dust in the wind. In the prefabricated structures of the collective of choice.

Intrinsic needs, gut feeling and what has been learned are negated. The insatiable curiosity, the daredevil and the naive zest for action of the youth are put to rest. Existence is intellectual. For a decadence phenomenon called a »fulfilled life«. For a social-ethical corset, an assimilation of the mind euphemistically encoded as a social contract, which has long since ceased to include the most basic right of the individual to be left alone.

Thus, spiritually and morally hollowed out, the herd-human perceives any criticism of their chosen object of identification—be it religion, ideology, profession, football club, or individual—as a personal attack. A climate of protectionism emerges. Defensive behavior sets in.

This is, in a heavily simplified form, how the divide-and-conquer dialectic of postmodernity operates. A mentality of submissive, self-censoring conformism that surrenders without resistance to any form of dogmatism. Even though, of course, not everything was better in the past. History repeats itself. Gods, heroes, radiant figures, leaders, gurus, saviors, and other bringers of salvation have always enjoyed booming popularity.

However, the iconization of multimedia influencing factors, along with the ideology-driven contamination of discourse amid the all-encompassing digitization of the human habitat, has reached unprecedented proportions since the introduction of the smartphone in 2007. The subjective perception of reality has undergone a drastic transformation, severing all correlation with the analog world. In this light, the punk slogans recited at the beginning reveal far greater potential for discourse than their seemingly superficial provocation might suggest. For there is no question that hominid social competence is to be described as disturbed and the compulsive addiction to identification as sick. Character deficits, a lack of self-confidence and general disorientation are the fertile breeding ground for identity politics. For heroes. Yes, the deep-seated desire for models is the core problem of a species »*that would deal with the end of the world as long as it is current, but does not draw any consequences from it*« (K. Kraus).

Today, the completely co-opted pay homage to a biosecurity doctrine that has created situations where the FDP is considered a liberal force and the CDU an alternative to the incumbent government—even though the specter began with Merkel and both parties supported lockdowns and curfews for a virus with a mortality rate in the per-mille range. And both parties are currently declaring war on peace. Meanwhile, the opposite pole of the dialectic applauds a farce in which the WEF is demonized as a world power, but »Young Global Leader« Elon Musk is enthroned as the incarnation of »Tony Stark«. Although his image design is more than transparent and he pursues identical business goals as many other oligarchs who have fallen into disrepute.

Most pathetic, however, is the cultureless vacuum of the intellect, where a mode of thinking dominates the feuilleton—one

that places logic and coherence on the back burner in favor of cognitive dissonances from both the left and right. Just so as not to shake the pedestal on which the idealized preach.

Without the cult-like habitus of belief in authority and the cult of personality, which has been ingrained over centuries, Homo demens would not fall prey to manipulative propaganda by far so naive. If one were not so easily taken by surprise by the theatrics of illegitimate interpretive elites, one would recognize the orchestrated group dynamics of a neo-feudal system, which strives to make truth appear relative with 'alternative facts' and to incite divisions among the population. Without this servitude to authority, reminiscent of serfdom, modern man would hardly have sacrificed his right to physical integrity for a few empty promises from shady idols—or a bratwurst. At this point, the present text bridges the gap to the first two essays of 2023, which explored in detail 'stylistic flourishes and mock battles,' as well as the media-curated reality of our time, which I metaphorized as the 'Truman Show. With social engineering. This is because the polarization dialectic of the »New Normal«, identified in the referenced texts, which has now completely usurped public discourse—ad hominem and ad populum, rather than factual discussion—was able to establish itself so rapidly only because a large part of human civilization is incapable of rejecting idols. Because man has never learned to be an idol for himself. Thus, he allows himself to be commanded, lied to, stolen from, and insulted by pseudo-luminaries in politics, business, culture, the clergy, nobility, or his own milieu—without being questioned or naive

It is not only the content that disavows the intellect of any clear-thinking person, but also the infantilizingly ridiculous form of the shamefully transparent and clumsily coordinated »Woko

Haram«, cancel culture, and protest hullabaloo that constitutes an imposition. Supposedly sophisticated TV science formats on public broadcasting are now in danger of being conflated with the German »Sendung mit der Maus« (much like *Bill Nye the Science Guy* this comparison is added by the translator*)*. What cannot be visually represented on two colorful tiles is not communicated. The style of the ruling class, media representatives and idols normalizes degenerative forms of communication. And the news – to be guided by it – resembles a one-dimensional endless loop of absurd brainwash phrases. The audience is served this mostly evidence-free word salad, as if the protagonists of the unified opinion were speaking to a group of lobotomy victims.

In digital spaces, the individualized, censored platform and attention economy conveys the impression that division, hatred and diametrically opposed worldviews dominate the everyday life of the average citizen, in keeping with the general doctrine. As soon as the »user« (that's what drug junkies are called, by the way) registers on one of the big platforms, he finds himself in conflict. Either on the inside, with himself, because the technology is manipulative, invasive and deceptively captivating, promotes stress, feelings of anxiety, sociophobia, depression and emotional instability – or on the outside, because he inevitably meets the opinion bubble of the declared opponent, recognizing the opponent by a flag, syringe, a hashtag, the pronoun or a colored dot in the profile. »Icons« and »emojis« thus replace any unbiased conversation. Emotions decide. But that's not how social interaction works.

But is such online behavior, the antisocial interpersonal interaction in comment columns and the permanent confrontation really the reflection of reality – a virtual variant of our world?

A reflection of everyday social coexistence? Are there only echo chambers, madmen, idyllic brakes, hatred, agitation and chaos? Do 63 percent really want to continue to wear masks voluntarily, as numerous surveys claimed? Or just the few mask wearers on buses and trains, who have been seen with the scrap of fabric since the lifting of the mask requirement in Germany? Is Russia really blowing up its own pipeline? Or do large parts of the population suffer from selective perception, cognitive dissonance and dysfunctional social behavior because they only experience the world via contradictory screen and display experiences for many hours of the day?

If, for example, you visit a well-frequented street café in a foreign country on a sunny spring afternoon, no one's political convictions are written directly on their faces. No one wears their »icons« and »emojis« around their neck to impose their opinion on Corona, Ukraine or gender mania on the spatial environment without being asked and agitating. Hardly anyone can be accurately identified as a fanatical supporter of the »Woko Haram« or as a »conspiracy theorist« just because of their visual features. Apart from a few stubborn clichés, prejudices regarding clothing typical of the milieu or contempt for the miserable table manners of a guest, we remain open. Neutral. We take care of ourselves. Leave each his own.

We don't immediately divide the other people in the café into the categories »good« and »bad«, pro and con, friend or foe, but usually treat each other with a minimum of respect and empathy. As a species that is forced to share a habitat. Instinctively, one tries to come to terms with one's environment in a way that is acceptable to all. Even if you generally attest to misanthropic tendencies. Hardly anyone willfully and joy-

fully exposes themselves to permanent stress, nervousness and emotional sweats when they enter public space.

If the napkin falls on the floor of the table neighbor, you usually pick it up and pass it over in a friendly manner. If a mishap happens, you help. If the salt shaker is missing from your own table, you politely ask the neighboring table for a replacement. And when the elderly couple's aging poodle waddles over slowly to get some affection, you generally let it have its share – and exchange a few words with the frail senior woman who is trying to regain control of her four-legged companion. It is not known whether she bitterly insulted neighbors without a mask a year ago and donated to Ukraine yesterday. And the question arises as to whether that even matters at this moment.

Without externally visible symbols, logos, coats of arms, emblems and other identity-creating features that unmistakably convey a certain conviction or attitude to the environment, we do not judge within fractions of a second at the expense of our counterpart. That is why icons, symbolism, slogans and idols are so fundamental to maintaining power in a model of rule based on clumsy pro-contra dialectics.

Whenever you start to make common cause with something, to take sides, to identify with an idea, group or current, a boundary line automatically arises. An opposing side. A faction that must be defeated. Who becomes an object of hate. And dehumanized. Obvious example: mask wearers. Until not so long ago, the crowd in the supermarket noticed those isolated people who *did not* wear a mask, but now it is those isolated people who *still* wear a mask. In both cases, gross disparagement, malice and quiet contempt are the result of social interaction. Fissures. Conflicts. Fission. The erosion of

the ability to empathize, which can be diagnosed post-pandemic, is practically unthinkable without a mask as a symbol of belonging and proof of loyalty. The far more totalitarian state of measures of the future, looming on the horizon, would have been quickly exposed as such without the mass psychological »Corona warm-up«.

COVID, however, has set a unique example in this respect in the style of the Milgram experiment. As has now been officially confirmed in the USA, Germany and Switzerland, with massive help from the leading media and tech companies. Without them, the programmatic fragmentation of the already confrontational political-ideological opinion bubbles into even smaller particles of social belonging would not have been feasible. Stigmatization of non-conformists, segregating G-regulations, concerted, Orwellian reinterpretation of linguistic definitions – all this was conditioning. Corona was a prime example and warning shot, a lesson and a lesson in how social engineering works in the sense of an interpretive elite on the big stage of the media age. When people become isolated. When the world stares spellbound at standardized news feeds or dashboards – and believes. Like a cult.

In the meantime, the realization has become widely accepted that nothing was actually as portrayed by the mass media in relation to the supposed pandemic. The ventilated panic was insubstantial. Forecasts were manipulated junk. The lies come to light. Even if only slowly and drop by drop. Nevertheless, large sections of the population obviously do not yet realize that the other »topics of the day« are not only pressed into the public debate space with the same communication methods, but that the strategic goals of these narratives are also similar to those of the virus mania.

Whether it's the climate apocalypse, the sword of Damocles of nuclear war, the energy crisis, scaremongering about and WHO treaties because of further pandemics, the immigration debate, artificial intelligence, the radical right or the radical left – the results are always identical: more fear, more division – and then more state.

It does not matter whether established or new media spread the fear narratives. Without contextualization, constructive classification and solution-oriented communication, news – whose content usually has negative connotations – promotes defeatism above all. And thus, plays into the hands of the system, as communiqués from various governments prove. See the »Panic Paper« of the Federal Ministry of the Interior or the British »Nudging Unit«. Or in a leading role in this field since 1947: the Tavistock Institute. There is a method to frighten the masses. It seems obvious that control and total surveillance have become the top priority of state action. Possibly even undisputed. This creates resistance from those who do not gather around the flag in good faith. Hence the almost panicked attempts by the ruling class to enforce narratives that secure its hold on power as non-violently as possible. Resistance makes change more expensive.

For example, shrewd rulers have always controlled both sides of the spectrum, staging or instrumentalizing opposition, protests and assassinations in order to control public opinion. They let the corrupt press lie to simulate majorities and trends. To »make« opinion – in the literal sense of the word. They create worlds of images. Syntax hardly does justice to the fast-paced superficiality of this era. Photos and a headline, however, catch immediately. The wind can only be taken out of the sails of these processes of manipulation by

social engineers, which are becoming more and more precise and intrusive, if all spectra stop thinking in terms of the schemata of the given dialectic.

But as soon as the Corona crisis subsides, the focus shifts to Ukraine. Hysteria. Then to the energy crisis and the Twitter files. Hysteria again. Now »Pfizer-gate«. At the same time, the impending climate apocalypse is becoming the cover story with increasing frequency. Whether manipulatively dark red to purple weather maps from the ÖRR last summer, staged protest pictures from Lützerath, the annual CO_2 budget for everyone or the 15-minute city that means nothing more than a climate lockdown. Something is brewing – or someone – is brewing. And without resistance, today's psychosocial test balloons are tomorrow's reality. In Great Britain, road blocks are already being erected by the state in many places, preventing the population from leaving a fixed radius by motor. The councils of the influential »Net Zero Alliance« UK100 recently signed a declaration to make the 15-minute radius enclosure possible nationwide.

Of course, the utopia of a turning point and the 2030 Agenda touted from above seems superficially tempting, like something good. The way to get there is usually presented as having no alternative. External constraints and factors. And who wouldn't want to help save the world? But: if the EU and many other UN member states have their way, the global economy should be fully decarbonized by 2050. This would leave an annual CO_2 budget of one and a half tons for each person. This value cannot even be achieved by a vegan homeless person who does not own any electronic devices. Unless he nearly stops breathing.

Of course, he wouldn't be dead if you followed Robert Habeck's logic, he just wouldn't live on. The collectivistically disguised utopia of the »Green Economy«, the »fourth industrial revolution«, which supranational corporatism wants to sell us, is being built on the backs of millions and millions of exploited people in the global South.

»Wokistan« builds its moralizing walls on the ruins of the future.

On social inequalities, unprecedented poverty, overexploitation of nature and war. Nothing is »*sustainable*« at all. Except that this »Green Agenda« is intended to secure the dominance of Western neocolonialism in the long term. Although hardly anyone rapes Mother Earth more violently than the international commodity conglomerates and mining companies, which – often by maltreated children's hands – scrape rare earths, smartphone and battery components from the soil of developing countries.

»Skynet« is greedy. And nothing matters more to the power complex than the complete, granular digitization of everyday life. The technocracy. Only through this socio-architectural lever and the accompanying dehumanization of life is the totalitarian eco-gulag of the »Net Zero« project possible at all. Echoing broader dehumanizing tendencies, the topic of 'Artificial Intelligence' (AI) is currently gaining increasing traction in the public sphere. In the context of transhumanist currents, the outlined scenarios of biochip-based superiority, the dark stories of artificial superintelligence, singularity and the end of our species trigger the same thing as all narratives of domination – fear.

A current example: »ChatGPT«. An AI project accessible to everyone at the level of knowledge of 2020, allowing users to

interact, engage in discussion, or generate content after a free registration. The artificial intelligence independently writes technical essays, philosophical essays, poems and software code on command or answers any questions on all topics. A few days ago, the machine single-handedly passed various exams at US universities.

It is not only children, vocational school pupils or students who feel something like powerlessness after initial fascination with the capabilities of this innovation. Many working people are also likely to soon realize that they could be replaced by a similar machine in the foreseeable future. And considering that, in the future, you'll be competing with such an omnipotent 'thing' on the labor market, it's easy to feel obsolete. »ChatGPT« evokes fear of a technology that is creeping away from Homo sapiens – initially in the digital roam, controlled by autonomous algorithms, developed for automated censorship of the counter-public. Through invasive technology that makes people sick, and the simulation of a dark reality — a matrix that inevitably evokes feelings of resignation. A matrix that inevitably triggers feelings of resignation. And ultimately physically, since a super-AI that acts independently, learns and consequently gains access to all systems, will inevitably classify Homo sapiens as a threat to its habitat and destroy it. Anyone who assumes that such a »Terminator« scenario is a long way off should be aware that more than half of all Internet traffic was generated automatically in 2017.Von »Bots« und »Malware«. Of malicious software. The trend: rising, as Statista attests, especially for the period from 2020 onwards.

In this context, it should not be forgotten that NASA, which spends a large part of its lavish budget on military research, predicted the beginning of the age of »*genetic warfare*« as

early as 2001 precisely to 2020. The space agency predicted that machines would take power by 2030 ff. So, there is still some time to prevent the changing of the guard by the cyborg or »Skynet«. Nevertheless, our species should hurry. For the cacophony of psychological warfare to which a class of modern wage slaves is currently exposed is accompanied by continuously declining fertility. According to current calculations, population growth will turn negative globally from 2060 onwards.

And this is exactly what the pharmaceutical mafia, biosocial research and bioethics, as eugenicists prefer to call themselves today, are working on. Depopulation visions have rarely been so en vogue. Climate apocalypse and such. The class struggle from above is no longer characterized by physical violence, but by the mental appropriation of the victims. By breaking the will. Through the perfidious pretense of a concept of solidarity and the common good, of a collective that whitewashes totalitarian encroachment with Orwellian Newspeak. By simulating realities that make political action seem to have no alternative. By building and demolishing enemy images at will. Through fission fungi, whose spores initially germinate inconspicuously after application, often over years and decades, thriving beneath the surface of mass perception, forming their mycelium subcutaneously — until the ruling class attempts to exploit them, and the fruiting body suddenly bursts forth overnight.

The more porous our network of social ties becomes, and the further the loose structure of digitally isolated pseudo-individualists drifts apart, the more certain geostrategists and social engineers are that they will maintain power. That's why the nudging apparatus always shifts into gear as soon as a decisive protagonist dismantles himself or an elementary narra-

tive of domination threatens to implode. So, the propaganda trumpets of these days blow fortissimo.

Because the actual capital of the government, the trust values, have been vying for years for new negative records. Less than half of the German population believes that one can still express one's opinion freely in the country. Voter turnout has been steadily declining over the decades. Disenchantment with politics is increasing. Entertainment is more exciting. So that the established parties together have just about one million members. With just under 84 million inhabitants, 61 million of whom are eligible to vote.

The growing lack of interest in the top-level political smear comedy is a clear signal that the system has long since delegitimized itself. But instead of tackling the causes and reviving democracy through more participation, obviously following the example of Switzerland, Germany and the EU are working on concepts of »predictive voting«. In other words, the smartphone automatically votes for its owner in electoral cycles. Because it knows more about him than he does himself, thanks to constant data theft A democracy of degeneration. Soon in a »15-minute city« or »smart city« near them.

The era of the 2020s represents nothing less than the beginning of an open, historically significant, global struggle for the existence of the species. It's about free life or open-air prison. About social cohesion or technocratic-totalitarian solitary confinement. About the sovereignty of the individual – or appropriation by the collective.

»*Where injustice becomes right, resistance becomes a duty*«, as the saying goes. But how? According to the motto: »*Destroy what destroys you*«*!* Or perhaps with «*Peace to the huts, war to the palaces*«*!* as one could often read on posters

in filthy youth rooms in the past? It is unlikely that there is still a flowerpot to be won with such late-pubescent revolutionary fantasies. Especially since revolution only flushes new idols to the top and the resulting power vacuum is simply filled with another portion of hot air. A spark of anarchy might not be the worst thing. In contrast to the common, trained association, anarchy does not stand for the absence of order, but for the absence of domination. And that is basically the core idea of direct democracy. Guideline of the principle of subsidiarity. Spontaneous order. Self-government.

Decentralized organization at the smallest possible level would be sensible as well as immediately feasible. This approach has nothing to do with revisionism, a rejection of international understanding or »de-growth« efforts, but with systems theory. Anyone who assumes that anarchic organization means regression or dwindling economic power confuses economics with social architecture. After the Spanish Civil War, the anarchically organized regions were incomparably more productive than the rest of the country. And anyone who gets stuck in such considerations on structurally cemented thought patterns such as empire, state, country, currency or trade tariffs is a victim of indoctrination and social engineering. His religion is statism.

A large part of civilization is likely to have fallen for this. That's why you must shout from time to time to make yourself heard in the current dispute. Metaphorically speaking. Sometimes even in the literal sense. Only where a reaction is provoked does interaction occur. Catharsis. As with good art. And society needs that more than ever. Across all ideological barriers. Because where an engaged discussion on a factual topic is demonized as microaggression and the emotionally engaged debate about points of view is punished as passive

aggression or covert violence – which is already common practice at US universities – democracy is conspicuous at best by its absence.

Ideally, the demos organize itself by fighting for consensus on its own responsibility. But without frictional heat, this can hardly be produced. Conflicts are normal. It always was. Only their constructive solution paves the way to a collaborative future for all participants in a system. Moral guardrails, humanistic principles and immutable natural law usually ensure that they do not escalate. If a community is not capable of conflict, cannot bring itself to make decisions and solutions, it is presented with them. Through centralism. Through a new edition of the Cultural Revolution and relentless class struggle from above.

An old saying already stated: »*The fish always stinks from the head*«. So, if soon the noise of committed debates, honest and hard-fought discussions, committed exchanges of blows and open-ended confrontation between all camps, parties and spectrums do not echo from all corners of civil society, so that a form of democratic momentum, self-empowerment and cross-party initiative for self-determination emerges, exactly what happens to humanity in the history of civilization has always happened so far: it follows an idol – into the abyss.

»If freedom means anything at all, it means the right to tell people what they don't want to hear«. (George Orwell, Animal Farm: A Fairy Story, 1945)

| completed on February 04, 2023

Meet: Bush

The Bush family's intergenerational crime syndicate: A century of fraud, banking cartels, bombs and fascism. If it were up to them – and if it weren't for General Smedley Butler – the United States would be a dictatorship today. A history from which valuable lessons can be learned.

After an unmasking observation by Bertrand Russel , now the second part of a loose series of portraits that aims to use historical contextualization and a closer look at influential people of the past to try to make developments of the present appear in a clearer light. Because history repeats itself – if we let it.

Why Bush? The President? Which Bush anyway? And why now? No member of the clan currently holds an important office – probably the first thoughts that may come to the mind of the reader of the headline. And the answer is relatively simple: the Bush family is the prime example of a disturbing circumstance that I have repeatedly referred to in my writings as »intergenerational organized crime.« It is representative of the habitus and self-perception of a »super class«, as author David Rothkopf described the most influential 7,000 people in the world in his book of the same name from 2008. For a caste that claims the right not to have to follow any laws.

This puts the Bushes in an inglorious long list of kinship conglomerates that have exerted massive influence on the international economy, academia, education, geopolitics and social developments over decades and beyond any democratic processes. But hardly anyone acted more aggressively and obviously – and thus better documented in the media – than

the family that was still described by the BBC in December 2018 as the »*modern Kennedys*«, although they have more on their plate than most mafiosi.

The unbelievable to outrageous history of the Bush-clan not only illustrates the neo-feudal beliefs and networks we are dealing with in the caste of rulers, it also proves that the power structures often referred to as the »deep state« behind the façade of official government business are not only real, but mostly the actual political force in the country. It is naive to assume that such conditions exist only in the United States, as my separate article on the European high nobility proves.

However, the industrial and financial elites in America are particularly brazen, ruthless and unscrupulous in their actions to penetrate official offices and push their agenda by means of political vehicles. You don't hide your claim to power or wealth. In the land of unlimited opportunities, everything seems to be possible without punishment, especially when it comes to corruption. In addition, these days it seems almost impossible to hold the office of president of the USA, unless one comes from one of the local oligarch dynasties, or at least is a protégé of one.

Accordingly, the procedure in the house of Bush. There, money, influence and covertly operating networks were initially used to serve high finance and the military-industrial complex to secure support for their own roadmap of neo-colonialist predatory capitalism because of corresponding alliances. They then began to infiltrate the American »Deep State« to make the secret services, military and legislature the extended arm of their own agenda. This was always based on the financial and geopolitical interests of the American banking cartels. This is how the »Corporate States of America«

came into being. A corporatism under Rockefeller, Morgan, Du Pont, Ford, Warburg, Schiff and Co. It was only through these corrupt and corrupted interconnections of power that the patriarchs of the Bush clan were able to advance into political high offices much more successfully than their competitors.

And this with a considerable amount of criminal energy. It is not for nothing that author Russ Baker subtitled his 2009 book about the clan – »Family of Secrets« – with the line: »*America's secret government and the hidden history of the last 50 years*«. Only Roger Stone is even clearer, who directly called his insightful tome about the clan from 2016 »*Jeb and the Bush Crime Family*«. And indeed, the story of the Bushes, first mentioned in England in 1510, is more reminiscent of a criminal organization than of a family of politically engaged businessmen.

If one looks at the complete family tree of the past century, the »Bush-, Walker-, Pierce- and Robinson- dynasties«, which actually consists of four branches, it becomes clear that there is a method to family expansion in these circles. As well as the marriage of second-degree relatives. The devastating health consequences of this incestuous tradition are well known and documented. In Great Britain, entire research groups are dealing with royal blood, hereditary diseases, genetic defects and other insufficiencies caused by royal »inbreeding«.

Unfortunately, it must be noted in these times that it is irrelevant to which creed the various clans feel obliged, what skin color they have or which cultural area they belong to. In my value system, there are only two kinds of people: good and

bad. And the ones listed above certainly do not belong to the first category.

This is already evidenced by the Bushes' active commitment to the mythical student fraternity »Skull & Bones«, a dark and influential circle based at the elite university »Yale« (Connecticut, USA), initiated in 1832 by the Russell founding university smuggling opium. In his book on George Bush Sr., US author Webster Griffin Tarpley calls this connection the »*racist nightmare at Yale*.« The list of members speaks volumes. And opium is by no means an exception. Many US dynasties base their wealth on the opium trade. So do the namesakes of Forbes magazine. Even the History Channel reported on May 30, 2018, that America's first multimillionaire, John Jacob Astor, owes his wealth to a career as a drug dealer.

Yale, by the way, is the Ivy League educational institution without which Mao Zedong would never have become a »supreme leader« and mass murderer. Yale is an incubator for neo-feudal geopoliticians, intelligence officers and deep state actors. For the country's political elites. See photos in the Yale archive that show Mao in intimate company with Henry Kissinger, among others; or articles in the Yale Daily News that proudly praise the »*achievements*« of the »*honorable*« alumnus Mao Zedong. Just to be clear, after he had millions of people on his conscience. Or the influence of Yale graduates and »Skull & Bones« members on the emergence of the Soviet Union, on China as the world's first technocracy, and on the two world wars. The university offers a course of study designed for imperialist slash-and-burn agriculture and neo-colonialism; it seems.

Accordingly, the university's list of graduates is both telling and astonishing. Besides such famously named dropouts as Bonaparte, descendants of Napoleon Bonaparte, the university has produced, above all, presidents, vice presidents, countless senators, federal judges, governors, diplomats, authors, and Pulitzer and Nobel laureates. In an abundance that suggests programmatic. In the middle of it all – the Bush family, or rather their male representatives. Because women are not allowed in »Skull & Bones«. The far-reaching influence of the mysterious student movement also internationally is shown by the research of the respected historian Antony C. Sutton.

As early as 1985, he wrote the paperback »*How the order controls education*«, in which he shows how the Anglo-American education system, and thus also education in Europe that is following it, has been and is being manipulated by the Yale and Bonesman elites in their favor. His 2002-published book *America's Secret Establishment: An Introduction to the Order of Skull & Bones* goes even deeper, providing detailed research that documents the global influence of the group, which has been admitting 15 new members each year since 1832 to prepare them for roles at the levers of power. The book's description reads:

»*Revealing the true ambitions and goals of the Order and its agenda to create a New World Order, a world inhabited by a dumbed down society of citizens who are satisfied with their role, who do not question authority, and who are trained to subordinate themselves – above all to the authorities.* «

If one analyzes the status quo, the goal of this criminal organization, which has existed for almost 200 years, seems to have been largely achieved. Sutton and five co-authors pro-

vided further information in another work called »*Fleshing Out Skull & Bones: Investigations Into America's Most Powerful Secret Society*,« which was published in 2003. The scope of this format, of course, cannot do justice to the sheer volume of information that would need to be listed in this context. Thus, the following lines are only intended to provide an overview of the most serious offenses of the Bush clan and to encourage independent verification based on the referenced original literature.

To understand the methods by which the Bushes became rich, it is best to start with Samuel Prescott Bush (1863 – 1948), the son of an Anglican priest. Samuel laid the foundation for the family's later influence. He grew up 20 kilometers away from the elite Princeton University, 15 kilometers away from »Rocktown«, the first settlement of the German-born Rockefeller family from Rockenfeld, a small town not far from Neuwied. After graduating from Hoboken, New Jersey, Samuel Prescott Bush became general manager of the Buckeye Steel Castings Company, a company owned by Frank Rockefeller, the brother of oil magnate John D. Rockefeller.

Among Samuel's clients were the companies of Edward Henry Harriman, another family besides the Rockefellers, with whom the Bushes would remain closely connected until the end of World War II. And when the American »*War Industry Board*« was restructured in 1918 as the U.S. prepared to enter World War I, Samuel Bush took over the leadership of the »*Arms and Ammunition*« section, bearing responsibility for government support of and relations with munitions companies. From then on, he coordinated the raw material procurement of the Wilson government and had become one of the most important industrialists of his time.

And he had five children. One of them was Prescott Sheldon Bush (1895 – 1972), father of George H. W. Bush (1924 – 2018), the 41st President of the USA and grandfather of George W. Bush (born 1946), the 43rd President of the USA. Prescott was a leading member of »Skull & Bones« at a young age. In 1918, together with fraternity members, he stole the skull of the legendary Apache chief Geronimo, who died in 1909 after two decades as a prisoner of war in Fort Still (Oklahoma, USA). Bush and his associates moved Geronimo's remains to the rooms of the fraternity known as the »Tomb« which is located on the grounds of Yale University but is legally independent. Therefore, according to reports in the New York Times , the numerous lawsuits against Yale, »Skull & Bones« or the Bush family itself, which have been brought since 1986 by descendants of the indigenous legend to obtain the return of the physical remains of the former tribal leader, will probably remain unsuccessful.

This obvious ignorance of any morality pervades the life of Prescott Sheldon Bush. After marrying Dorothy Walker, the daughter of an influential banker, his father-in-law secured him a position at Brown Brothers Harriman — a bank founded in 1818 and still privately owned today. At the time, it was owned by William Averell Harriman, who later served as U.S. Ambassador to the Soviet Union during World War II, he was on familiar terms with Churchill, Stalin, and President Truman, and later became the coordinator of the Marshall Plan. Prescott had already been a member of »Skull & Bones«, alongside his brother Roland Harriman. Thus, the circle comes full circle.

Prescott Bush then entered politics. Thanks to his network, he found success with the Republicans and was elected U.S. Senator for the state of Connecticut in 1952 on his second attempt. He held this office until 1963. More influential positions fol-

lowed. Richard Nixon considered Prescott Bush as his political mentor and sought his advice before important appearances. Later, Bush and his buddies made Nixon US President. Prescott Bush succeeded in this »storybook career« despite his active support for the German Nazi regime under Hitler and the fact that his company made significant profits from the forced labor of concentration camp prisoners in Auschwitz and other concentration camps. On September 25, 2004, the British newspaper The Guardian headlined: »*How Bush's grandfather helped Hitler to power*.« On January 13, 2015, FOX News reported on Prescott Bush and his support for the Nazis, who would never have been able to generate such momentum without massive help from Wall Street.

These facts are not new and indisputable. Also in 2004, for example, the »Auschwitz Project Group« sued Prescott Bush's grandson, George Bush Jr., for $400 million in damages, because the Bush clan's fortune, inherited over generations, came primarily from cooperation with Hitler's regime. Nine years later, in 2013, a US judge finally ruled that Bush Jr. had to testify in court. As expected, nothing happened. »*They (the Bushes) made money from all the heavy industry business and then collected compensation. A large part of her fortune comes from business with the Third Reich*.« As Eva Schweitzer writes in her 2004 book

America and the Holocaust – The Silent History, no one from the Bush family has ever been held accountable to this day

Prescott Bush and his bank »Brown Brothers Harriman« were the most important contact for the industry of the Third Reich in the 1930s. Fritz Thyssen, described by the newspaper »New York Harald Tribune« as »*Hitler's angel*« and one

of the first financial supporters of the NSDAP, was in active contact with Wall Street high finance. Trade with Germany was not illegal in the USA. It was not until President Roosevelt passed legislation six days after Pearl Harbor that this changed. On October 20, 1942, the U.S. government ordered the cessation of banking transactions with Germany.

However, according to research by author Mark Gorton, German documents reviewed by Richard Nixon in 1945 while serving as a U.S. Navy lawyer suggest that the Nazis were still collaborating with Allen Dulles — a suspiciously close confidant of the Bush family — up to that point. US federal documents even show that Prescott Bush cooperated with the remnants of Nazi Germany until 1951. In any case, Dulles and Bush were heavily involved in the chaos in continental Europe.

Dulles had already stayed with Lenin in Switzerland in 1917 before being transported to St. Petersburg on a German train. After World War I, Dulles served as a diplomat in Versailles to work on the peace treaty. In the late 1920s and early 1930s, as head of the OSS (Office of Strategic Services), the predecessor organization of the CIA, stationed in Bern (Switzerland), he met with Hitler, Mussolini and Litvinov. Dulles also spoke with Joseph Goebbels and subsequently raved about his »*honesty and openness*,« as Peter Grose writes in his book about the future CIA director, which is well worth reading (pp. 111-116). And the journalist James Corbett once aptly described Allen Dulles with the words: »*Diplomat, spy, Wall Street lawyer, government overthrow specialist, Nazi collaborator, MK ultra boss, fascist and presidential assassin*«.

However, these qualities apparently did not stand in the way of President John F. Kennedy awarding the National Security Medal in November 1961. At that time, JFK could not have guessed that only two years later, Allen Dulles, the man to whom he dedicated a speech and pinned the badge of honor to his lapel, would be instrumental in covering up the true background to the assassination attempt on him. After Prescott Sheldon Bush's groundwork and the accumulation of a fortune through collaboration with Hitler's Nazi regime, George H. W. Bush continued the criminal activities of the clan with increased vigor. First, he was involved in the assassination of John F. Kennedy. The documentary »Dark Legacy: George Bush and the JFK Assassination« sheds light on the details. The introduction to the film states:

»*Part three is dedicated to the Nazi connections of the Bush family, which led the FBI to seize their assets as Nazi assets during World War II. It deals with the suppressed fact that Watergate burglar and CIA agent Howard Hunt was located by the jury at the trial in Dallas and found to be involved in the conspiracy to assassinate Kennedy. Howard Hunt was a superior of the misguided, CIA-led anti-Castro Cubans who broke into the Watergate Hotel. Hunt is not only connected to Bush through Watergate; and by Bush's father Prescott; for five days after the assassination, the head of the FBI, J. Edgar Hoover, wrote a memo entitled »Assassination of President John Fitzgerald Kennedy«, in which he identified »George Bush of the Central Intelligence Agency« as the superior of those misguided Cuban assassins of the president. Bush said he did not remember the events of that day, but FBI documents clearly place him in Dallas*«.

George H. W. Bush was implicated in virtually all the historically significant scandals, debacles, and crimes that have been

remembered from the United States since the 1960s. Whether Operation 40, the Bay of Pigs invasion, the Iran Contra affair, the Watergate scandal, the Gulf Wars or 9/11. Whether with Nixon, Ford or Reagan. Whether as U.S. Ambassador to China, CIA Director, Vice President, President, or former President, George H. W. Bush always acted in the service of particular interests. In the sense of the totalitarian-imperialist establishment. For mammon. And devoid of any morality.

Just like his son, a long-time alcoholic, who does not seem to be blessed with the same evil intelligence as his father. He has proven this often enough during his political career. Especially in the 2004 presidential campaign, when he ran against fellow Skull & Bones John Kerry .

Even his role in 9/11 suggests that Papa Bush continued to pull the strings to terrorize the country with his clique around Donald Rumsfeld and Dick Cheney , and that his son was merely a follower of orders. The main financial beneficiaries of the terrorist attacks in New York were the opaque networks of neo-cons, which have been infiltrating America since the 1960s and financially exploiting it since the 1970s.The Bushes' miserable reputation among the American people did not prevent Jeb Bush from running as a candidate for the 2016 presidential election. Although he failed miserably, his candidacy once again highlighted the arrogance with which the mindset in these circles is undoubtedly tainted.

As disturbing as the criminal activities of the younger Bush generation may be – they rightly fill dozens of books – nothing beats the attempt by a gang of Wall Street »banksters« to overthrow the American government of Franklin D. Roosevelt in order to install a fascist regime. Right in the thick of it,

not just standing by: Prescott Sheldon Bush. A fan of Adolf Hitler and Mussolini.

Shortly after Hitler's seizure of power in 1934, influential circles from the American upper class founded the right-wing radical »American Liberty League«. Among them were the Du Pont family (Remington Arms Co.), Alfred P. Sloan of General Motors, John Jacob Raskob, who had built the Empire State Building, companies such as Goodyear, U.S. Steel, Standard Oil, Chase National Bank and, above all, the Wall Street bankers around J. P. Morgan, Rockefeller, Warburg, Harriman, Bush and Co., who were enthusiastic about fascism, and who patronizingly financed the »Liberty League«. The group, sponsored by high finance, soon employed 50 permanent employees in a New York office, distributed over 50 million copies of openly right-wing extremist pamphlets, founded branches at 26 universities, produced nationwide radio spots, and by January 1936 already had 125,000 members. Between August 1934 and November 1936, the New York Times published a total of 35 favorably worded front pages about the fascist »Liberty League.«

The conspirators had set themselves the goal of carrying out a military coup. With the help of an influential general of the US Army, a combat group of 500,000 soldiers was to be raised, marching on Washington to overthrow Roosevelt and replace him with a dictator . The coup plans were confirmed by an official hearing in the US Congress in 1935. And the coup d'état failed for one reason only: because the industrial magnates and financial fascists of Wall Street had chosen the wrong general. Someone for whom his convictions were more important than the promises of the elites who tried to charm him. General Smedley Butler.

He was the most decorated member of the U.S. Armed Forces until his death and received the Medal of Honor twice. When an emissary of the Wall Street conspirators contacted him, Butler initially went along with it. He was open, listened. He lulled his contact, Gerald C. MacGuire, who explained the plans of the Wall Street elites to him during their conspiratorial meetings, into safety. But when Butler had learned enough details, he made the plot public and thus destroyed any hope of the banking cartels to be able to install a dictator in the White House.

Butler testified before the U.S. Congress, providing all the information he had. He was convinced that the conspirators would have to answer in court. But nothing happened. None of the bankers ended up in court. They did not even have to answer questions before Congress. There was no serious investigation. And the New York Times even published an article that tried to discredit Butler and make his account of the events seem exaggerated and out of touch with reality. The highly remunerated general was disappointed. From his government, the judiciary and the media loyal to the system. He understood what he was dealing with, saw through the military-industrial complex and the financial system. He began to question and openly criticize capitalism itself. In 1935, he gave a remarkable speech entitled »I was a Gangster for Capitalism.«

»I spent thirty-three years and four months on active duty with the most agile force in the country, the Marines. I have served in all ranks from lieutenant to major general. And during that time, I spent most of my time being a prime pimp for big business, for Wall Street, and for the bankers. In short, I was a pimp, a gangster for capitalism. At the time, I only suspected that I was part of a rip-off. Now, I'm sure. Like all

members of the military profession, I never had an original thought until I left the service. My mental faculties remained in limbo while I obeyed the orders of my superiors. This is typical of everyone in military service.

In 1914, for example, I helped secure Mexico, and Tampico in particular, for American oil interests. I helped make Haiti and Cuba a place where the guys from the National City Bank could generate revenue. I helped rape half a dozen Central American republics for the benefit of Wall Street. The history of extortion is long. In 1909-1912 I helped cleanse Nicaragua for the international banking house Brown Brothers and Co. In 1916 I brought fire to the Dominican Republic for the sugar trade. In 1903 I helped to »fix« Honduras for American fruit companies. In 1927, I helped in China to ensure that Standard Oil could go its way unmolested. In those years, as the boys in the back room would say, I had a run as a cheater. I was rewarded with honors, medals and promotions. Looking back on that, I feel like I may have given Al Capone some pointers. The best he could do was rip off three districts. The Marines operated on three continents«.

In the same year, Smedley Butler published the even more remarkable essay »*War Is A Racket*«, which deepens the initially superficial critique of capitalism in his speech and harshly criticizes U.S. hegemony. Below are a few sentences from the introduction and conclusion, which hopefully inspire you to read the rest of the text. Because rarely has it been more important than now to understand what war means. Rarely has it been more relevant to condemn the vicious nature of the neo-imperialist activities of self-proclaimed elites, for whom human lives have no value. Never has it been more necessary to tell the faceless empire the truth

without make-up. Just like Roger Waters told the UN a few days ago.

»War is deceit. It always has been. It is possibly the oldest, by far the most profitable, certainly the most vicious business. The only one with an international scope. It is the only one where the gains are settled in dollars and the losses in life. (...) Only a small group of insiders knows what it's all about. War is being waged for the benefit of the very few at the expense of the many. A few people make huge fortunes out of the war. (...) Had secrecy been prohibited in relation to war negotiations and the press had been invited to be present at this conference, or had radio been available to broadcast the proceedings, America would never have entered the world war. But this conference, like all war conferences, was shrouded in the greatest secrecy. When our boys were sent to war, they were told it was a war to make the world safe for democracy – and a war to end all wars. Now, eighteen years later, the world has less democracy than it did back then. Besides, what does it matter to us whether Russia or Germany or England or France or Italy or Austria live among democracies or monarchies? Are they fascists or communists? Our problem is to preserve our own democracy. And very little, if anything, was achieved to assure us that the world war was really the war that was supposed to end all wars. (...)

There is only one way to disarm with the appearance of practicality. This means that all nations come together and scrap every ship, every cannon, every rifle, every tank, every warplane. But even that, if it were possible, would not be enough. The next war, according to experts, will not be fought with battleships, not with artillery, not with rifles and not with machine guns. It is fought with deadly chemicals and gases. Secretly, every nation is studying and perfecting newer and

more atrocious means of destroying its enemies on a grand scale.

Yes, ships will continue to be built, because the shipbuilders have to make their profits. And weapons are still being made and powder and guns are being made, because the ammunition manufacturers have to make their huge profits. And of course, the soldiers have to wear uniforms, because the manufacturers also have to make their war profits. But victory or defeat is determined by the skills and ingenuity of our scientists. If we continue to use them to produce poison gas and more and more diabolical mechanical and explosive instruments of destruction, they will not have time for constructive work, no time to create more prosperity for all peoples. By using them for useful work, we can all make more money with peace than with war. Even the ammunition manufacturers.

So – I say: To hell with war!«

There is hardly anything to add to this final word from Butler. War is wrong. Always. And especially at a time when parallels to dark chapters of days gone by cannot be denied, we should stubbornly confront those people with the past who have learned nothing from it. Those who want to reconjure up the horrors of this dark era.

George Orwell already admonished:

»He who controls the past controls the future. He who controls the present controls the past«.

| completed on February 12, 2023

Weather as a Weapon

For over 70 years, people have been trying to subdue the weather, control it and misuse it as a geostrategic weapon. Time to get an overview of the history and status quo in terms of geoengineering and to publicly discuss the topic, which is highly relevant for the entire species.

On May 1, 1958, physicist James A. Van Allen announced to the U.S. National Academy of Sciences that the Geiger counters on board the Explorer 1 and Explorer 2 satellites had measured extraordinarily high radiation levels at various points in orbit. He concluded that the earth must be surrounded by powerful radiation belts. Today, the Van Allen belt, named after him, is a silent witness to the fact that he was right. The scientist employed at the University of Iowa made the first major discovery of the burgeoning space age – to become a member of Operation Argus on the same day, a top-secret project of the US military whose goal was to detonate nuclear weapons in near-Earth space to create an artificial radiation belt that could later be used as a weapon or barrier against attack. The ionosphere was to be conquered, controlled and instrumentalized.

»*Space is radioactive*«, Van Allen's colleague Ernie Ray noted at the time. And the U.S. military, represented by the Advanced Research Projects Agency (ARPA, now DARPA), which later developed ARPA-Net, the forerunner of the Internet, as well as stealth technology, wanted to make it even more radioactive by exploding nuclear and thermonuclear warheads in order to be able to destroy enemy satellites or intercontinental missiles in times of war and disrupt enemy radio communications. In the fall of 1958, for exam-

ple, a naval unit fired three 1.7-megaton bombs into space over the southern Atlantic to enrich the unknown expanses around the earth with particles and radioactive debris. The Soviet Union soon followed suit and initially detonated four smaller atomic bombs in orbit in 1961. Followed by three significantly larger warheads the following year. At a time when the Cuban Missile Crisis was approaching the peak of escalation.

The fact that the manipulation of the weather, the ionosphere, and the atmosphere was addressed much earlier is demonstrated by a list of more than 200 patent applications in this area. The first entry dates from 1891 and concerns the artificial production of rain. The most recent patent application is from 2014 and describes an ion cannon that is intended to modify cloud formations. This overview contains only the publicly known US patents. It can be assumed that the American military and many developed industrial nations have comparable »innovations« to show for it.

The history of weather manipulation is long, confused and non-transparent, because in addition to civilian applications, the focus has always been on potential military use. Employees of the »General Electric Research Laboratory« (GERL) created the first man-made snowstorm in history off the coast of New York City (USA) as early as November 13, 1946. Based on the first successful interventions in weather events, the United States established the »Advisory Committee on Weather Control« in August 1953. According to the final report published in 1958, the organization was still primarily concerned with national applications of »cloud seeding« in agriculture. But as early as December 11, 1950, a short article in the *Charleston Daily Mail* showed where the journey was headed. The newspaper quoted the scientist Dr. Irving Lang-

muir, who was involved in the early experiments of the GERL.

»*Rain generation or weather control can be as powerful a weapon of war as the atomic bomb, says a Nobel Prize-winning physicist. Dr. Irving Langmuir, pioneer of rainmaking, said the government should treat the phenomenon of weather control in the same way as nuclear energy (...). In terms of the amount of energy released, the effect of 30 milligrams of silver iodide under optimal conditions is equivalent to that of an atomic bomb, according to Langmuir*«.

In a 1996 report on »Warfare 2025«, the U.S. Air Force (USAF) went so far as to say that it would control global weather for military purposes. The document further states:

»*Weather modification becomes part of national and international security and could be unilateral. such technologies could be used offensively, defensively, and even for deterrence purposes. The ability to create precipitation, fog, and storms on Earth—or to modify space weather and the generation of artificial weather are part of an integrated set of technologies that could significantly enhance the capabilities of the United States or diminish those of an adversary(...) in terms of reach and power*«.

Taking this historical background into account, the news portal Slate shed light on the »*disturbing history of geoengineering*« in an article from September 2010. Author James Fleming opens his text with the headline: »*Weather as a weapon*«. Not without reason. The extent of the efforts to use weather as a weapon, especially in the wake of the Cold War, is illustrated by an article in the *Smithsonian Magazine* of December 5, 2011. Author Matt Novak describes the growing concern of the Western powers in the 1950s that Russia could

soon control the world's thermometers. And the English newspaper The Guardian also asked on February 16, 2015, not without reason: »*Can the CIA use the weather as a weapon?*«. Although Guardian author Patrick Barkham concludes his article by arranging any theories about the active use of geoengineering, controversial HAARP technology and the operational feasibility of global weather manipulation, he points out some correct information in the text. Quote:

»*Cloud seeding became a reality in 67/68 when U.S. Operation Popeye increased rainfall over parts of Vietnam by an estimated 30 percent to reduce the movement of troops and resources into South Vietnam.*«

But it was not only the military that wanted to take advantage of weather manipulation. Making rain became commercialized. An entire industry is busy rising above nature in the land of unlimited corruption. This is demonstrated by companies such as Weather Modification Inc., founded in 1961 and based in North Dakota., whose privately bookable offer covers everything from selective interventions to full-blown weather modification programs. Or the Weather Modification Association, which was founded in the 1950s, a kind of umbrella organization for the industry, which, according to its own statements, takes care of expectation management between sponsors and the scientific community as well as supra-regional coordination of »*atmospheric water management*«.

The ammunition for such deliberate disturbances of meteorological cycles, so-called »ice flares«, for example, i.e. materials that are deployed by aircraft in the troposphere or stratosphere to change cloud formation or rainfall behavior, is

supplied by companies such as I.C.E. (Ice Crystal Engineering). Companies such as Brazen Geoengineering are currently developing so-called mini-volcanoes, which, hanging from balloons, are intended to release particles into the stratosphere to cool down the planet. In an editorial from July 2022, author Susette Horspool states that in 2012, over 150 active cloud seeding and geoengineering projects were already counted worldwide. The trend: strongly increasing. Whether in America, India or China – for over 70 years, Homo sapiens has been trying vehemently to subdue the weather. Without a real understanding of the long-term consequences.

Especially in the »Middle Kingdom«, efforts to manipulate the weather have reached unprecedented proportions. See the widely critically commented weather check at the 2016 Olympics. The author, journalist and former professional pilot William Langewiesche wrote about China's efforts to control the weather in an article entitled »Stealing Weather« for »Vanity Fair« on May 1, 2008:

»*Under the nominal guidance of the China Meteorological Administration (C.M.A.), local meteorological agencies across the country are now independently assessing their options and regularly setting out to inoculate clouds. According to the C.M.A., 39,000 sales representatives are involved. They are equipped with 7,113 anti-aircraft guns and 4,991 truck-mounted rocket launchers. In 2006, they fired a million shots at the weather and launched 80,000 rockets. For the most ambitious efforts, they had access to 35 specially equipped aircraft that flew 590 sorties that same year, delivering 26,158 pounds of dry ice, 1,487 pounds of silver iodide, and 2,300 gallons of liquid nitrogen. In total, the operators*

claimed to have covered more than a third of China's landmass, excluding Taiwan«.

With just under 100 aircraft, the whole of China could be processed. With an area of 9,596,960 square kilometers, it is the third largest country in the world. For the entire land area of the planet, almost 150 million square kilometers, about 1,500 aircraft would be needed. However, this would only be feasible if implemented simultaneously on a global scale. Regionalizing and sequencing geoengineering activities could be accomplished with a fleet of just 500 to 750 aircraft—sufficient to cover the entire planet.

An overview of the history of atmospheric research and weather manipulation is provided by Professor James R. Fleming's book »Inventing Atmospheric Science«, published in 2016. Based on the work of three researchers, it shows how bold considerations about the subjugation of the weather god became everyday practice. Sources and research that go beyond these absolutely indisputable facts, for example on »Textron«, a military-industrial conglomerate founded in 1923 that seems to play a key role in geoengineering, as well as a detailed reappraisal of the history of militarily coordinated weather manipulation, are offered by the US author Peter A. Kirby in his book »*Chemtrails Exposed*: A New Manhattan Project« from 2020. The title of Kirby's 600-page tome already reveals one of the problems one encounters when researching this complex of topics – terminology.

If you search for chemtrails or geoengineering on Google, you will find fact checks that characterize the topic as an abstruse fantasy. Or texts by state-affiliated publications that often criticize the idea of global weather manipulation, but at the same time deny that it is already taking place on a large

scale. These projects are only in the conceptual stage, according to the tenor of the Max Planck Society and the Heinrich Böll Foundation, for example. And the Federal Environment Agency also speaks only of »ideas« in a statement on geoengineering governance. Useful information on this topic can only be found if you search for terms such as »*Solar Radiation Management*«, »*Stratospheric Aerosol Injection*«, »*Atmospheric Water Resources Management*« or »*Carbon Dioxide Removal*«.

While cloud seeding is now commonplace in many industrialized nations or even the United Arab Emirates , terms such as chemtrails, geoengineering or weather warfare continue to trigger knee-jerk defensive reactions or contemptuous dismissal. Attention, conspiracy theories! This is despite the fact that the processes cited have even been described by US chief strategists such as Zbigniew Brzezinski. In his book »*Between Two Ages*« in 1970, which from today's perspective seems almost clairvoyant, he noted:

»*Today, the most industrially advanced countries (primarily the United States) are beginning to emerge from the industrial stage of their development. They are entering an age in which technology, and electronics in particular – hence my neologism techneronic – are increasingly becoming the main determinants of social change, changing the mores, social structure, values and global perspective of society. (...) I foresee a time when we have the means and therefore will inevitably succumb to the temptation to manipulate the behavior and intellectual functions of all human beings through environmental and biochemical manipulation of the brain. (...)*

Not only will new weapons have been developed, but some of the basic concepts of geography and strategy will have been fundamentally changed; Space and weather control have replaced Suez or Gibraltar as key elements of the strategy. In addition to improved rocketry, multi-missiles, and more powerful and precise bombs, future developments may well include automated or manned space warships, deep-sea facilities, chemical and biological weapons, death rays, and other forms of warfare – even the weather will be able to be manipulated. (...) By 2018, the technology will provide the leaders of the major nations with a variety of techniques for conducting secret warfare, so that only an absolute minimum of security forces needs to be involved«. (pp. 5, 12, 28)

In a speech to the influential geopolitical think tank »Council on Foreign Relations« (CFR) in 2016, former CIA Director John O. Brennan also publicly reasoned about the potential of geoengineering, when he put the annual cost of a comprehensive program in the USA at ten billion US dollars and »Stratospheric Aerosol Injection« (SAI) as his preferred variant for the sustainable change of the earth's atmosphere . The fact that the geostrategists were never concerned with simply »inoculating« clouds or postmodern rainmaking for individual large farms and areas of land was already made clear by the remarks of US Navy Captain Howard Thomas Orville in 1958. In his essay entitled »*Weather as a Weapon*« more than half a century ago, he described the seven known methods of global weather manipulation that were already feasible at the time.

- Clouds of gas dispersed by rockets/planes to increase or decrease the amount of solar energy that reaches the Earth.

- Electronic bombardment of the ionosphere to change its electric charge.
- Controlled thermonuclear reaction to heat large areas of the atmosphere.
- Reflectors on space platforms to focus the sun's rays on Earth.
- Heat-absorbing fabrics on the polar ice caps.
- Dye, oil or vegetation in marine areas to alter their reflective properties.
- Chemicals on the sea surface to influence evaporation and thus precipitation.

Orville concludes this list with the sentence: »*All these methods would regulate the distribution of heat in different parts of the Earth's atmosphere. This is the basis of global weather control.*« The importance of the topic of weather control, especially for the US military, is illustrated by a report by the Air War College from April 1993, which has been in existence since 1946 . On page three, the document with the telling title »*Weather Modification: The Ultimate Weapon*« states:

»*The first question that needs to be answered when studying the military use of weather is whether such techniques have any military use. This question is very easy to answer with yes. Even local manipulation of smaller weather systems is critical to disrupting an enemy's operations at critical times. Perhaps one day the fog of war will be more than just a descriptive allusion to the battlefield. Considering the crucial role that the weather has played in many battles, it becomes clear that the ability to change the weather will be a huge advantage for the military*. (…) *Despite the enormous military benefits of offensive weather modification, the use of this technology must be considered morally despicable. This*

does not mean, however, that all research into the offensive use of weather modifications should be stopped, as there are several governments that do not feel constrained by conventional morality. At the very least, one should have the opportunity to recognize attempts to change the weather to be able to actively counteract these effects. In fact, in the early 1970s, the Nile Blue project was a top priority for the Defense Advanced Research Project Agency (DARPA).«

But it is not only the military-industrial complex of the United States that is enthusiastically involved in geoengineering. The German Bundeswehr is also involved in this area. This is shown by a 48-page strategy paper published in November 2012 by the »Future Analysis Department« of the Bundeswehr Planning Office. On page ten, under the subheading »New Danger«, the department ambiguously states:

»*Beyond the previous presentation, non-state actors could also possibly use geoengineering. A radicalized and financially strong actor could see itself as the savior of the world and carry out a massive SRM operation by introducing particles into the stratosphere. To do this, it needs the appropriate infrastructure to be able to introduce particles into the stratosphere. In contrast to other SRM measures, which must be operated continuously, this could be a global and ongoing measure due to the long residence time of particles in the stratosphere. Such private use would be difficult for states to prevent*«.

According to reports in Forbes magazine and other news portals, hadn't a world-famous philanthropist with a dubious reputation recently set out to darken the sun by means of artificial dust? Is this perhaps why the government of Mexico issued a press release in early 2023 announcing that geoengi-

neering experiments on its territory will be banned in the future?

In Washington, at least, there seems to be no concern in this regard, as shown by the Biden administration's project to develop an official five-year plan for »climate intervention«. Who is surprised. In the United States, there is a tradition of using the population as guinea pigs for the military, intelligence agencies and Big Pharma. This is evidenced by the frighteningly long list of unethical experiments to which people in the USA have been unwittingly subjected since the mid-19th century.

In Great Britain, too, the government finances geoengineering projects such as »SPICE«, whose official website also contains an overview of the various substances that are spread as particles over the heads of the population. However, SPICE has very little to say about the health implications of the large-scale application of sulphates, sulphur dioxide, silver iodide, aluminum, silicone, titanium or zinc oxide. In addition, it is questionable to what extent the completeness of this list can be trusted. For the biologist Paul Ehrlich already said in 1969 with regard to the supposedly threatening population explosion:

»If voluntary methods of reducing births do not work, a nation might have to resort to the addition of a temporary sterilizer to staple foods or water supplies«.

It takes little imagination to imagine that states or financially strong interest groups would hardly shy away from bringing such substances to the people through alleged geoengineering ventures if they see themselves threatened by overpopulation. And this is obviously the case in all industrialized nations. Wherever the »Woko Haram« has taken possession of

the sovereignty of interpretation and unleashed the class struggle from above, Homo sapiens is considered a problem. The state sees its own population as a threat. As ballast. So why should one still assume at any time in this scenario that the incumbent government is acting for the benefit of its own people?

The faceless empires of postmodernity unscrupulously ignore the flood of severe mRNA vaccine damage as well as a strikingly high excess mortality rate of 37 percent (as of December 2022, Germany) – why should they worry about the negative effects of climate-saving chemicals on the population when activities in this area generate significantly less visibility than a nationally propagated, agitatingly communicated injection campaign. The government and the leading media do not even talk in detail about the devastating effects of the chemical accidents, natural disasters and major fires that are visible from afar, which have darkened the sky over many cities or contaminated the earth and water with conspicuous frequency within the past four weeks.

In East Palestine (Ohio, USA), a train with highly toxic chemicals derailed on February 3, 2023.Because, according to officials, the wedged wagons and their unstable contents could not be recovered, the toxic cargo was allowed to burn down in a »*controlled*« manner – creating a »*second Chernobyl*,« as Business Insider quotes local media. A column of smoke arose over the city, which was in no way inferior to a mushroom cloud. While the animals are dying in the surrounding area, pets are dying and the waters of East Palestine are shimmering in rainbow colors because of the deposited chemicals, the government sees no risks for the population. The air is safe, the drinking water is safe, according to the mayor. This behavior – described in detail in the linked video

by Independent Journalist Ryan Cristian from timecode 30:10 – can hardly be described as anything other than negligent killing of one's own population.

In the United States, statistically, 1,704 trains derail every year. Many of them transport sensitive goods. There are hardly any protective measures for the population. The infrastructure of the United States resembles that of a Third World country. Perhaps this also explains why the five environmental specialists who set out for East Palestine to assess the actual level of contamination never reached their destination. Because their plane crashed unexpectedly on the way to the scene of the accident. All occupants died. The exact analysis of the environmental pollution and health risks for residents is still pending.

After the chemical disaster in Ohio, almost a dozen other industrial sites in the USA caught fire in quick succession and sent black toxic clouds into the stratosphere. These include other chemical plants and a metal factory. Since February 23, three oil storage facilities of the Mexican state-owned company »Pemex« have been burning and polluting the air. Surprisingly, however, one does not hear a word from representatives of the »Last Generation« about these conspicuously synchronous catastrophes. The same applies to governments, environmental organizations or the leading media. Radio silence. Although a whole lot of presumably toxic substances are likely to rain down on earth soon, or this is already the case.

In China, a country whose technocratic-collectivist social model is cited as a model by top politicians such as Robert Habeck or Justin Trudeau, automated swarms of drones distributed disinfectants over entire districts to fight a flu virus.

People were shrink-wrapped in their buildings, interned and starved. Collateral damage was of secondary importance in the war against the epidemic. And during mass protests, the same drones presumably spray sedatives to emotionally shut down the angry mob. If the ruling class regards a zero-Covid hell like in the »Middle Kingdom« as an ideal model of rule and accepts any collateral damage in the war against an invisible enemy, one can be sure that their human lives do not matter.

This probably also explains why there is no public discussion about geoengineering, although governments around the world are working at full speed to control the planetary protective shield. Independent reporting, detailed information, hearings, parliamentary debates, special broadcasts, transparent, scientific discourse? Not a trace. Here and there, documents from official bodies that are difficult to locate provide insight into the large number of parallel activities taking place in this area. A protocol of the »Science and Technology Committee« of the U.S. House of Representatives of November 5, 2009 illustrates the enthusiasm shown in this regard:

»*Scientific hypotheses addressing geoengineering were published as early as the mid-20th century, but serious engagement with the topic has only begun in recent years. In 1992, the »National Academies of Sciences« provided a brief overview of air-conditioning concepts and provided rough cost estimates for injecting aerosols into the stratosphere to reflect sunlight. The Academies will also finalize a report in early 2010, some of which will formally address geoengineering. The Intergovernmental Panel for Climate Change (IPCC) plans to do the same in its 5th report, which is due to be completed in 2014. (...) NASA held workshops in April*

2007 to discuss options for managing solar radiation. In May 2008, the Council on Foreign Relations (CFR) hosted the forum »Geoengineering: Workshop on Unilateral Planetary Scale Geoengineering«. In early 2009, the Defense Advanced Research Projects Agency (DARPA) began considering funding certain geoengineering research initiatives. And the NSF has funded independent research projects on potential impacts. Last Friday, the Massachusetts Institute of Technology (MIT) hosted a symposium titled »Creating a Cooler World: Can We Do It? Should we do it? «.

Whether they can or not is difficult to determine with any real certainty. They probably don't know it themselves, as climate and weather are nonlinear, chaotic systems. But it would be better if they either left it alone or learned to master it. According to the statements of the almost fanatical Harvard researcher and geoengineering advocate David Keith, who runs the Scopex experiment together with Bill Gates, quoted by Handelsblatt, *»this approach saves humanity from climate change in the best case, while in the worst case it can lead to the extinction of life on earth«.*

That they do so can be stated with near certainty. Even if official publications usually only talk about ideas and concepts, the historical facts cited above suggest that corresponding interest groups have long been implementing international programs for climate control and that hardly any consideration is given to collateral damage in the population. Logistically, geoengineering has long been feasible on a global level. And the targeted or tolerated influence on the fertility, physical development or mental health of Homo sapiens can by no means be ruled out during such programs. Too often, representatives or masterminds of neo-feudalism have spoken and continue to speak of wanting to reduce the world's popula-

tion, of having to reduce it. What could be more obvious than to use synergetic effects and pursue two goals in parallel for reasons of cost efficiency?

The deluded apocalyptic ideology of the climate apocalypticists and bioethicists seems to have brought exactly those pseudo-humanistic saviors of the world onto the scene, of which the Bundeswehr's »Future Analysis Department« busily warned in its strategy paper quoted earlier. Those who feel called by higher graces to shape the planet and its inhabitants according to their ideas.

What they do can be partially understood and guessed based on the information collected in the present text. Even if not every contrail in the sky is a geoengineering attack, it can still be assumed that particles are already being spread over large areas in the troposphere and stratosphere for weather control. In the worst case, even for population control. Even if this has not yet been explicitly proven. The circumstantial evidence certainly allows such conclusions to be drawn as a working hypothesis. In addition, extraordinary meteorological phenomena and mysterious recent plate tectonic events give sufficient reason to believe that extreme weather and natural disasters could well act as geostrategic weapons in the meantime.

Anyone who thinks this is unlikely should at least ask themselves why Scientific American will report on a United Nations (UN) paper on February 28, 2023, calling for geoengineering activities to be regulated globally. This would hardly be necessary if such activities were not already taking place on a large scale. One thing is certain: the more intensively you deal with this complex of topics, the more questions arise. These are questions whose answers require the verifi-

cation of a large amount of other information – and which must therefore be taken up in a sequel.

»Everyone talks about the weather, but no one does anything about it«. (Mark Twain)

| completed on February 26, 2023

War is Peace is War

The tribunalization of the debate space is visibly progressing without inhibition. The parasitic Corona deniers and rats of yesterday are the dehumanized peace loonies, peace conspiracy theorists and cell piles of today. Is it only a matter of time before the talk about »degenerate art« is socially acceptable again?

»*When the power of love triumphs over the love of power, the world will find peace*«.

This hopeful portrait of Utopia was once painted by the exceptional guitarist, composer, and singer, James Marshall Hendrix—better known as Jimi Hendrix—who, under mysterious circumstances, became a member of the infamous Club 27 With this, the legendary musician put one of the most important facts of civilization into concise words: that violence always comes from those who have power. That the ultimate form of violence – war – always serves to secure or expand existing power relations. Although basically no one has – and can have – the right to do violence to another human being.

If natural law were genuinely upheld, and if universal and inalienable human rights were truly respected on a political level, there would be no more military conflicts on this planet If the United Nations (UN) were a peace-loving representation of friendly peoples that overrides the interests of individual states for the global common good, today every conflict would be resolved at the negotiating table. For modern man, enlightened society, indeed the entire species, has understood and left behind the bloody nature of war after centuries of senseless slaughter. Barbarism was yesterday. At least if it

were up to us, the ordinary people, whose simple goal is to seek a little happiness each day and live in peaceful coexistence with our surroundings. The inhumane yet profitable business of death is artificially perpetuated solely by power conglomerates that profit from it. In this respect, little has changed over the past 1,000 years.

»What is gained by force can only be kept by force«. (M. Gandhi)

On a philosophical level, even the state's monopoly on the use of force is questionable. For if the individual does not have the right to exert violence or even to kill, how can a political representative of that individual acquire such a right through election? Why is killing legal and the order to shoot justified when given by elected representatives, whose people do not have that right? Isn't the neo-feudal model of rule that they have installed or represent already criminal? How does a corrupt bureaucratic caste, clinging to power with increasingly totalitarian means and methods, differ from an internationally operating mafia clan or a ruthless, exploitative multinational corporation? Exactly.

But it could be so simple. Because a peaceful, open, fair, liberally organized society is basically based on a single, very simple principle:

Everyone has the right to be left alone.

This rule of thumb is sufficient. If this fundamental right were respected by all members of a community and rigorously applied to all areas of life, there would be hardly any need for other jurisdiction to guarantee the autonomy of the individual in a constructive and productive coexistence. Violence would be a thing of the past, war a relic of a dark history, and global-

ization could truly become an act of international understanding, rather than a panopticon of geostrategic maneuvering.

War has always been a dirty business. It is based on lies, deception, betrayal, deceit, and agitation. That's why the propaganda trumpets are currently blowing fortissimo. According to reports on »n-tv« on February 28, the Bundeswehr Association is already looking forward to a »*decade of war*«. Incredible. War and peace are decided by people who will never run the risk of dying on the battlefield themselves. See Robert Habeck, who even garnished this circumstance with the brazen pride of sovereign arrogance when he said on Sandra Maischberger's talk show on February 24, 2022 : »*I don't have to fight there and I won't die in this war*.« Or functionaries whose children study abroad and drive luxury cars, while the sons of their subordinates die in trenches at home. See Andriy Melnyk, former ambassador of Ukraine to Germany and an avowed Nazi.

Military conflicts always and first and foremost affect the normal population. No war in history that would have been exclusively to the advantage of the citizens of a warring party. Whether economic turbulence, loss of life's work, poverty and hunger, disease or death – the warmongers and profiteers at the top are usually spared these fates. A total of 185 high-ranking members of the Nazi regime were indicted at the Nuremberg Trials. Of these 185 people, 35 were acquitted, 24 were sentenced to death, 20 were sentenced to life imprisonment and 98 were sentenced to imprisonment of between 18 months and 25 years. On January 31, 1951, however, numerous sentences were reduced. And of the 24 sentenced to death, for whom Konrad Adenauer, among others, had campaigned, twelve were executed. Eleven were par-

doned to prison and one was extradited to Belgium, where he later died of natural causes.

185 defendants. Considering a state apparatus consisting of thousands of perpetrators, accomplices, bystanders, and followers, it is but a drop in the ocean. At the same time, in the course of »Operation Paperclip«, the USA quietly and secretly brought more than 1,600 high-ranking decision-makers, know-how carriers, functionaries, engineers and scientists from Nazi Germany to America, where they were successful in secret services, corporations, universities or at NASA. In Germany, at this time, women known as »Trümmerfrauen« were still digging through the remnants of lives that had been destroyed.

Anyone who is swayed by one-sided propaganda, who is incited against an enemy imposed from above with whom they have no real connection, who unthinkingly internalizes constructed enemy images to blindly serve a flag waved by corrupt puppeteers over an escalating mob, has never truly understood human rights. Because war does not begin with the first exchange of fire on the front line, an invasion at dawn or the first missile, but with the brutalization of language. This applies to fascism to the same extent.

And language has been preparing the population for times of war since the end of last year. When an ARD commentary by Nils Dampz described unpleasant social media users as »*racist or conspiratorial rats*« who had to be »*beaten back into their holes*«. With such divisive figures, the political-media complex constructs the domestic enemy images needed to discredit any opposition and to emotionalize the debate on substantive issues. Hermann Göring already stated in the »Nuremberg Diary – Conversations of the Defendants with

the Forensic Psychologist« (G.M. Gilbert, 1962, p. 270) in response to the question of structural differences between Nazi Germany and America:

» (...) The people can always be made to follow the orders of the leaders, with or without the right to vote. It's very simple. All you have to do is tell the people that they are under attack, reproach the pacifists for their lack of patriotism and claim that they are putting the country in danger. This method works in any country«.

It is even more disconcerting, especially from a German point of view, when a style that was believed to have been forgotten is taking hold in this country, a dehumanizing newspeak that makes one feel reminded of the inflammatory and propaganda speech bubbles of the NSDAP. While it was previously considered unpopular or blasphemous to make differentiated statements about Corona or the supposed »climate change«, virtually any opinion on the Ukraine crisis that deviates from the official narrative now ranks as high treason.

Talk shows like »Hart aber fair« (»tough but fair«) degenerate completely into tribunals for dissenters. The presenter becomes an executioner. Even if the »dissenters« accused of heresy are fully in the right in terms of content. Anyone who dares not to follow the doctrine of the value West uncritically, who does not want to serve the dark green polarization dialectic, who brings NATO's creeping eastward expansion into play or – like Pulitzer Prize winner Seymour Hersh – makes justified inquiries about the blowing up of the Nord Stream pipelines, apparently ordered by Washington, is considered a traitor to the fatherland, an enemy of the people, a pest, a scum. Ad hominem, instead of arguments.

Sascha Lobo, the repeatedly failed entrepreneur, system-compliant buzzword blogger, submissive copywriter, and SPIEGEL columnist with an almost repulsive need for attention, disparaged people who engage in peace efforts by calling them »peace conspiracy theorists« (»Friedensschwurbler«) in an article from February 22, 2023. Not a particularly creative neologism for someone who presents himself as a guru of the advertising industry and the literary avant-garde of the »*digital bohemia*«. A clumsy imitation of the Corona defamation. But that's exactly why it appeals to the public. And an Orwellian rape of language that is second to none.

The pseudo-subversive art figure Lobo, whose calculatingly provocative Mohawk hairstyle should, by the standards of the culture-canceling »Woko Haram«, have long been criticized as cultural appropriation, carries more than just this one stylistic flourish. His concoction, which is offered for sale as journalism, offers a whole bouquet of baseless accusations. Lobo accuses the initiators of a peace manifesto, which has been signed by more than 731,476 supporters as of now (3.3.2023, 11:19 p.m.) – Sahra Wagenknecht and Alice Schwarzer – accused of »*self-obsession*« and »*selfishness*«, with critics claiming they want to »*make peace with murderers and rapists*« for advocating peace negotiations between Ukraine and Russia. Lobo negates the fact that Wagenknecht and Schwarzer are calling for these negotiations in order to put a stop to the professionalized mass murder of a war. Negotiations, which, by the way, could have taken place long ago if they had not been actively sabotaged by former British Prime Minister Boris Johnson in the spring of 2022. Perhaps the establishment punk Lobo should revisit the meaning of cognitive dissonance. Or maybe he receives money for his program in a very mundane way and he simply lacks the strength of character to reject it.

While the framing farce surrounding the peace manifesto is making waves in the media, every day that passes costs more lives. On both sides. And also in any other of the many armed conflicts worldwide, which apparently do not affect Lobo in the slightest. None of these human lives is worth more or less than another, just because the respective soldier dies on enemy territory. Because all people are equal. Without exception! This view obviously does not seem to be shared by the inclusion-feigning coffee shop mercenary Lobo. Because he apparently wants to see more corpses, more mutilated and dead. More destruction.

The gun lobby celebrates. The corrupt, fraudulent, criminal and absolutely amorally operating arms company Rheinmetall tweeted on the anniversary of the Russian invasion: »WE STAND WITH UKRAINE«. Who is surprised? Every additional day of war brings money. The company would also be on the side of any other country, warmonger or tyrant, as long as it promises a corresponding order volume.

Lobo's inflammatory discourse contamination is seconded by Clemens Wergin, chief foreign policy correspondent for Die Welt and commentator for the New York Times since 2013. In a *WELT* article of February 27, 2023 , he described Wagenknecht, Schwarzer and Co. as »*Lumpenpazifisten*«. (ragtag pacifists) A formulation that he stole cheaply from Lobo, but which could well have come from Joseph Goebbels. After this inhumane choice of words led to a veritable shitstorm on the Big Tech platforms, which are increasingly managed by secret services, the »WELT« secretly changed the corresponding passage. Of course, without making the subsequent adjustment recognizable or comprehensible in any form. Contrary to all journalistic standards. Now one

reads only »*German pacifists*« about Wergin's defused article. Fortunately, there is www.archive.org.

While Wergin agitates in traditional NSDAP slang against a peacefully burgeoning peace movement that feeds on all sections of the population, he proudly professes his allegiance to the pro-Ukrainian NAFO, an organization founded by the Polish anti-Semite Kamil Dyszewski with its own website, which uses crowdfunding campaigns to hunt down war criminals such as the Georgian Legion and runs concerted social media propaganda campaigns on Twitter. An anti-Semitic, aggressive, inhumanely communicating troll army. Wergin shamelessly describes himself on his Twitter profile as an »*unofficial member of the #NAFO Brigade*«. Bravo @WELT!

Thus, akin to the »Lobo logic«, WELT journalist and self-proclaimed armchair warrior Clemens Wergin seems to view war as peace, with any peace initiative being interpreted as a declaration of war. George Orwell would be spinning in his grave. After all, his dystopian classic 1984 was meant as a warning, not as an instruction manual.

Perhaps the year in question was a bad omen for some, was a disadvantage for one or the other in terms of mental development. Because in 1984, Bastian Bielendorfer also saw the light of day - an unspectacular but narcissistic author, TV sidekick and C-list celebrity. On February 28, 2023, the divisive presenter of a WDR program described Sahra Wagenknecht as the *empty shell of a mentally and humanly completely corrupted pile of cells*«. She should »*not be invited to talk shows, but* »*treated*«. When his corresponding tweet was faded out for Twitter Germany shortly after publication because it clearly fulfilled the characteristics of »hate

speech«, Bielendorfer even regretted this censorship and wrote: »*The truth remains*«.

These increasingly dehumanizing outrages and breaches are a clear indication that, in the wake of multiple crises, a totalitarian system has been established. The same applies to the outrageous commentary by SPIEGEL of March 2, 2023, which seeks to clarify the – if I may say so – idiotic question of »*what is meant by peace at all*«. One wonders what the author wants to clarify in this regard. Peace begins first of all where no one shoots anymore. This realization has apparently not yet been reached in the SPIEGEL editorial team.

In a fair, liberal-democratic society that respects human rights, such rude manners, sham debates and divisive figures would not be acceptable at any time. But the domestic fronts are hardening – and we are witnessing Hermann Goering's previously quoted procedure in action. Opportunists such as Lobo, Wergin, Klamroth, Bielendorfer, Hayali, Blome, et al. are aware of this. Propaganda is their profession. And there can be categorically nothing to criticize about peace efforts. By no one. This is a one-zero decision. Black or white. Yes or no. Every shot is one too many. No matter who fires it. Marcus Tullius Cicero already knew: »*The most unjust peace is still better than the most just war*«. Because »*negotiating for 100 hours in vain is still better than shooting for a minute*,« as Helmut Schmidt is said to have said.

These days, it is important to pay respect to people like Sahra Wagenknecht, Alice Schwarzer, Ulrike Guérot, Oskar Lafontaine, Daniele Ganser, Roger Köppel, et cetera. Those people who, despite massive defamation, slander and ostracism, do not allow themselves to be silenced when it comes to a differentiated view of the Ukraine conflict and geopoli-

tics. When it comes to peace. About stopping the dying. You don't have to share the political positions and personal convictions of the peace activists; you don't have to like them – but you have to accept them. If it is about an overarching goal such as peace in an armed conflict, personal sensitivities are secondary. And there are basically no reasons to lack respect for the individual.

A system that refuses to tolerate dissent is, by definition, not a democracy. The fact that in the case of Germany it must now be at least a kakistocracy is shown by the farce surrounding the cancellation of a concert by Pink Floyd co-founder Roger Waters in the Frankfurt exhibition hall. The old rocker had recently brought himself into disrepute with the leading media with open criticism of NATO's course and demands for a ceasefire in Ukraine. He is also accused of anti-Semitism because he has spoken out against Israel's controversial settlement policy in the past. Because he accused the Israeli government, which, according to reports in the Washington Post, has now arrived at *the »far right*,« of an apartheid policy.

Incidentally, this is an accusation that the human rights organization »Human Rights Watch« also made against the Israeli administration in a publication on April 27, 2021. Moreover, I have lived and worked in Israel and Gaza and can confirm first-hand that this divided state is not a democracy, but a non-secular, totalitarian military apparatus, and the Gaza Strip is an open-air prison. My many Israeli friends and colleagues admit this openly – whether they support the course of the Israeli government or not.

»The worst worldview is the worldview of people who have never looked at the world«. (Alexander von Humboldt)

Apart from the completely justified criticism of the Israeli government, Roger Waters is accused of letting tendentiously prepared balloons in the shape of pigs rise at his concerts. A Star of David is emblazoned on these. In the context of this framing attempt, it is often concealed that the pink pigs have been a trademark of Pink Floyd since 1977. Since a sow graced the album cover of the album »Animals« in the year in question. The pig balloons at concerts have been around since at least 1987. They are cult. And they are always decorated with a wide variety of symbols, logos, signs, sayings and motifs. The Star of David was already among them. That's right. And on another pig was written – »RELIGIONS DIVIDE«.

Can this provoke sensitive minds, ideologues and fanatics? Is that uncomfortable? Can this shock, trigger discourse, outrage and argument? Yes. That's exactly what art should do! If it is only pleasing, it is not art, but entertainment.

In 2011, the author, journalist and presenter Roger Willemsen, who unfortunately died too early, found very apt words in the course of a pointed and belligerent speech entitled »*Attack on Democracy*« to describe his understanding of art and social shelters for it. He begins his famous plea for the freedom of the creative with the words:

»*One day, the composer Arnold Schoenberg was arguing with a young man about art. During the conversation, the young man carelessly says: I can prove that! Schoenberg then says displeased: In art, you can't prove anything at all! Then he paused and said: And if so, then not you. Then he paused again and said: And if you – then not me*«.

The fact that Roger Waters is being wronged when he is called an anti-Semite or agitator against a certain religious community is already proven by his approximately 15-minute, unifying speech to the United Nations (UN) Security Council in New York on February 8, 2023, in which he asks: »*What do the millions without a voice have to say*?«. During his courageous and authoritarian speech, the musician unequivocally stood up for people of all classes, skin colors and religions. Waters calls for an end to the fighting in Ukraine and openly deplores the undoubtedly neo-colonialist policy of the dominant hegemonic powers. This right is not only available to every free citizen, but even more so to every artist.

A dogmatic-totalitarian system that, after massive restrictions on freedom of expression, now also offensively violates artistic freedom, can by no means describe itself as a democracy. After half a century, Germany has already put this short phase of simulated representative participation behind it. The absolute fool's freedom of the artist, who must be allowed to criticize or ridicule the rulers regardless of form and format – and to do so without suffering any disadvantages – is the most characteristic feature of an open society.

So, what do we want – art or shallow entertainment? Information or propaganda? Participation or authoritarianism? Peace or war? A vest of values — with no values inside? Pacifism enforced by force of arms? Do we want to protect vulnerable groups – or only upgrade ourselves in the face of suffering? Do we want to protect Mother Nature and our environment – or do we just like to look at cool animals? Who are these deranged hominids of postmodernism behind their screens and displays? Are they still human enough to put a

stop to the dehumanization that is rampant like a malignant cancer?

These days there is the opportunity – indeed the urgent necessity – to find self-critical answers to such elementary questions. For the future. Against tyranny. Because there are always two perceptions of the present that will shape a light and a dark side of history in the not-too-distant future. Time to decide.

| completed on March 04, 2023

We Have the Power

A review of »Strategies of Power«, the new book by Roland Rottenfußer.

I've always been a freedom-loving person. Whether as a child in school, who was not allowed to follow his exuberant zest for action, or later as a manager in the convoluted hierarchies of international corporations – I could never warm to authority. Above all, because their enforcement usually takes the form of demands for compliance with senseless regulations. And I don't follow senseless rules. Power often exerts itself purely for its own sake – in a frenzy of self-obsession. It reveals itself in blunt orders, absurd tasks, strange prohibitions, and the telling micromanagement of superiors who lack authority – but wield power. Life has always felt too short and too valuable for me to play along in such a »Truman Show«

For this reason alone, I appreciate Roland Rottenfußer's new book, *Strategies of Power*. In it, the accomplished author and editor-in-chief of *Rubikon Magazine* does not offer yet another analysis of the organizational or financial power structures of supranational corporate governance – that market is already saturated. Instead, he presents a plea for freedom, a refreshingly different perspective, and a deeper, more penetrating view into the problems of our time. Contrary to popular belief, these often do not originate externally, but internally – within the individual himself. For a variety of reasons, which Rottenfußer vividly reconstructs in his captivating prose, the individual is often all too willing to submit to illegitimate power structures.

The book, to be published on March 20, 2023, spans just over 400 pages and is aimed at those who have long since seen through the globally dominant power structures, as well as at readers who have only recently begun to realize—perhaps through the Corona crisis or the Ukraine conflict—that they do not truly live in a free democratic system. Rottenfußer not only documents the developments, mechanisms, levers, and methods by which power has been established throughout the history of civilization, but also meticulously dissects the mentality of the powerful, the pathological psychology of domination, and the destructiveness of neo-feudal, predatory capitalism. And he does so from an angle that everyone can understand, because the human being is at the center of Rottenfußer's literary autopsy of the status quo. The one piece of the puzzle in the dystopian mirage of the »Times of change« that every reader of these lines can actively influence.

Perhaps this is where the greatest value of reading Rottenfußer's book lies – because instead of merely highlighting problems and commenting on the sheer madness of the prevailing canon of crisis, which ultimately fuels a sense of powerlessness rather than inspiring a free way of life, the insightful thinker offers practical ways to confront the challenges of the imposed Cultural Revolution from above, without having to capitulate either intellectually or emotionally.

With the help of numerous quotations and insights from pioneers such as Erich Fromm and George Orwell, the author contextualizes highly relevant topics like technocracy, propaganda, and biological devolution, thereby aiding the reader in personally assessing some of the more frightening developments. His book serves as ammunition for personal "empowerment" — for self-empowerment.

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In nine entertainingly written, thoroughly researched, and highly informative chapters, with titles like »The Essence of Power«, »The Pandemic of Obedience« or »The Reconquest of Freedom«, Rottenfußer makes it clear that the current situation is critical, but not hopeless. That freedom has an easier time gaining the upper hand in the tension with postmodern power structures and power conglomerates. That the autonomy of the individual does not have to be lost in the socio-economic development of the modern social order. That collectivism is not the same as freedom. Because freedom is not based on painstakingly constructed and thus always unstable fabrications of lies, straw men, or bogus arguments – but on truth

»*If you know your enemy and yourself, you don't have to fear the outcome of 100 battles*«, noted the Chinese general, military strategist and philosopher Sun Tzu (544 BC – 496 BC).

Hardly any other aphorism characterizes more aptly why one should have »strategies of power« on one's bookshelf. After all, it is precisely the task described by Sun Tzu – to know the enemy, which often enough is ourselves – that makes Rottenfußer's new publication a necessity of our time.

A cry for help in chains, one that could not have come at a better time. A wake-up call for those who have never understood freedom because they have never truly been able to experience it.

| completed on March 10, 2023

Food as a Weapon

Whether it's the siege in the Middle Ages or the inflation of today, food has been a weapon since time immemorial. A lever of the rulers for population control. But with mRNA vaccinations for livestock, genetically modified spores to optimize global supply chains, and CBDC payments for water, the fight for survival is reaching a new level.

In December 1974, Henry Kissinger wrote a secret strategy paper for the »National Security Council« of the United States. It bore the bureaucratically cumbersome title »*National Security Study Memorandum 200: Implications of Worldwide Population Growth for U.S. Security and Overseas Interests*« The strategy outlined by the German-born Heinz Alfred Kissinger in this infamous document became the official political guideline of President Gerald Ford in 1975.

» (…) *population growth will have a serious impact on food demand*«, one reads there. Therefore, Kissinger concludes, food aid to developing countries may have to be linked to mandatory sterilization programs or population reduction quotas. This train of thought in turn leads the geostrategist, who is in the service of the influential Rockefeller clan, to the amoral conclusion that in such a scenario, food becomes an effective »*instrument of national power*«. He declares food to be a weapon.

Of course, this idea is not new. For centuries , warlords, despots and tyrants have considered hunger as an effective means of forcing their enemies to surrender.

Sieges and sabotage of the food supply have historically been as important as arrows or swords. As early as 3,000 years ago, the Greeks besieged Troy to starve it out, as described in Homer's Iliad . Sparta besieged Athens to end the Peloponnesian Wars (431 - 404 BC). Athens was finished when the Spartans succeeded in destroying the enemy's naval fleet and thereby cutting off the supply routes to the city. During the siege that ended the Franco-Prussian War in 1870, people in Paris were forced to eat rats. And during the 500-day siege of Leningrad in World War II, more than a million people died – more than the bombs dropped on Hamburg, Dresden, Tokyo, Hiroshima and Nagasaki combined. In fact, hunger may even be the most powerful weapon you can use against an enemy.

This is also demonstrated by the »Great Famine in Ireland« (E., Irish Potato Famine) from 1845 to 1849, which resulted in the death of about a million people. Twelve percent of the Irish population. Another two million people emigrated. Ireland has not fully recovered from this massive population loss to the present day. And contrary to the common interpretation in relevant encyclopedias, the primary triggers for this humanitarian catastrophe were not crop failures or a new type of potato blight, but the liberal economic policies of the British government under Lord John Russell, the grandfather of the eugenics supporter Bertrand Russel, corrupted by high finance and special interests.

As the Mises Institute explains in an editorial dated March 17, 2017, the British first created the economic and logistical conditions for the famine, only to stand idly by as it unfolded costing millions of Irish people their lives or livelihoods. Sir Charles Trevelyan, who had previously worked for the criminal-colonialist »East India Company« and was tasked with

managing the crisis on behalf of the British government, even actively sabotaged any aid deliveries to starving Ireland. No wonder, considering an inhuman statement by the elitist, in which he wrote:

»It was God's judgment, a disaster sent to teach the Irish a lesson—that there must be no shortage of misfortune«.

Trevelyan was also responsible for managing the nearly parallel famine in Scotland (Highland Potato Famine) from 1846 to 1856. The »Empire« works more often with deliberately induced food shortages. This is shown by the famine in Bengal in 1943, which claimed the lives of up to four million Indians in an agonizing way. This was not the result of droughts, as official historiography would have us believe, but rather the consequence of misconduct by the British colonial power. This is confirmed by a study by Indian scientists who analyzed droughts over the past 150 years. They came to a clear conclusion, which the Indian newspaper »The Economic Times« reported on in an article on March 20, 2019. The headline of the text: »*Famine in Bengal in 1943 triggered by failure of British policy, not drought*«.

U.S. President Herbert Hoover also militarized food supplies to pursue his geopolitical goals. For example, by delivering food to German-occupied Belgium during the First World War. After the war, Hoover also delivered food to the Bolsheviks. Even the official publications of the »Hoover Institution« named after the former president, acknowledge this. The fact that the interests behind Hoover's policies of international banking cartels were even more sinister and far-reaching is made clear by the research of the authors Jim MacCregor and Gerry Docherty, published in book form in 2018, their work reveals how the Anglo-American establish-

ment deliberately prolonged the First World War by up to three and a half years in order to achieve its geostrategic goals.

But it is not only the West that uses hunger as a weapon. In the 20th century, Josef Stalin also used his power to bring the »Ukrainian Soviet Socialist Republic« to its knees by means of food shortages. Holodomor, the name given to the famine in the 1930s, which some consider genocide, claimed the lives of three to four million people. Cannibalism was not uncommon during this period.

However, Mao Zedong's tyranny surpassed all others. Under his rule, at least 24 million people starved to death between 1958 and 1962. Mao's motto was, according to a quote: »*It is better to let half of the people die so that the other half can eat their fill*«. This is confirmed by the research of Frank Dikötter, professor and Chair of Humanities Department at the University of Hong Kong. He published the insightful book »*Mao's Great Famine*« in 2010.

In view of this history, it would be downright naïve to assume that food is not used as a weapon in the 21st century. However, the enemy is now apparently different – and the battle strategy seems somewhat more subtle. Disruption, artificial scarcity, contamination with toxins, biotechnical additives and genetically modified raw materials, instead of siege or destruction of the opposing fleets. The Corona lockdowns have shown how fragile the supply chains of the food industry are. Insolvencies and redundancies quickly had a negative impact on the supply situation in Germany, Great Britain, China, America, Canada, Japan and many other countries. There were massive shortages of milk, rice, fruit, vegetables and wheat. Farmers could no longer get rid of their fresh

goods due to failed transport logistics. Much of it spoiled. Most of it became more expensive.

This chaos, in turn, had knock-on effects on the transport industry, trade or gastronomy. Delivery services succeeded and reshaped the market in the long term in favor of wholesalers, platform economy and digital-financial complex. Many family-owned businesses and small enterprises went bankrupt. The supply bottlenecks triggered mass panic in Kenya, uprisings in Bangladesh, looting in Colombia and social unrest in South Africa.

Then, the Russian invasion of Ukraine added to the chaos. In 2022, Ukraine produced 19 million tons of wheat. A decrease of 40 percent compared to the previous year. The resulting lack of resources on the part of farmers will ensure an even lower yield in 2023. Logistics problems triggered by the war, the resulting shortage economy, for example in terms of fertilizers, and skyrocketing energy costs did the rest. Also felt in this country. Take, for example, the local bakery trade, which suffered massively from the rising gas prices. The »RedaktionsNetzwerk Deutschland« (RND) asked in an article dated July 17, 2022: »*Is there a threat of bakery death?*«, while the answer was already obvious based on the numbers.

The crop failures in Ukraine are having a devastating impact on countries such as Egypt, Tunisia, Morocco, Indonesia, and Pakistan, which import a large portion of their wheat from Ukraine — a country continuously scarred by war. Sub-Saharan Africa is also suffering due to a shortage of flour, which is produced in Turkey using Ukrainian wheat. Prices for wheat, grain, and soy are rising worldwide, threatening the food security of millions of people. The number of those

acutely threatened by hunger has doubled worldwide since the declaration of the pandemic state.

In addition, governments around the world are working to implement a »Green Economy«, in the zero-CO_2 agenda and euphemistically glorified sustainability goals. This puts pressure on farmers, who are already struggling to cope with stricter emission requirements and rising costs. Whether in the Netherlands, Ireland, Poland, Italy, Canada, Argentina or Sri Lanka – governments are forcing farmers to cull animals, reduce herds, reduce production and pour milk down the drain. Governments are aware that this approach will lead to shortages, famine and social unrest in the long term. Waves of protest are already underway. Germany, Italy, Poland, Spain, Panama, Argentina – everywhere, farmers, downstream professions and consumers are venting their anger. Desperation drives them onto the streets. Soon it could be sheer hunger.

In the Netherlands, where the government under WEF favourite Mark Rutte is particularly intrusive in the agricultural sector and aims to shut down a large number of farms »*for climate protection*«, the massive farmers' protests seem to have no end at all. Germany and Belgium are already sending water cannons to support the Dutch government suppressing the protests. Meanwhile, Rutte is deploying military equipment against his own population. But such demonstrations of power can also backfire. In Sri Lanka, for instance, the masses, shaken by economic turbulence and rightly enraged, stormed the presidential palace and the private residence of the head of state in summer of 2022, who was ultimately forced to flee the country in haste.

In addition to the food production problems induced or instrumentalized by supranational sustainability corporatism, other forces appear to be both interested in and actively involved in deliberately disrupting the food supply. How else can the numerous questionable disasters in the manufacturing industry that we have witnessed in recent years be explained? To attribute these events to mere coincidence seems naive, given their sheer number. A cartographic overview from »ZeeMaps«, supplemented with individual sources, highlights the scope of hacker attacks, fires, poisoning incidents, and other attacks on the food supply in 2021 and 2022. It seems highly unlikely that these are organic developments or random occurrences. Whether farms, fertilizer manufacturers, butchers, poultry farms, companies that process potatoes, nuts or seafood, whether 250,000 chickens or 18,000 kilograms of stock goods ready for delivery – deep holes are burning themselves into the security of supply everywhere. The destructive phenomenon clearly has its epicenter in the USA, as the map from »ZeeMaps« impressively visualizes. Since autumn 2022, such incidents have also been increasing in Europe and the UK. As early as May 2020, journalist James Corbett highlighted the current and looming challenges to the future food supply in an article titled »*Up Next: The Collapse of the Food Supply Chain*«

In his article, Corbett not only illuminates the deliberate and unnecessary enrichment of various foods with sugar, a process that has been systematically occurring for decades, but also emphasizes the broader transformation of the food industry, which is increasingly substituting natural additives with artificial ones. The most prominent example of this trend is lab-grown meat. As early as 2013, Dutch pharmacologist Mark Post from the University of Maastricht introduced the proto-

type of this so-called pure meat, which is intended to promote animal welfare within the framework of industrial mass production.

For at least five years, the controversial Microsoft founder Bill Gates, now the largest landowner in the USA, or Google Ventures have shown a lot of enthusiasm for this field. At the same time, Gates invests heavily in researching and modifying the microbiome — a complex ecosystem of bacteria, fungi, archaea, and viruses that plays a crucial role in regulating the digestive processes of Homo sapiens, collectively known as the »intestinal flora«. This ecosystem has a significant impact on a child's mental and physical development, particularly during the first year of life. In doing so, Gates – who constantly articulates his concerns about »*overpopulation*« – wants to help children in developing countries. What could possibly go wrong?

Unfortunately, none of these developments can be considered a true commitment to animal welfare or the public good. The clear aim of the food oligarchy is to replace natural, healthy, and self-cultivable foods with synthetic, patented, and industrially produced products controlled by a handful of unscrupulous corporations. A prime example of this is the scandal-plagued company »Monsanto«, which has spent decades actively dismantling traditional agriculture through its controversial seed policies, as demonstrated by the 2013 publication »*Seeds of Suicide*« from »Global Research Canada«.

Even the BUND (Federation for the Environment and Nature Conservation Germany) states: »*The cultivation of genetically modified plants increases farmers' dependence on a few seed companies, to which they must pay licensing fees*«. The organization »Our Planet« commented on Monsanto's activities on

December 24, 2018, under the title: »*Monsanto's Seeds: Monopoly and Misery from Africa to Europe*«. The fact that glyphosate, which is suspected of being carcinogenic and damaging the genetic material, has meanwhile become the most widely used herbicide in the world, despite all efforts to ban it, seems to have little significance. When it comes to food, factors like taste, ingredients, consumer demand, or health considerations no longer dictate a product's success; instead, it is exclusively determined by the market power of the manufacturer. But that's merely the tip of the iceberg. The transformation processes in the food industry looming on the horizon are much more profound. This is shown by the burgeoning efforts worldwide to make the consumption of insects palatable to the population. For instance, at the beginning of 2023, the European Union already approved two varieties of creepy crawlies for human consumption – mealworms and grasshoppers. They can already be found in bread, pizza, chocolate or pasta. Eight additional insect species are currently awaiting approval. Urban insect farms such as »Entocycle« (London) or »Crick« (Zurich) are considered a patent solution for the security of supply for future generations. In fact, however, insects have been found in a wide variety of products from Milka, Ferrero, Mentos, Müller (milk) or Ehrmann (yogurt) for years, as »OE24« reported in February 2023. Alongside to celebrities such as Nicole Kidman, TV, radio and journaille are already eagerly promoting the hard-to-digest menu of tomorrow with recipes, cooking shows and online guides.

At the same time, natural foods such as eggs are demonized or even blamed for the sharp increase in heart attacks and blood clots. Conveniently, well-known philanthropists had already invested in the development of artificial eggs well in ad-

vance. Problem – reaction – solution. Old-fashioned dialectic of domination. So it is hardly surprising that the elitist globalist circle of the World Economic Forum (WEF) in Davos predicted as early as July 16, 2018 that we will soon eat insects primarily. Anyone who looks up the term »*Insects*« will immediately recognize the significance of this change program for certain circles. The website of the Davos clique is literally overflowing with praise for the consumption of the unappetizing creatures.

Lavishly funded non-governmental organizations (NGOs) like EAT, which was founded, among other things, by the influential, eugenics-affiliated »Wellcome Trust«, which played a key role in shaping strategies during the COVID-19 crisis, are heavily invested in driving a catalytic, systemic transformation of the global food supply. As with so many top-down changes, this transformation appears to succeed only when existing structures are rendered obsolete or dismantled. To prepare for potential disruptions in the global food sector, representatives from politics, business, and science convened in November 2015 for a simulation game called Food Chain Reaction. They convened in the rooms of the corrupt »World Wildlife Fund« in Washington and simulated price increases of up to 400 percent for food, the impacts of natural disasters or terrorist attacks on the food industry, and regime change in Pakistan and Ukraine.

The Board for International Food and Agricultural Development (BIFAD), founded in 1975 and permeated by the CIA front organization USAID (United States Agency for International Development), also regularly publishes working papers focused on the future of the global food supply. In the wake of the Corona crisis, for example, the 133-page document »*Systemic Solutions: For Climate Change Adaption*

and Mitigation in Agriculture, Nutrition and Food Systems«. When reading such surgical scenarios funded from the ivory towers of financial power, it becomes clear that the very last thing that will play a role in food in the future is the human being.

In corporate plutocracy and supranational corporatism, what matters is bio-digital convergence — the fusion of our analog biological world with the digital realm. Transhumanism. What is meant by this was formulated by the think tank »Policy Horizons Canada«, a think tank of the Canadian government that deals with future projections: »*Full physical integration of biological and digital entities, co-evolution of biological and digital technologies, and conceptual convergence of biological and digital systems*«, is on the agenda. And food also plays a role in this context. This is because they are increasingly enriched with ingredients that are not only unnecessary and unhealthy, but also represent a shift in the boundary between natural food consumption and the implementation of biodigital systems.

For instance, crops have been genetically modified since 1983 to protect them against pests or to stimulate growth. Soy, corn, various grains, tomatoes, potatoes, eggplant, lettuce, strawberries, and more. Anyone who has ever had lunch in an American canteen is familiar with the oversized and tasteless agricultural products that result from genetically modified cultivation. The intervention in the plant genome already has fatal effects on nature and traditional agriculture. Monocultures and mixing of natural varieties with genetically manipulated crops are a massive problem in many places. And the fact that companies such as Monsanto or BASF, which want to dominate the market with modified seeds, knew that this business model would mean the ruin of

many farmers, is revealed in an internal document of the sinister joint venture between the two companies, as reported by the »Guardian« on March 30, 2020. As early as 2013, Monsanto began suing US farmers on a large scale under patent law and robbing them of their existence. Farmers who grow conventional seeds but find hybrids suddenly germinating in their fields due to pollen drift and uncontrolled spread. Meanwhile, the long-term effects of genetically modified crops on humans remain unclear. Regardless, the first genetically modified organism is already undergoing approval with the U.S. FDA (Food and Drug Administration) — a salmon. Almost a dozen more are in preparation. Now there are labelling requirements for genetically modified products in most countries. You could therefore avoid consuming them with some effort. Wouldn't there be various loopholes. Four years ago, for example, a start-up was working on »*sweet proteins*« that taste like sugar but are digested like proteins – a genetically modified additive for human food that does not have to be labelled as such on the packaging according to current standards. It also remains unclear how the »Apeel«, which is largely financed by the Bill & Melinda Gates Foundation, will affect the human organism in the long term. »Apeel« is a questionable, novel protective layer that is supposed to keep fruit and vegetables fresh for a longer period. The product is already used in 65 countries, including Germany, as Edeka proudly announces on its company website. The problem: the food coating is more reminiscent of a bioweapon. This is because it contains various toxins – and cannot be washed off. It's as if the industry were literally eager for us to consume these pollutants.

Incomparably more concerning is the progressive development of »Bioengineered Spores«, genetically modified

spores, which ensure that in the future every food can be traced from the field to the fork in the mouth. For this purpose, microbes are used as »*tracking devices*«. The company founder explained this in an interview on March 4, 2021. In this process, data sets are converted into DNA, which is then introduced into microorganisms. These microorganisms can be transferred to any agricultural product. Whether beef or pork, vegetables, fruit or grain. This »*DNA barcode*«, as the company calls the supposed innovation, cannot be destroyed by heat or cold or by washing and chopping the goods. In addition, the product contains toxins, which, however, are classified as »*generally harmless*« in small doses. What the corporatist cartels mean by such phrases should be known after the injection debacle of recent years. The official purpose of the development: »*The optimization of globalized supply chains*«. In any case, the well-being of the human species is not the focus.

One may feel even more queasy when considering that food will be delivered with mRNA or RNA additives in the near future. Big Pharma profiteers like Bill Gates have long announced that they want to distribute the experimental and harmful substances through food to deliver them to those who refuse to be injected with COVID. To this end, the pseudo-philanthropist with eugenics parents and the British government member Penny Mordaunt have founded the organization »Global Academy of Agriculture and Food Security«, which is now influencing the agricultural sector. On January 13, 2023, an article in the »*World Tribune*« reported that companies such as »Bayer« and »BioNTech« have been working on mRNA vaccinations for livestock for over six years. As early as 2015, the responsible US regulatory au-

thority USDA issued a conditional license for an mRNA vaccine for breeding pigs.

Meanwhile, the developers of course deny that mRNA products enter the human body through food consumption and could have negative effects similar to those of the COVID injections. Contrary theses will be censored, suppressed or declared fake news as usual. This claim to interpretive sovereignty on the part of the pharmaceutical mafia is promoted, among others, by »Science Feedback«, a fact-checking NGO for the medical sector, which is supported by such sympathetic donors as META (Facebook), Google, TikTok or Roland Berger Consulting.

The IFCN (International Fact Checking Network), which is among others, funded by Bill Gates and eBay founder Pierre Omidyar, is also trying to denigrate any reports about plans for mRNA vaccination in livestock or their harmfulness as a hoax. Just like the news outlet *USA TODAY* or the »*Agence France-Presse*« (AFP), which are working with the IFCN and Facebook to keep official narratives on track in the digital realm.

This is also the case with AFP, which headlines a so-called fact check on October 11, 2022: »*No. Australian farmers will not be forced to treat livestock with supposedly lethal mRNA vaccines*«. Reason: as of October 11, 2022, no mRNA vaccinations were approved for livestock in Australia. Two lines later, however, the same AFP text states that the government of New South Wales (NSW) is planning to approve such a product in the near future. Target date: August 2023. And as early as September 28, 2022, the administration of NSW announced on its own website that it was looking forward to an

accelerated approval process for the livestock mRNA vaccines.

In an article from April 2015, the renowned scientific publication »Frontiers« described the novel vaccination technologies in the agricultural sector *as »harbingers«* of new treatment methods in human medicine. The Wall Street Journal began reporting in 2016 on the pharmaceutical industry's supposed new wonder weapons. And the vaccine manufacturer »Moderna«, founded in 2010 by the US military research construct »DARPA«, has been at least since 2017. Nevertheless, the topic remains absent from mainstream media coverage, even though a wide range of organizations are working at full speed to integrate mRNA into the human food chain

In September 2021, for example, the Canadian Livestock Research Innovation Corporation published a »white paper« called »*The Future of Livestock Vaccines*«. The focus – you guessed it – is on the administration of mRNA products to farm animals. On October 1, 2021, Iowa State University launched a development project for mRNA vaccines in veterinary applications. It becomes clear: the cartels of the pharmaceutical industry are exerting pressure at every turn to end the treatment of breeding cattle with antibiotics in a timely manner and to replace it with gene therapies.

Companies such as Bayer and BioNTech have long been at the forefront of these endeavors, according to reports in *Genetic Engineering & Biotechnology News*. The respected scientist and co-inventor of mRNA technology, Robert W. Malone, addressed the issue in an article on January 11, 2023 and, in connection with the development of such vaccines for livestock, pointed out that there is even less transparency in veterinary medicine regarding to testing and approval proce-

dures than in human medicine. In other words, the risk to the end consumer may be even greater than with the COVID injections, as even less data is likely to be made publicly available.

You don't have to wait until August 2023 to experience the dubious pleasure of meat products enriched with genetically modified substances. In 2018, the pharmaceutical company »Merck« was proud to soon launch SEQUIVITY – an *RNA* particle technology for the veterinary sector. Of course, this fact is deliberately overlooked by the usual fact-checkers. At least one letter is missing. RNA and DNA vaccines have long been used in factory farming. A study by authors Laurel Redding and David B. Werner, available from the American National Library of Medicine, examined DNA vaccines in livestock farming in detail as early as 2009.

The researchers' conclusion: »*DNA vaccines for veterinary use are safe and effective*«. It sounds familiar, but not particularly confidence-inspiring.

The Canadian government even provides a detailed overview of the RNA and DNA products used in the country on its website. At least a handful are already being used nationwide. genetically engineered vaccines are therefore already in use, contrary to numerous fact-checks. they just operate under different labels. And although mRNA vaccines for livestock farming have not yet been officially approved, they are undergoing an accelerated approval process and are expected to enter the market by summer 2023. Regulations regarding labelling requirements: unknown.

Whether the labeling of products containing mRNA vaccines or similar substances would actually help consumers avoid ingesting them is questionable. According to a disturbing article published in *Quanta Magazine* on August 24, 2020, so-called

»self-disseminating vaccines« are also likely to be used in the near future. The vaccines are administered to only a few carriers, who act as multipliers and transmit the genetic information to the rest of the population through various routes of transmission. According to the official narrative, the aim is to avoid reactive measures by taking proactive action against potential waves of infection. By simply subjecting all individuals of a species to treatment—without consent, without the possibility of »opting out«, and, in the worst case, without even informing them of what is being done.

The »future of vaccination« positioned as the central pillar of the euphemistically glorified »One Health Initiative« of a corrupt World Health Organization (WHO) does not bode well. Apparently, the indirect introduction of genetically modified substances through food intake has become the future strategy to outsmart Big Pharma skeptics. As if pesticides, preservatives, dyes, fast food, wax, microplastics, sugar, fluoride, heavy metals, and so on weren't already a declaration of war enough. The human organism seems to be degenerating into a battlefield these days.

The increasing centralization of the food supply must be stopped urgently. The same applies to the inflationary penetration of foods with toxins and the displacement of natural goods by synthetic products. Because food is a weapon. Perhaps the most powerful elite castes can use against their own people. A tool of domination. It is no coincidence that the EU is pushing the »*regulation*« of private livestock farming, making it increasingly difficult for individuals to grow their own food at home. In Nigeria has taken this even further. The African nation is the second, after the Bahamas, to introduce central bank digital currencies (CBDC). In Nigeria, water is now only available to those who scan their CBDC QR or

RFID code. It is therefore quite possible that those who rail against the government on their social media profiles linked to the central bank account may soon find themselves either thirsty or dead.

»Hunger, epidemics, thirst and other poverty-related local conflicts claim almost as many men, women and children every year as the Second World War did in six years. For the people of the Third World, the Third World War is undoubtedly in full swing«. (Jean Ziegler)

| completed on March 19, 2023

In the Eye of the Storm

»Quality is no coincidence. It's always the result of an intelligent effort«. (John Ruskin)

A little travelogue. Published on April 1, 2023 on www.paulbrandenburg.de.

There were years when I spent over 300 nights in hotels. Often staying in two or three different ones each week, across various time zones. In different time zones. It was exhausting. That's why it's even more important to feel comfortable in your temporary accommodation. So, you can relax, work, exercise, or simply sleep in. However, anyone who has experienced numerous hotels knows that this rarely happens, as there's always something that doesn't quite work

Perhaps the rooms are poorly insulated, and you can hear the TV blaring from the next room, the heated argument of the tenant above on the balcony, the bass-heavy music from the English pub below, and the constant noise from the construction site across the street. Or you might find yourself enduring an air conditioning system that makes you feel like you're still sitting in an airplane. And if you decide to treat yourself to a drink from the mini-bar at some late hour—when the noise finally becomes bearable, or when your hearing has dulled enough—you'll probably find it empty. After all, the minibar's been raided far too many times in the past.

Eventually, you manage to drift off to the land of dreams. That is, until you're jolted awake after just three or four hours by the frantic service staff, who love to start vacuuming the hallway at six in the morning—or even in the room next door. Some of them hold side conversations, shouting over the vacuum

cleaner, with colleagues who are already five rooms away. They've truly mastered the art of shift work. And they remain blissfully unaware of the personal stories behind the anonymous doors they pass by.

After the usual rude awakening, and once you've accepted that even the airplane earplugs won't help you fall back asleep, you accept it's morning. And, at least in my case, all you really want is a hot cup of coffee. And if there is one, it's either broken, clogged with limescale, or the only available socket for it is tucked away under the bed. As a result, the journey to the shower and breakfast room feels like the simpler option

If you're a morning person, you may not mind the brightly lit, well-stocked breakfast room, filled with chatter But I'm not. And I'm rarely hungry in the morning either. Therefore, the top priority for me is to find a cup, or better yet, a pot of coffee immediately. After a more or less time-consuming hunt, you finally place your coffee on the last free table by the exit and grab something from the buffet while you're at it. It saves you from having to worry about lunch, especially since the next business lunch is already planned for 6:00 p.m. Unfortunately, the items on display at the breakfast buffet often look better than they harmonize with a stomach that's been thrown off by time zone hopping or mismatched eating rhythms.

"And that, in turn, often comes back to haunt you later, during your evening meal—or even before. Like when you're at the hotel gym, which, unfortunately, doesn't have a toilet of its own. So, in urgent situations, you find yourself rushing back up 28 floors to your room. Murphy's Law always seems to apply: just as you need the elevator, a tour group of at least twenty people has checked in and is crowded in front of the elevators with their suitcases. Or, in Tel Aviv on Shabbat, the elevator

stops at every floor because the instrument panel is deactivated for religious reasons. Or perhaps you're in Saudi Arabia, where only the women's elevator is functioning.

"Hotels are a world of their own—especially for frequent travelers who, after long intercontinental flights, often shuffle through empty airports, train stations, or hotel corridors at odd hours. It's a lonely, monotonous existence. Whether in Frankfurt, New York, London, Bucharest, Tel Aviv, Madrid, Mexico City, or Johannesburg, the rooms, processes, receptions, elevators, and amenities all feel strikingly similar. And the promise of many hotels to be a »Home Away From Home«, is never really fulfilled. What keeps you going on such business trips is the certainty that in a few days, you'll be able to sleep two nights in your own bed again.

But they do exist, the few exceptions that prove the rule. One of them is situated at Potsdamer Platz in Berlin. While it's not exactly my preferred neighborhood when it comes to clientele, culture, and nightlife, it is conveniently located and not too loud at night. Additionally, the »Mandala« is just across from the easily accessible Sony Center

An oasis of hotel. A privately run gem in an industry controlled by family brands, chains and conglomerates. The small and big annoyances I've described earlier won't dampen your mood here. Nor are you likely to encounter the countless other inconveniences and frustrations that often come to mind after nearly two decades of professional travel when visiting the »Mandala«. The hotel exudes style, offers terrific and always friendly service, and above all, provides tranquility.

All rooms feature a small kitchenette with a refrigerator, every appliance functions flawlessly, and there are power outlets everywhere. The rooms are brightly and invitingly decorated,

flooded with natural light, yet can be easily darkened for daytime rest. The beds are comfortable, the pillows excellent, and even the remote control and telephone are spotless—not a trace of dust. The spacious bathrooms are equally immaculate. Each room comes with a balcony for a breath of fresh air, the fitness center on the eleventh floor is well-equipped with modern machines, and the adjacent spa area is nothing short of spectacular. The breakfast is second to none, the bar is a cozy spot for a light lunch or an evening drink, and the in-house restaurant serves top-tier cuisine. The dinner menu, however, caters more to well-padded wallets than to growling stomachs. If you're after something heartier or more down-to-earth, just head across the street to the touristy Bavarian restaurant for a generous and budget-friendly bowl of goulash soup, a sausage salad, or a schnitzel.

Room service is a special phenomenon in itself. You could say you have to be lucky to catch them in action. No matter when you leave the room—if you've pressed the 'Make up Room' button on your way out—you can be certain that the bed will be made and everything tidied up by the time you return. There, by the way, really *are* drinks in the minibar. Even better: they're restocked reliably every single day.

The Mandala Hotel is one of just three or four hotels in the world where I can truly sleep in—or catch up on much-needed rest after international flights at odd hours. You barely hear a thing from the outside world. Or from the usual hustle of hotel life. Especially on the upper floors, there's absolute peace. No noise, no disturbances. And compared to other Berlin hotels in a similar category, the rates for a "Garden Studio," for instance, are an absolute bargain. In addition, the »Mandala« – apart from holiday accommodations in nature or by the sea, of

course – is the only hotel where I think on the day of departure: »*It's a pity, I'd actually like to stay a few more days*«.

This is thanks to the »*intelligent effort*« of the Swiss owner, who personally checks every day to ensure that everything in his establishment runs according to his own high standards. The Mandala carries his signature. It has character. You notice this right away by what's *not* there: no cheap advertising brochures, no »wokeness« insignia, no gossip magazines cluttering the room like in most hotels. Instead, there are a few thoughtfully chosen books on the shelf, the latest issue of *Cicero* on the table, and a pocket-sized booklet summarizing universal human rights in both German and English.

In view of the location of the hotel on Potsdamer Platz, which is dominated by green-brown gentrification, where climate-minded protesters of the very last generation like to glue their hands to the asphalt every now and then, you feel in the Mandala almost like the calm eye of a storm.

| completed on April 01, 2023

Royal Punk

» I never imagined I'd live to see the day when conservatives have become the cool rebels, flipping the middle finger to the establishment, while the leftists have turned into whiny, self-righteous hypocrites, insulting everyone around them«. (Johnny Rotten, Sex Pistols)

The fact that many artists are a bitter disappointment in this era of multiple crises and state encroachments is nothing new. After the pharmaceutical propaganda phase of the past three years at the latest, it is clear who is on whose »*side*«. And with most mainstream artists, unfortunately, that's not the side of their audience. Whether Udo Lindenberg, Marius Müller-Westernhagen, Silbermond, Die Ärzte, Jan Delay or Herbert Grönemeyer, who cholerically beats up passers-by – hardly any of the high-earners in German show business have positioned themselves critically towards the government, the mRNA pusher columns or the authorities. Even if they all sing about freedom in their songs.

But all the intellectual incest is currently crowned by Andreas Joachim Wolfgang Konrad Frege, better known as »Campino«. Frontman of the Düsseldorf band »Die Toten Hosen« (dead pants). Artist, punk, anarchist – at least judging by the public image and the preferred self-portrayal of the supposed underdog. Even the music of the pseudo-revolutionary does not contain what it says on the tin - punk.

So Campino and his truly dead pants will go down in the annals of music history as protagonists of dull drunken pogos with copy-and-paste punk appeal. just a cheap imitation of what they pretend to embody. The essentially revolutionary-

anarchic music genre of punk was abused as a consumer item by the Düsseldorf harbor singers' troupe for a good forty years and thereby reducing it to absurdity. Instead of an independent anti-establishment attitude, rejection of consumerism, and garage or basement sound, the band delivered high-gloss productions with major labels. Tear-jerking ballads, sing-along anthems, and pandering to just about every zeitgeist narrative. These were the keys to success in the land of the »Musikantenstadl« True to the motto: »*We're the guys from the Opel gang (GM-Crew), we've all left behind*«; and »*On days like these – ice-cold Bommerlunder*«.

What falls somewhat behind in all the flimsy image design and the multitude of commercial balancing acts is the question of where Campino's wildness, the punk on display, actually comes from. That never really seemed to interest the drunken weekend mohawks of his band, with their catalog tattoos on their upper arms. The life story of the fine Mr. Andreas Joachim Wolfgang Konrad Frege would certainly give reason to doubt his postulated motive. Campino is a scion of Christian Gottlob Frege's well-known Leipzig banking dynasty.

He opened a private bank in the village in 1782, was a wealthy landowner and ran mining companies. Money and aristocracy come with their obligations. Campino is the son of a judge. His grandfather was even president of the Federal Administrative Court. Of course, this circumstance could have helped the model hooligan to decide which side »the good guys« are on.

Particularly embarrassing was an appearance by the »Tote Hosen« frontman in 2018, when he played the headmaster opposite the two German rappers »Farid Bang« and »Kollegah«,

who behave far more anarchically than the professional enemy of the state. Campino raised his index finger in response to a deliberately provocative metaphor on a bonus track by the bodybuilding duo, which reads: » (…) *My body is more defined than Auschwitz inmates*«. Not exactly tasteful. Highly irritating. Agreed. But not justiciable. And a metaphor in a genre in which, in relation to the lyrics, it is primarily about finding particularly absurd, ambiguous or provocative metaphors. Provocation is at the core of the two rappers' recipe for success. You can like that – or not. However, those who stand up for artistic freedom must also tolerate tastelessness. Just like a democracy the Greens.

In addition to Mr. Frege, Alice Weidel and other people in the mass media space also gasped at the »punchline«. There was a collective outrage at the »*antisocial*« Moroccan Farid Bang. Campino let it be known afterward and at the Echo award ceremony, which has fortunately been discontinued in the meantime, that he was neither an inspection body nor a chief censor, but that he wanted to »*Not leave the field to others*«. Those who portrayed themselves »*as victims, even though they are not entitled to the role of victim*«. Does Mr. Frege therefore decide who is a victim in this society and who is not? »*Each of us has to draw a line for ourselves*«, he demanded. A line? Through the freedom of art? Separation into compliant and non-compliant? And at what point do protagonists of the unified opinion speak of *degenerate* art again?

In an interview with the »*taz*« in 2008, Campino said that he had always been happy when he was able to experience how Joschka Fischer represented Germany in the world. He had perhaps already coked or drunk the NATO war of aggression

on Serbia, which was contrary to international law, from memory. In addition, he reasoned about his origins, the squatter scene, and about the fact that musicians in general had lost political relevance. Oskar Lafontaine was an »*emetic*«, he said. On the other hand, however, he finds it »*immense*« what »*this little person*« Greta Thunberg »*was able to achieve through her energy and commitment*«.

For him, the time is long overdue to place the topic of climate change at the center of the social debate. »*Anyone who ignores this now can no longer be helped*«. His son is also a supporter of the climate movement »Fridays for Future«-youth and has taken part in various protests in Berlin. »*If he had a problem with that, I would stand up for him*«, said the pseudo-punk regarding potential problems due to the absenteeism from school. »*Everyone can contribute something. Everyone can ask themselves how much clothes and flights they need*«, Campino continued.

Preaching water and drinking wine – that was always Campino's motto. The motto of a person who jetted around the world all his life in the finest punk thread. And if someone dared to criticize his extremely wealthy family, which hardly fits the marketing design, he became unpleasant. In the TV show »Beckmann«, for instance, he zealously defended his brother: he saves many jobs with his beneficial work as an insolvency consultant. Michael Frege earned almost as much money as Campino himself. For the settlement of the Lehman Brothers bankruptcy, the commercial law firm Weiss & Hasche, in which Michael is successful as a partner, is said to have collected several hundred million euros. Also, among Weiss & Hasche's customers: the criminal Maple Bank GmbH, which some may still know from the-Ex frauds or

the questionable insolvency processing of the mail-order company Neckermann.

Campino never had any problems with the capitalist system. Unsurprisingly, he also shamelessly became one of the most important ambassadors of the German mRNA injection campaign and unscrupulously called on everyone to have the experimental product administered. In light of the war in Ukraine, he recently also questioned his former conscientious objection. These days, he hinted in *Stern*, he would probably go to war. »*We are currently learning impressively why an identity as Europeans is so important and why we must be a community of values. Unfortunately, this also has something to do with rearmament*«.

Campino seems to take pleasure in playing the punk proletarian and self-proclaimed subculture »know-it-all« who is appreciated by the system. Why else did he order Schlager (sentimental, kitschy pop songs that your grandma dances to at weddings) singer Helene Fischer to finally »*to do the right thing*«. She should kindly take a clear stance and publicly declare: »*I am against the AfD and against the right-wing extremist mood*«, said the cheeky Mr. Frege. Campino, Angela Merkel's favorite rocker, speculated that Fischer's management would probably advise against such a move. »She'd probably attract an incredible amount of hate. Her management would say: *We don't need that kind of trouble. We've got a well-oiled machine that runs perfectly. So please keep your mouth shut when it comes to politics*«, He went on to speculate. This farce is perfectly in line with Campino's claim that he's more than happy to turn down the money of fellow citizens who don't support Germany's immigration policy.

Countless other examples could confirm that Campino is the most government-compliant musician of the past twenty years. It has — and never had — anything to do with real punk. At best, he could be seen as an "agitprop icon," along with the system pop stars and pseudo-class warriors mentioned earlier. In the past three years, not one of them has fulfilled the elementary task of art in a democracy: to hold a mirror up to society — and to confront the government with its neo-feudalist behavior. Quite the opposite.

Many have shamelessly courted the system — serving it instead of questioning it. Take Smudo from the "Fantastic Four," for example, who pocketed tens of millions in taxpayer money with his Luca app during the Corona crisis. But while Smudo's behavior is *merely* greedy and reprehensible, Campino brings an entire genre into disrepute when he shows up to visit ex-Prince Charles in an ill-fitting tailcoat, bowing his bloated head in servility to a monarch whose longtime friend and confidant — Jimmy Savile — is considered the most prolific sex predator in British history. Saville has abused at least 214 victims aged 8 to 47 over the years. Not to forget Charles' brother, Prince Andrew, who maintained close ties to child traffickers and rapists Jeffrey Epstein and Ghislaine Maxwell for two decades. Or the dubious circumstances of Princess Diana's death.

A fancy family, these royals. Living embodiments of an inhumane, cross-generational criminal imperialism. John Lennon rightly struck a harsher tone towards the royal family and returned his »Member of the British Empire« award, which had been given to the Beatles for their successes at a young age. Mr. Frege, however, doesn't seem to care about any of that. Campino is a conformist. Or maybe he was simply speculating that he would be allowed to take a spin in the royal cou-

ple’s 3400-kilo Bentley, which was flown in especially for the occasion. He probably still lacks that in his collection of stately honors. Art is free. It should not be subjected to any coercion, not exposed to censorship, not bound by ideology and not forced to be instrumentalized. But those days are over. Anyone who tries to pursue their artistic existence according to these traditional principles will be canceled. Like Nena. Cowards, opportunists, and vultures take the path of least resistance. The 'Scorpions' are currently demonstrating this vividly. Their song 'Wind of Change' has been quickly adapted and rewritten to reflect the turn of the era. It no longer calls for peace, but for Ukraine's victory over Russia.

| completed on April 03, 2023

The Fifth Power

»If the pen is mightier than the sword, then news magazines are the real arsenals of our time«.

With this statement, the aphorist Erwin Koch, who passed away in 2015, hit the bull's eye. Because there are media – new, free, independent and alternative media – and then there's a propaganda apparatus. The dividing line between the two realms, which is gaining contours, has become clearer than ever over the past three years.

While the new media sought to establish the truth, objectivity, contextualization, facts, and a holistic analysis of current issues, the leading media of the interpretive elites functioned as compliant mouthpieces of a system that was increasingly becoming totalitarian—acting as propaganda trumpets.

Thus, everything that did not correspond to the unanimously ventilated uniform opinion of postmodern collectivism was labeled as false information by a press brought into line via agency monopolies. Authors who dared to step out of line in terms of content were vilified, ostracized and socially isolated. The willingness to engage in discourse and the right to counter-speech became things of the past. Institutional censorship on an unprecedented scale narrowed the space for debate to such an extent that our people had nothing left but a few narrow escape tunnels and air vents.

This approach follows a deliberate agenda. As a result, it's not rational discourse that dominates the media sphere, but emotionally charged outrage management — argumentum ad populum et ad hominem. And the digital book burning is already in full swing. Even the non-profit Internet Archive, with its in-

dispensable »Wayback Machine« —an indispensable tool for journalists—is now under fire for alleged copyright violations. If this project ever goes offline, the Orwellian 'memory hole' would finally become a reality.

In addition to the EU Commission with its plans for surveillance state »chat control«, the United Nations (UN) also had been working on a project to combat freedom of expression as early as the summer of 2019. A resolution to this effect was passed on June 1, 2022. By August 1, 2022, the democratically illegitimate organization had already sharpened its tone and officially declared war on so-called »*fake news*« and »*conspiracy theories*«. Because that's how the system now refers to any reporting that deviates from the mainstream. In light of all these developments, anyone who does not yet feel reminded of George Orwell's »*Ministry of Truth*« has probably never read his classic »1984«.

In contrast to public broadcasting, which is financed by compulsory levies and is by no means independent of the state, which, according to *Handelsblatt*, will for the first time have a budget of over ten billion euros at its disposal in 2023, the new media are actually at the mercy of a free market and must provide products that the audience appreciates. The same should be assumed of established non-governmental publications such as ZEIT, SPIEGEL, Stern, FAZ, BILD, and the like – but there are good reasons why these newspapers are increasingly referred to as »*corporate media*«. On the one hand, because the owner, publisher or editor-in-chief unabashedly take sides consistently aligning themselves politically with the well-connected ruling caste. On the other hand, because private media companies are increasingly influenced by external major donors, non-governmental organizations or other socio-architectural foundation vehicles .

For example, Germany's most powerful media women, Friede Springer and Liz Mohn (Bertelsmann), have always maintained excellent ties to the Chancellery. It is therefore hardly surprising that the two media matriarchs kept their papers aligned throughout every crisis, for example to cheaply agree with Angela Merkel on practically all issues. For the public discourse, this forms an ominous trio infernale – a "triumvirate," as some have called it for over a decade.

To this day, the Springer press is a mouthpiece of the Berlin Central Committee. How else can it be explained that the media company recently got rid of the entire BILD editor-in-chief after it had the audacity to let differentiated voices have their say on certain narratives of domination, such as the Corona crisis, the Ukraine war or the climate apocalypse? Even icons of investigative journalism such as Pulitzer Prize winner Seymour Hersh, who recently delivered the most convincing research to date on the blowing up of the Nord Stream pipelines, are not immune to the evidence-free defamatory »cancel culture«.

The fact that the German-language mainstream media have long failed to fulfill their information mandate or the press code, has been revealed, alongside many comparable incidents, by the Martenstein case. The well-known columnist had spent half his life at the Berlin »*Tagesspiegel*«. However, after doubters, dissenters and non-conformists everywhere faced increasing headwinds from the boardroom – with pluralism of opinion deemed undesirable – Harald Martenstein left the paper at the beginning of 2022 to conclude: » *Where you believe that only you possess the truth, I no longer belong*«.

Even the flimsy remorse of SPIEGEL and others, who are currently suddenly admitting mistakes or exercising self-criticism in relation to unspeakable verbal gaffes and one-sided reporting during the alleged pandemic of the century, is nothing more than transparent fig-leaf journalism. Even if the physician Gunter Frank, author of »The State Crime«, is allowed to talk straight for a few minutes at BILD.

This concerted approach to the end of a pandemic situation, to roll in the panic narrative, is a central element of pandemic simulation games like SPARS. The event, hosted by Johns Hopkins University in 2017, describes in Chapter 19 of the associated handbook – »*SPARS Aftermath*« – how popular anger is to be pacified at the end of the pandemic with feigned insight and a few pawn sacrifices. After all, the biosecurity regime had previously allowed itself the most serious border crossings in the fight against the virus, which was presented as having no alternative.

Thus, a not inconsiderable proportion of the media's reappraisal of Corona must be critically questioned. For at least those concessions that are now being curated and presented by the leading media are likely to be little more than an ingredient in the potpourri of cunning social engineering methods to which we have been exposed for a while in unprecedented penetrance. Even if the author is authentic and his presentation is correct in terms of content. It is mental manipulation for the class struggle from above.

In any case, it must be stated that the »fourth estate« has failed as a supervisory authority. Instead of critically questioning encroachments, breaches of the law and the corrupt system's monopoly on the use of force, the Journaille absorbs its dogmas without resistance and practices violence. Be-

cause indoctrination, »nudging«, propaganda, defamation, agitation, agitation and social ostracism are nothing more than psychological warfare. This is the main reason why a »fifth estate« – the new media – is needed as a corrective.

As a substitute for a corrupted, infiltrated, usurped and instrumentalized apparatus of mass media that has long since ceased to represent the interests of its audience. But an open society requires publicity. And the uncensored debate space, in which everyone can participate on equal footing, is the foundation of every democracy. This also applies to a fair culture of debate and reporting that reflects and contextualizes diversity of opinion and guarantees free speech. This, in turn, requires journalists who view their profession as a vocation, who cultivate professional ethics and pursue their work out of idealistic conviction – driven by the search for truth, rather than money, influence, reputation, or awards.

I met exactly such personalities at Rubikon Magazine, whose team is now making a brilliant new start with »Manova«. I met people who, mostly on a voluntary basis, committed to what I understand by journalism. And I define this not only by »*writing what is*«, as Rudolf Augstein once put it – but above all by the freedom to »*write what people don't want to hear*« (George Orwell). I met people who are willing to shoulder an above-average workload, regardless of monetary compensation, just to make the world a little bit better. To defend human rights, humanistic values and the »*autonomy of the sovereign individual*« (F. Nietzsche). And to give a voice and platform to those who are no longer willing to conform to the system.

The »relaunch« of the magazine, which is still quite young anyway, the revision of the website or the introduction of

new sections will not change this circumstance, nor will it change my always fruitful cooperation with the editors, the staff and various authors. On the contrary. Because I see the strategic, organizational and visual renewal, the metamorphosis towards »Manova«, as a logical consequence of structural changes in the media landscape.

The »fifth estate« has long since ceased to be a negligible marginal phenomenon, a niche product or simple citizen journalism. It has long since taken the lead, sets topics and drives public broadcasting and corporate media in front of it. In terms of viewership and page views, some formats easily surpass the prime-time offerings of established media companies. And in many cases, the quality of the productions or user interfaces no longer has to shy away from comparison with the billion-dollar dinosaurs of the industry – despite, or perhaps because of, small budgets. The leading media, on the other hand, are finding it increasingly difficult to counter the decentralized journalism of these days with something substantial. The »fifth estate« has long since arrived in the middle of society. Otherwise, the system would not go to such lengths to put obstacles in her way.

The appearance under a new brand emancipates the magazine, opens it up, liberates and revitalizes it, frees it from the strategic bandages of a past that is becoming increasingly blurred, in which it was timely to present the »*deep state*« and thus address a readership of adequate interests scattered across all strata of society – the »*critical mass*«, which helped the magazine to become relevant, carries it to this day and makes it possible. Those curious people for whom attention-grabbing headlines, scraps of meaning and supervised thinking were not enough, who wanted to look behind the curtain of »*façade democracy*«.

But those days are over. Because the »Deep State« has made itself unmistakably visible at the latest through its actions in the wake of the Corona crisis. He has revealed his malicious grimace. At the same time, it became clear that the neo-feudal system does not find its worst enemy behind borderlines or on another continent – but at the high-security gates of its ivory towers. The fight for truth, freedom, and self-determination is now being fought with an open visor—and without gloves.

Jean Ziegler is not the only one who is convinced that World War III is already underway. However, the human rights activist refers, above all, to the neo-colonialism of the hegemonic powers, which results in poverty and hunger. Resources as a weapon. But this third world war is also, and above all, an information war. And we can only hope that it remains that way. Because we can win such a war. But not a drone war or nuclear holocaust. The supranationally manifested, unscrupulously operating technocratic corporatism no longer hides the inhumane goals it pursues within the framework of the imposed turning point. And the fact that the mass media are nothing more than his tame vicarious agents, his subservient stirrup holders, meanwhile must be recognizable to everyone.

Seen in this light, it is therefore not only necessary, but downright essential for survival, that the new media take the place where the hot air of the »fourth estate« has left little but a vacuum – self-empowerment is an imperative. It is no longer just a matter of reaching the critical mass, but *the masses*. Consequently, after a retreat and self-renewal, the magazine will reopen as »Manova« not only to new readers in Germany, who will more easily find themselves in the readjusted sections, but also to those in neighboring countries. This is

underlined by separate categories for Switzerland and Austria, in which country-specific content will be provided in the future. For the »fifth estate« must also be urgently strengthened and more present in the neighboring countries.

These efforts to create a more concise appearance and more visibility across the board are not about expansion in the economic sense. Growth, market share and profit maximization are not the drivers of this internal audit. Such an approach would simply be counterproductive for the new media landscape anyway – it would cannibalize its own mission. Because the strengths of the new, free journalism are decentralization, autonomy, creativity and diversity, guerrilla tactics and a do-it-yourself mentality.

However, it is precisely these unique selling points that would likely be the first to fall victim to casino capitalism of our era. Thus, this new start does not change the fundamental guidelines of the magazine, the motivation of the editorial staff, the conscientious work of authors, editors and computer scientists, or the commitment to continuously improve. The only change is the increased potential to reach more people with something that is close to the hearts of all those involved in »Manova« – journalism.

So while the corporate media cheerfully promote degenerative tendencies and the public broadcasting service ÖRR, which is in decline, would soon like to call for a monthly fee of 25 euros for the compulsorily financed radio palaces in order to fully demonstrate the population sedated by »binge-watching«, the mass media of the future are already emerging around this bubble of followers, paralyzed by their own innovations. The amplifiers of counter-speech. The beacons of a second enlightenment. With you, dear reader! So that

yesterday's conspiracy theory does not repeatedly become the »new normal« of tomorrow. The fairways are wild. But everything is at stake.

| completed on April 07, 2023

Decentralized Pressure Chambers

Consumption, media, communication, social interaction – all digital. The centralized platform economy transforms the virtual space into a digital gulag. Practically all areas of life are affected. An isolation pandemic. Only overcoming one's own apathy and decentralized pressure chambers will be able to resist the electronic bars in the long term.

Centralism and collectivism: the two major socio-economic trends of our time. The two great evils, eczema or tumors of a saturated affluent society – one is tempted to say. One conditions and forces the other. An amplifying vicious circle of incapacitation and expropriation. The creeping loss of autonomy. Its effects are felt not only in the cultural sector or in the economy, where small and medium-sized enterprises fall victim, unchecked to market consolidation from above, to be absorbed into multinational investment structures or large corporations, but above all, in the media landscape assimilated by corporatism. Their topography now characterizes primarily the capitulation of the intellect to the sheer number of impact craters that the projectiles of psychological information warfare have left behind in the ruins of logic.

This became most evident during the recent media reappraisal of the Corona crisis. While it is simply no longer possible to deny that critics of measures, cautionary voices and pharmaceutical skeptics were almost completely right as the virus mania fades, yet, the de facto agency press shamelessly claims the opposite. Neither the financially compromised corporate media nor the public broadcaster, which is by no means neutral, try to convince with facts. Because they don't

exist. One relies on penetrating repetition of the wrong. Just like a propaganda textbook.

The fourth estate continues to wield violence – but chiefly *against* its audience. This was impressively proven by the *Washington Post* last week. Instead of protecting the 21-year-old whistleblower who published explosive classified documents of the U.S. government, the newspaper tracked him down, identified him, revealed his real name and handed over all information to the FBI, which arrested Jack Teixeira, the name of the delinquent, a short time later. The Washington Post acted as an extended arm of the surveillance state. Upside-down world.

Another prime example of these disturbing developments ist the flood of articles with the same headline: »*Why lateral thinkers think they were right*«, which began to grace the display of choice at the beginning of April 2023. Whether ZEIT, Stern, RTL or Handelsblatt – the same headlines and articles everywhere. Whether public broadcasting, corporate media or local newspaper. The search engine reports several hundred results. All of them echoing the official narrative. Loyal to the system and conformist.

Somehow logical. After all, what newspaper would want to criticize itself and admit that it has been obediently served the powerful for the past three years, instead of doing journalism, according to the press code. Such an admission would amount to hara-kiri, the final suicide of the so-called fourth estate, which has, in large parts, long since degenerated into a compliant propaganda machine. It would amount to an official admission by established journalism that the new, free, alternative or independent media — what I recently called the »fifth estate« — have already taken their place. How this kind

of zeitgeist-surfing zombie journalism emerges — how it's possible that hundreds of print publications, news outlets, and websites publish identical texts at the same time, was described by Jan Bovelet in an insightful article for *Black on White* on April 13, 2023. There, he explained:

»*On April 2, the text appeared verbatim on hundreds of German-language news websites, most of them published between 8:08 and 8:11 a.m. Additionally, numerous stragglers followed throughout the day and into the next — presumably reflecting the varying degrees to which the respective outlets are digitally integrated into the machinery of agency journalism*«.

In this case, the glaring cacophony of conformism stems from an agency report by the *German Press Agency* (dpa), founded in 1949, which prepares and distributes much of the information that is sold as news by media outlets loyal to the party line. Hardly any news item here is produced without being based on an agency ticker. In the USA, 90 percent of all news comes from just six companies. Thirty years ago, there were still over fifty. There is hardly an editorial office in the value West that still researches, verifies and falsifies itself. In most cases, this is simply too expensive. The established media perish to the extent that people recognize their true character. This trend has been going on for years, with sales figures and trust values taking a nosedive.

For example, many news websites are now updated fully automatically. They adapt agency texts cost-effectively. Often completely unedited. Everywhere, the contributions are slightly adjusted by software to simulate personal contribution. Here and there, a writer types a few lines. Cheers to the platform economy and decades of rationalization! Of course, such centralist conditions, determined by cartel formation,

prevail these days not only in Germany or the USA, but unfortunately worldwide. This is because the news – which must be followed – is managed by a handful of agencies that are financed and controlled by the interpretive elites. And this is by no means a new phenomenon.

Press agencies have been around for a long time. *Agence France-Presse* (AFP) was founded in 1835, *Associated Press* (AP) in May 1848, and *Reuters* (now Thomson Reuters) in 1851. Today, the three agencies are responsible for over 90 percent of all »corporate media content« worldwide. Reuters alone publishes about three million reports per year. And Reuters, in particular, has maintained an inglorious proximity to international high finance from the very beginning. This is mainly because the Kassel-born founder, a banker and entrepreneur named Paul Julius Freiherr von Reuter, founded his intelligence service primarily to transmit stock data to Brussels by carrier pigeon. When a telegraph connection was established between the two towns, Reuter ceased his air service, emigrated to London and founded a new company there, that transmitted stock market prices from London to Paris by means of submarine cables between Dover and Calais.

From 1870 to 1934, Reuters, together with AFP, AP and its German counterpart W.T.B. (Wolff's Telegraphic Office, Berlin), formed the »Wolff-Reuter-Havas Cartel«. On July 15, 1859, these agencies agreed in writing on globally valid territorial agreements in accordance with the color of their imperialist governments. The core of the corresponding cartel agreements, which de facto constituted a worldwide monopoly for the collection and dissemination of information, was a detailed market allocation. Reuters' reporting was already massively criticized at the end of the 19th century and

the beginning of the 20th century. Even during the Boer War (1899 – 1902), the service was accused of deliberately spreading false reports to support particular political interests.

For a while, the influential news conglomerate was criticized for false reporting and blatant lies. Even today, the saying »This is a Havas« is used in Switzerland to make it clear that an assertion is a lie. The ramified cartel was dissolved by the National Socialists in 1934. Since then, direct exchange agreements between the agencies have served as a substitute. After the Second World War, there were some structural changes, start-ups and company takeovers, but only one thing has changed in the concentration of power and interpretive sovereignty of this internationally operating news mafia to this day – it has become more and more powerful.

Thus, the strength of the fifth estate, which should not be underestimated lies in its decentralized organization. It is not dependent on the financial oligarchy and can develop high-quality formats with manageable budgets that meet the information needs of clear-thinking people. In a variety of forms and on a variety of platforms. And at the forefront of technological developments. Fortunately. At some point, not only will the »cyber pandemic« promised by the World Economic Forum (WEF) come – the large-scale, protracted failure of critical digital infrastructure – but also the obligation to use ID on the Internet. Two-factor authentication has already become a staple of everyday digital life. There is hardly an online service that doesn't also request a smartphone number, thereby making the user easily locatable.

In addition, both the EU and the USA or Great Britain are currently tightening their already existing legislative censorship vehicles. Blogger André Westphal commented in a post on April 11, 2023:

»*The Federal Ministry of Justice aims to take tougher action against hate on the Internet. Courts are to be able to permanently block social media accounts. Above all, repeat offenders are to be put a stop to. For example, critics argue that victims are currently too dependent on the arbitrariness of operators such as Meta, Twitter, TikTok and Co. Although they have to delete illegal content anyway according to the Network Enforcement Act (NetzDG), whether they permanently block users who emit hate and malice often seems to depend on a coin toss. However, it's one of those things anyway: Users can easily create new accounts and use VPNs – and it will be difficult to correctly identify repeat offenders. Nevertheless, a law against digital violence, which is also outlined in the coalition agreement, is probably intended to close gaps in the rights of information for those affected and to enable the mentioned above account blocks by judicial orders*«.

In Germany, the Network Enforcement Act (NetzDG) will soon be supplemented by a »law against digital violence« to curb any forms of »*hate speech*«. In doing so, however, the system does not prohibit *hate speech*, but the speech it hates. This is done using terminology that deliberately leaves any definition open. A carte blanche for the judicially legitimized blocking of accounts – and, if taken to its logical conclusion, personified control of general Internet access. Not to mention the universally ventilated chat control, which will soon also prevail in Germany, which takes the concept of the presumption of innocence ad absurdum.

Goodbye privacy on the internet. In the future, even the Wi-Fi router in your own four walls, or one of the smartly integrated hand and house spies, will recognize that you have been banned accused of heresy in the digital space. The connection to the nearest Internet exchange, an »Internet Exchange Point« (IXP), also known as a »Network Access Point« (NAP), is made impossible. The door to the World Wide Web remains shut. China sends its regards.

Even now, a single false comment on the Internet is enough to lead to imprisonment. Anyone who does not adhere to the sovereignly accepted uniform opinion will in future lose access not only to their Twitter or Facebook account, but also to e-mails, their website, e-banking, travel portals or their preferred online shop. Even »apps« or messenger services on mobile phones will no longer connect to the server and the databases of the remote station. Telephoning will likely still be allowed. How else should the faceless empire give you orders? In this scenario, which is no longer really pessimistic, the Bitcoin wallet, which is touted by some as a panacea for financial oppression, becomes relatively useless. Without access to an Internet Exchange no transactions can occur.

What this digital gulag, rapidly taking shape, means for private websites, opposition URLs, »innovations« such as electric vehicles or payment transactions following the widespread introduction of central bank digital currencies (CBDC), can be easily imagined by any well-informed contemporary with even a minimum of imagination. The increasing impact on the crypto community, which remains largely unjustifiably optimistic to euphoric for the most part, was recently demonstrated by the bankruptcies of the »Silicon Valley Bank« and various crypto-related service providers. Or the fact that the EU Parliament adopted new regulations for

the crypto market in mid-April , which are to come into force gradually from 2024. So, the air is also getting thinner for virtual money. Although at first glance they promise freedom, cryptocurrencies like Bitcoin or the even more discreet Monero – unlike other digital »assets« – are managed decentrally.

The core problem for »system pests« and »traitors« identified as such will almost certainly sooner or later, center on access to the Internet itself, specifically, to an Internet exchange. This makes it even more crucial to engage with the only viable alternative to the platform economy's digital rigorism that can be implemented in the near future: a decentralized Internet. A network built on so-called »nodes«. In this case, any computer that connects to the network and contributes computing power becomes part of it. Put simply: an Internet that runs on your own PC instead of relying on the centralized server farms and databases of Amazon, Microsoft, Facebook, Apple, Google & Co. A censorship-resistant network based on blockchain technology — which, of course, is also being adopted by the corporatist system for Central Bank Digital Currencies (CBDCs), and thus holds the potential to be both a curse and a blessing..

When it comes to privacy in virtual space and the establishment of a free Internet, this development currently represents the greatest opportunity for individual digital autonomy. It is therefore all the more encouraging that an increasing number of people are engaging intensively with this topic and are already making use of blockchain-based platforms or »node«-operated services such as Odysee/Library for data storage, journalism and video streaming, »Flote« for social media or »Presearch« for search queries .

TOR technology with its onion routing, VPN providers and privacy phones without Google are also enjoying increasing popularity. But the core problem remains: if the Telekom router at home no longer establishes a connection with an entry node and TOR connections are also suppressed, as has long been the case in China, access to the network and thus supra-regional communication is virtually passé.

If at all, only networks operated via »nodes« and blockchain technology will be able to guarantee freedom of expression in the digital space soon. Encryption, the number of participating instances and the possibility of setting up so-called »bridges«, i.e. nodes that outsmart centralized Internet nodes, make it almost impossible to control such networks.

Unfortunately, many of the promising solutions related to the decentralized Internet still geared toward IT-savvy users. For nerds. The »average consumer« still struggles with projects such as Quortal or Nostr, whose constructive use requires a certain degree of prior knowledge. Otherwise, they would likely have had far more active users by now. If you want to deal with the technical shallows of these two increasingly relevant undertakings, you will find a wealth of information on the corresponding websites.

News outlets and crypto blogs such as *Bitcoin Magazine*, *Freethink* or *The Investor Podcast* have also increasingly covered the Nostr project supported by Twitter founder Jack Dorsey in recent times – They have also featured insightful interviews with Jason Crowe, the founder of *Quortal*, who explains what the decentralized Internet and its protocols are all about.. But as mentioned before: It's unlikely that these two platforms will bring much joy to inexperienced IT users on

their first try — let alone meaningful use that depends on reliable access.

Quite different: »Bastyon« (www.bastyon.com), another decentralized network based on »nodes«, which also allows inexperienced users to experience a sense of accomplishment during their first steps into the world of decentralized Internet. Bastyon combines social media functions, video streaming, and wallet services — all within a simple, intuitively designed interface.

To register, you only need to sign up once on the *Bastyon* website. You choose a self-defined abbreviation, a fictitious name. Personal data or an email address are not required. This ensures that you remain completely anonymous, should you choose to. After registering on the website, you receive a blockchain address, i.e. a line of unique letter and number combinations. Upon registration, you will receive a blockchain address, a unique string of letters and numbers. After downloading the Bastyon application to your PC, simply enter this address to log in. From there, you can browse, create your profile, or set up a channel. To do this, the application simulates a drive on the computer and opens in a separate window, bypassing the browser.

As a recovery option, you will be provided with a twelve-word passphrase, which allows you to regain access to your own account, if you have lost or forgotten your blockchain address. Of course, these should be secured offline. In other words, write it down on a piece of paper. Digital notes are vulnerable to potential loss — whether due to a computer crash, software failure, or a cyber crisis. If you lose both your address and the passphrase, access to your account is permanently lost. This is a result of the project's design — there is no

central support. No one has access to your individual address and can unlock your account, and there is no central server holding user data.

There is already a German-speaking user community on Bastyon as well as channels of Infowars, Corbett Report – or regenauer.press. These can be accessed normally via the Internet browser. Like regular websites. However, if the Internet is »down« or regular access to the desired URL is blocked via the nearest Internet Exchange, Bastyon is most likely still available locally via the downloaded application. If your home connection no longer works at all or central nodes are completely under state control, the only remaining connection options are via satellite, such as those offered by Elon Musk's *Starlink* and similar providers."

Of course, there is still less activity on a platform like Bastyon compared to the monopolist networks controlled by intelligence agencies. But if we don't start actively using such alternatives now to breathe more life into them, the restriction of the digital space will hit us all the harder later. This means already operate in both worlds simultaneously and inform those around them about such possibilities. Because those who continue to email or search, order from Amazon and post on Facebook simply because of their own convenience, ingrained routines and passive ignorance are not part of the solution, but part of the problem.

Information is a matter of personal responsibility to acquire. And autonomy in the media age begins, after all, with overcoming one's own, confirmation-bias-driven lethargy. With digital self-empowerment. With a consistent rejection of the self-strangulating, planned economy centralism. With the boycott of those institutions that want to and will restrict our

freedom if we allow them. Because the Third World War is not (only) fought on battlefields, but primarily in our minds. It is an asymmetrical war of governments, corporations and NGOs against their own people. Warfare of the fifth generation. At every level. Worldwide. And the only way to win this war is not to fight it.

»Sapere Aude. Have the courage to use your own mind and fight against your laziness and obedience to authority. This is where true inquiry begins; with myself, not with the parents, the teachers and others to whom I may pass the responsibility, but with myself«. (Ottfried Höffe)

| completed on April 23, 2023

The Open-Air Prison

The eco-totalitarianism of a blinding »green economy« is increasingly determining everyday life. The climate change panic orchestra drowns out the Corona narrative and warmongering. And the final stage of corporatist oppression has also long been in sight – the 15-minute city.

Since my childhood, I have been committed to environmental, animal and species protection. Even as an eight-year- old, when the devastating Sandoz chemical accident in Basel on the Rhine in 1986 caused the surface of the river to be covered by dead fish, I, with my parents' help, wrote letters of protest to broadcasters and politicians to express my indignation at this sacrilege against nature and to demand consequences.

I was shocked and painted gloomy pictures of a lifeless flowing water to capture and process what I had witnessed. Some of these drawings were discussed in the radio program of the Südwestfunk (SWR), where there were special broadcasts on the momentous environmental disaster for weeks. To this day, I support initiatives for the protection of elephants in the Masai Mara, sanctuaries for stray dogs in various countries, species conservation projects and trustworthy organizations dedicated to preserving the rainforest.

I am all the more pained by the fact that the topic of »climate change« is now on everyone's lips, yet the »green economy« behind it has absolutely nothing in common with genuine environmental protection. The same applies to the United Nations (UN) 2030 Agenda. On the contrary. Many aspects, projects and pillars of these approaches, euphemistically la-

beled »sustainability goals«, harm nature, promote the over-exploitation of the planet and are simply harmful to our environment in the long term. All this has little to do with the protection of our habitat. But that's just one of many problems.

Far more serious is the fact that so-called climate protection has become a tool of the ruling and interpretive elites to reduce individual freedoms of the population to a minimum. Consequently, proposals such as the total decarbonization of the economy and society amount to the end of self-determined life. The fact that the postulated climate apocalypse is now following Corona as the next major narrative to terrorize humanity in pursuit of autocratic power goals should hardly surprise well-informed observers. As early as April 2021, Charlie Chester, a high-ranking CNN employee caught on hidden camera, revealed that the network planned to turn to so-called climate change into the »*next pandemic*«. The next media-driven hype to be forcefully nudged into the minds of the audience.

And so it unfolds, as everyone can easily observe in the mainstream media at the moment. There is scarcely a report, broadcast or news segment that does not at least indirectly touch on the topic. The proclaimed climate apocalypse is hardly inferior to the hysteria surrounding Corona. The corresponding protagonists are omnipresent. And often identical. The panic level is amplified and jazzed up wherever possible. Even when the unseasonably cold and wet spring of 2023 doesn't align at all with the narrative of global warming and looming droughts. Despite ongoing rainfall, flooding, looming flood threats and eyewitness reports to the contrary from affected regions, the leading media of the DACH region persist in unabashedly reporting on allegedly low water levels in the Italian Lake garda and in Venice, Forest fire risks in east-

ern Germany or an imminent drought-ridden summer across Europe in 2023.

Indeed, in countries like Spain, there are localized water shortages. However, these are due in no small part to environmental projects such as »Dam Removal Europe« by the World Fish Migration Foundation, which led to the dismantling of no fewer than 108 dams in Spain in 2021 alone, structures that were crucial for ensuring reliable water supply for agriculture and the population. As is often the case, problems are first created through blind activism or narrow-minded thinking, only to later lament the consequences and use them as justification for increasingly authoritarian legislation.

The same holds true for the issue of decarbonization and the media-promoted correlation between atmospheric CO_2 levels and the alleged rise in global average temperatures.. The climate apocalypse narrative is based on lies, obfuscation and manipulation by a corrupted scientific establishment. This is demonstrated by biologist and independent journalist Markus Fiedler, who clearly breaks down and challenges the core claims of official bodies in a recent interview with Flavio von Witzleben in a way that is easy to understand.

Despite this context and the fact that global warming has tended to stagnate since 2010 and there were much warmer periods in the history of civilization, Lake Constance, for instance, dried up in 1540, without any industrialization, Moreover, in 2019, over 500 prominent scientists stated in an open letter to the UN Secretary-General that there is no climate emergency. Nevertheless, the narrative of supposedly imminent »tipping points« and man-made climate apocalypse continues to be beaten unchecked through the forest of newspapers. Supported by the media-exaggerated controlled op-

position of activist groups such as the »Last Generation«, »Fridays for Future« or »Extinction Rebellion«.

This is the only explanation for how the New York City administration was recently able to declare, with barely a murmur from the public, that it would begin monitoring credit card data from grocery purchases to track residents' CO2 consumption. Similarly in Germany, there was only manageable resistance when physicist Hans Joachim Schnellnhuber proposed on public radio in early 2023 to allocate a budget of a maximum of three tons of CO2 per year to citizens. For comparison, the current average is nine tonnes per person per year. A limit of three tons is difficult even for a homeless person who does not own any electrical equipment. Unless he temporarily stops eating, or preferably immediately stops breathing.

Personal CO2 tracking represents the key instrument for the final disenfranchisement of citizens. For the enslavement of civilization. It is the steroid for the total surveillance state and drives the final nail in the coffin for the autonomy of the individual. Corresponding smartphone applications, developed by Google-funded start-ups, among others, have been presented at the World Economic Forum (WEF) since 2019 and are now on the market, widely available in various forms. In addition, most people should have noticed that their own bank, credit card provider, or airline already offers CO2 monitoring or offsetting programs as a standard feature.

Participation still largely voluntary. However, as announced at recent meetings of global policymakers in Davos, this marks only the beginning. In phase two, participation will become compulsory. And in phase three, individual CO2 budgets will directly impact daily freedoms through tangible restrictions. Whether it’s mobility, meat consumption, or energy use –

without a sufficiently high »Green Social Score«, practically nothing works. Notably, as early as 2021, Karl Lauterbach suggested in an interview with the German broadcaster Phoenix that climate lockdowns might become necessary.

However, the absolute final stage of this anti-freedom agenda is marked by the so-called »15-minute city«. A term coined by Sorbonne professor Carlos Moreno in 2016. It is the open-air prison of expansive eco-fascism. An urban planning concept that is primarily intended to make urban life more comfortable, more humane and, above all, greener, because all everyday journeys can be made on foot or by bike and in less than 15 minutes. To this end, motorized individual traffic within these zones is to be reduced to a minimum or prohibited. Leaving the 15-minute radius with one's own car is to be allowed only under certain conditions and after approval by official bodies. Or through the costly purchase of a CO2 budget. Those who have no money stay at home.

Unfortunately, this vision is not an impending dystopia of the distant future. Whether Brisbane in Australia, Paris and Nantes in France, Madrid in Spain, Oslo in Norway, various cities in the United States, Oxford in the United Kingdom, or China – governments around the world are trying to make these spatial restrictions palatable to their citizens with perfidious feel-good phrases. Also in Germany. For example, »Die Stadtgestalter«, a supposedly citizen-oriented, non-partisan organization, is already promoting the concept for Bochum and the entire Ruhr area. And Green politicians are also discussing the introduction of the 15-minute approach for Hamburg. The city is to be divided into 104 »villages«. The »Hamburg 2040« initiative shows where the journey is headed.

In quite a few regions of Great Britain, the creeping introduction of open-air prisons is already a bitter reality. Bollards, roadblocks and controls have already been installed in various municipalities to reduce or completely prevent individual traffic from the new urban environmental zones. Nationwide, the British are protesting against this totalitarian restriction of personal freedom of movement. Not least because ambulances are repeatedly obstructed and people are injured or die as a result.

We already know this from the climate gluers, who, in their cognitive dissonance, are not aware that their actions only support narratives of big business that industrially rapes nature. Thus, the inhabitants of the British Isles are quite rightly defending themselves against this class struggle from above. Barricades, signs and cameras are dismantled or simply destroyed in night-and-fog operations.

The fact that this dark green symbolic policy, the fight against supposed climate change and the establishment of a »green economy« is not about real environmental protection is made clear by the fact that the overexploitation of the planet, the neo-colonialist exploitation of the global South, the imposition of microplastics on the world's oceans, the deforestation of the rainforest, the pollution of the air or the contamination of nature by heavy, chemical and defense industries can move forward unhindered.

No government or NGO seems to want to seriously combat real environmental problems. Because the primary goal is not the protection of nature, but the total control of a transparent citizen. And the capitalization of natural resources. The last »asset« that high finance has not yet tapped into for its despicable casino capitalism. It's about the sustainability market,

the most valuable market in the world. Projected volume in 2030: twelve trillion US dollars.

Crime is especially worthwhile when the crime is big enough.

completed on May 13, 2023

Climate, Cartels and Corruption

The postulate of the meteorological end of the world is the most powerful narrative of our era. Its corporatist excesses determine everyday life. Whether it's the expropriation spiral, the Graichen clan, Agora Energiewende, the Mercator Foundation, corrupt politics, anti-democratic processes, manipulated figures or irrational forecasts – it is a transparent farce by a predator caste built on half a century of corruption, indoctrination, and compromised science. In the so-called "green economy," only the dollar and 100-euro notes—shamelessly redistributed from the bottom to the top—are truly green.

There is no escape. Day in, day out, a press dominated by a few agencies promotes the story of man-made climate change, of the imminent collapse of the world's climate and the supposedly imminent and irreversible »tipping points«. Based on highly controversial data, a global transformation is set to accelerate, bypassing democratic structures. None of this is new. For decades, interpretive elites have been spreading alarmist doomsday visions. What is new, however, is the aggressiveness and intensity of the propaganda with which the topic is forced into the everyday life of the population. And the increasingly drastic measures with which politicians, NGOs and philanthropists intend to enforce the total decarbonization of the economy and society. The procedure—presented as having no alternative, mirrors the evidence-free scaremongering witnessed during the Corona crisis. The goal is an eco-social credit system, a green economy which in its final form stands for nothing more than the end of self-determined, free living. For 15-minute ghettos.

In the 1970s, it was the fear of a new ice age that tabloids like *SPIEGEL* used to make circulation. This was the threat, for example, if the Gulf Stream were to dry up. You don't hear or read anything about this scenario today, as the narrative shifted unexpectedly. Suddenly, the focus turned on the hole in the ozone layer. But even that has faded in the media since then. From that point on, however, it was »*global warming*« that people were encouraged to believe in. Since neither of these theoretical constructs aligned with contemporary reality, people now simply speak of »*climate change*« – with this meaningless empty phrase, any weather phenomenon can be shaped into a story that fits into the narrative of domination.

The hair-raising contradictions in the official portrayal of the climate issue are exemplified in the statements of public broadcaster and professional explainer with a shifting script Harald Lesch. he unabashedly presents the opposite of what he said in broadcasts from 2001. A comparison of corresponding videos, which philosopher and author Gunnar Kaiser published on his channel in January 2020, highlights the schizophrenia of the official climate narrative and the intellectual adaptability of Lesch. He seems to simply say whatever his zeitgeist-flexible editors want to hear. Not so long ago, it was still being stated in this media-corner that CO2 is not the cause, but *the consequence* of climate change. Today, the audience is assured that it is the other way around.

Yes, the fairy tale of the climate apocalypse is built on lies, cartel formation and corruption. This is already clear from the fact that carbon dioxide (CO2) alone is held responsible for the supposedly exponential increase in global average temperatures, the hockey stick that has long since been disenchanted. Meanwhile, the real temperature increase has been stagnating worldwide for over a decade, as the NOAA (Na-

tional Oceanic and Atmospheric Administration), the national ocean and atmospheric agency of the USA, itself confirmed in a dossier dated September 1, 2018. Now they are relativizing.

Weather extremes in general tend to decrease. The World Meteorological Organization confirmed in August 2021 that, while more material damage is now being caused, fewer deaths are recorded than 50 years ago. Weather is not climate. And since both are chaotic, non-linear systems, any monocausal explanation falls short. Yet, changes in solar radiation and dozens of other influencing factors are simply ignored in the manipulated model calculations of the Intergovernmental Panel on Climate Change (IPCC).

The approach of official bodies does not meet scientifically recognized methodology in any way. The one-dimensional argumentation of the panic prophets was refuted by the Canadian scientist Prof. Dr. Tim Ball at the University of Winnipeg over ten years ago. His revealing essay entitled »*Why and How the IPCC Demonized CO2 with Manufactured Information*« is still available today on its website, and remains up-to-date and informative. In many well-founded lectures and texts, Tim Ball explained how climate research is riddled with corruption and misused to pursue particular interests. His conscientious work is groundbreaking in this field.

Diametrically opposed to the official narrative is the simple fact that the CO2 concentration in the atmosphere has been recovering from a historic low since around 1955 . At that time, it was around 250 ppm (parts per million) to 320 ppm, depending on the measuring station and method. If the CO2 concentration had ever fallen below the 140-ppm limit – »*the red line of death*« – this would have meant the end of almost

all vegetation. And thus, also of human civilization, which simply could no longer feed itself. The Earth would soon resemble the Moon. Currently, the carbon dioxide concentration of 418.56 ppm is still far from the vegetation optimum, which ranges between 1000 ppm and 1400 ppm. Consequently, one should probably be more concerned about falling values than about an increase in the CO2 concentration in the atmosphere at the moment.

Of course, the corrupted scientific establishment has in the meantime managed to produce various daring studies that claim the exact opposite and try to reinterpret the vegetation optimum or to calculate down the CO2 absorption performance of the plant world. However, even the layman notices that the theses of these nudging elaborations are anything but conclusive and often lack any logic. They often turn recognized scientific findings upside down without any evidence. The biologist and freelance journalist Markus Fiedler recently highlighted the alarming extent to which the measurements, data and model calculations on which the official narrative is based are manipulated and contrary findings censored in two detailed articles .

In addition, it is important to remember that human civilization is responsible for only about four percent of global annual CO2 emissions. The rest is of natural origin. So, anyone who believes that carbon dioxide is the decisive lever to avert a supposed climate catastrophe is inevitably on the wrong track. Because the »green economy« proclaimed by financial elites and essentially fraudulent has very little to do with environmental and species protection or serious science.

A symbol of the groundlessness surrounding the narrative of the imminent exodus of Homo sapiens is the fact that the uni-

versally praised apocalypse documentary »An Inconvenient Truth« by former US Vice President and climate change zealot Al Gore alone contains nine strikingly serious scientific errors. This was confirmed by a court in October 2007. Nevertheless, the contents of this documentary will be continued to be propagated. Graphics from it have found their way into textbooks. And Al Gore has turned stoking irrational climate panic into his ticket to becoming the »first CO_2 billionaire in history«.

The question arises: how can it be that, despite all the contradictions, lies and – to paraphrase Annalena Baerbock: »*360-degree turns*« – that have been described so far in the present text, and this is just the tip of the iceberg, that the narrative of the man-made climate apocalypse is so compelling? How is it possible that the controversial topic has now permeated all areas of social, economic and political life like a spreading tumor? There is no small town that does not have a plan to meet the UN Sustainable Development Goals (SDGs). No extreme weather that is not monocausally attributed to climate change. There is hardly a company that has not already implemented or rolled out CO2 compensation models. Not to mention the number of tracking apps on the market.

Even the proclaimed »energy transition« has such extensive implications that it is difficult to do justice to the complex with the present format. All you need to do is enter the term into a search engine of your choice to grasp the scale of the »green economy« initiative, which is euphemistically justified under the guise of environmental protection. An avalanche of propaganda sweeps over civilization, unparalleled in history. In comparison, Corona seems like a mere trifle.

Although the German government admitted in its printed matter 18/21237 of 23 July 2020 that it uses the same methods of propaganda, panic, and intimidation in the climate crisis as it did during the Corona crisis, see the panic paper of the Federal Ministry of the Interior. The shock models and communication strategies regarding Corona and heat-related deaths come from the same authors. The net-zero goals pursued by those in power will undoubtedly lead to totalitarian structures in their final form, resulting in the end of personal transportation, private property, and self-determined life. Into a QR code dystopia. Yet, many people support the »Agenda 2030« without reflection, including all its malapropisms. They cheer on dark green oppressors and blindly, in good faith, rush toward their own disenfranchisement. A behavior often wrongly attributed to lemmings. Young representatives of a supposedly »last generation« glue themselves to streets and cars during grotesque protests. Up and down the country, so-called energy transition cooperatives are being established.

Mostly by dull local politicians, washed-up architects and urban planners, line their pockets with subsidies from supranational organizations, climate foundations and tenders. One example: BürgerEnergie Bergisch Gladbach. The Birth Strike Movement has called for a »*birth strike*« to reduce the population, and by extension, CO_2 emissions. The inhumane motto: »*Better climate through fewer people*«. The eugenics enthusiasts among the Anglo-American financial elites must be thrilled.

The corporate oligarchy is also undergoing a transformation aligned with the »2030 Agenda. « One can sense golden opportunities on the horizon in the realm of sustainability economics. Take the Haniel Group, for instance—a family dynasty founded in 1756 that once profited from coal mining,

ironworks, and steamships. However, after the holding company reported losses of nearly 800 million euros (as of 2019), its management began seeking new business fields, aiming to restructure the conglomerate into an eco-enterprise poised to profit from the so-called »green economy. «

The Haniel Group is composed of the family clans of the Haniels, the Beisheims (of Metro retail fame), and the Schmidt-Ruthenbecks. The Schmidt-Ruthenbeck family, in turn, founded the Mercator Foundation—a supposedly non-profit organization with assets well exceeding 100 million euros, and offices in Berlin, Zurich, Istanbul, and Beijing. Interestingly, it was the Mercator Foundation that launched the think tank and climate lobby group Agora Energiewende in 2012, followed later by Agora Verkehrswende—a construct riddled with corruption, cronyism, and political filth, most recently thrust into the spotlight by the Graichen affair, a textbook example of rampant nepotism. The news magazine *Cicero* reported on the little-known Mercator Foundation and its highly influential director Bernhard Lorentz as early as 2021.

In recent months, the busy foundation manager has launched two major projects. Climate economist Ottmar Edenhofer will receive 17 million euros to set up a research center for international climate policy and commons in Berlin. And Lorentz has just poached the former State Secretary for the Environment, Rainer Baake, from the German Environmental Aid to lead an agora on the energy transition with a budget of twelve million euros. In the body, ministers, state secretaries, top officials, managers and technicians are to discuss problems and progress and coordinate their approach with each other. (…) The dimensions of the (...) Projects are symbolic of what Lorentz has made of the Mercator Foundation.

Formerly known mainly in the Ruhr area, it now operates nationwide and internationally as »New Kid on the Block«, most recently with a celebrity-soaked campaign »I want Europe«. Since Lorentz took over as head of the Mercator Foundation in 2008, annual funding has risen from ten million to 60 million euros.

The money comes from the fortune the Duisburg-based Schmidt family made by selling their shares in Metro. Lorentz makes no secret of the fact that Mercator wants to work differently from the many thousands of German foundations that quietly do good: »We want to change the political discourse with a mixture of projects and lobbying«. His buzzword here is the English word »advocacy«. While competitors like the Bosch and Bertelsmann foundations go to great lengths to avoid any appearance of political involvement, Lorentz makes no secret of it. He calls his budget »social risk capital«. Lorentz has had a steep foundation career. After studying history and a stint with the Greens, he began at the Zeit Foundation, where he learned from Theo Sommer the art of always having a fitting scholarly quote at hand. At Vodafone—unusually—he worked both in the company and in its affiliated foundation. Later, he was given the opportunity to establish the Hertie School of Governance«.

A similar caliber: Patrick Graichen, WEF member. A corporatist who has been committed to neo-feudal sustainability economics in politics, NGOs and business for two decades. See its key role in the Kyoto Protocol. Graichen served as Managing Director of Agora Energiewende from 2014 to 2021 and also closely associated with dena (German Energy Agency), founded in 2000, a private limited liability company deeply intertwined with the German state apparatus with 330 employees and a turnover of almost 25 million eu-

ros (as of 2019). In his role as Agora Director, Graichen already announced a »1 million heat pump program« at the *dena colloquium* on 16 April 2020. All of this took place long before he became State Secretary in Robert Habeck's nepotism-plagued department in December 2021. A ministry that, in light of the questionable takeover of the medium-sized heat pump manufacturer Viessmann by the US group Carrier Global, once again appears to make no secret of its corrupt business practices. Incidentally, Graichen —who, despite the mounting scandals, continues to be lionized by the Greens—is set to receive a €232,000 transition allowance, plus a €5,250 monthly pension for the rest of his life after his expulsion, as Business Insider reported on May 17, 2023.

A side note: Rumors recently circulated online claiming that Jutta A. Dönges—who was recently appointed CFO of UNIPER, a scandal-ridden, environmentally harmful energy company that had to be bailed out by German taxpayers to the tune of 15 billion euros—is married to Patrick Graichen. The company denied this in a press release dated May 16, 2023. So far, it has not been possible to verify who Dönges' spouse is—or the identity of the four children referenced in her Wikipedia entry.

In addition to domestic influence, however, a wide range of international power players are of course involved in the panic postulate of the meteorological end of the world. For example, the controversial British activist Roger Hallam, who has been supporting the climate protesters for some time and calling for a *»fight against murderous billionaires«*, often referred to as *»whisperer of the radical climate movement«*. Moreover, the »Last Generation« has received financial backing not only from the German state but also from the U.S.-based Emergency Fund (CEF), which is funded—iron-

ically—by American oil magnates. In 2022 alone, the CEF distributed four million euros to 39 international climate protection organizations..

Despite all the cognitive dissonance involved, another key figure in the financing of climate change networks now embodies the archetype of the preferred enemy of the temperature rebels: the extremely wealthy philanthropist Hal Harvey. A lobbyist born in 1961 with the best connections to the Rockefeller and Gates Foundation. Hal Harvey is president of the Climate Imperative Foundation, a San Francisco-based non-governmental organization with immense budgets. In addition, he is the founder of Energy Innovation LLC, which is based in the same location, as well as various other foundations and think tanks in the USA, Europe and Asia. Whether Agora Energiewende, European Climate Foundation, Climate Works Foundation or Stiftung Klimaneutralität – Harvey has his fingers in the pie everywhere, or is even the initiator. The *ZEIT* headlined an article on Harvey from June 20, 2022 with the words: »*The most powerful Green in the world*«.

Even with this still somewhat superficial analysis of the climate narrative and the networks behind it, it becomes clear that, given this controversial situation, no far-reaching changes in energy, transportation, or even an epochal shift can be justified. There is no solid foundation for making decisions about such drastic changes. The narrative rests on shaky ground and is primarily driven by anti-democratic influence from illegitimate power players. Take Geneva, for example, a city that is home to over 700 NGOs, employing nearly 34,000 people. From a socio-economic perspective, it requires little journalistic effort to demonstrate that the biosecurity doctrine, sustainability economics, and the One Health agenda are essentially a

class and culture struggle imposed from above. The key question, therefore, is how to take the wind out of the sails of the most powerful narrative of domination of our era on a psychological level. After all, half a century of massive indoctrination leaves structural scars.

It is an apocalyptic cult that is incomparably more firmly anchored in the fundamental worldview of many people than the Corona narrative will ever be. For it has been installed in the media for at least 50 years and since then it has been continuously massaged into the self-image of postmodern coexistence. Bio, eco, anti-nuclear movement, Greenpeace – you name it. The consensus of all these currents is that people are the problem. The enemy. His own. An auto-aggressive, destructive start coordinate. »*Science*« has long since taken on the role of clerical leaders of past times – and accordingly must no longer be questioned. It is no coincidence that *Forbes magazine* headlined tellingly in July 2020: »*You Must Not Do Your Own Research When It Comes To Science*«

The consequences of such blind trust have been demonstrated by the manifold collateral damage of the supposed pandemic as well as the despicable warmongering of imperialist hegemonies of any ideology over the past decades. Why place trust in a predator caste that has a proven history of consistently lying, cheating, and stealing from its subordinates? The question now arises, especially in relation to the energy transition, which will cause some homeowners to lose their hard-earned homes due to the additional and renovation costs, negative real interest rates or new EU initiatives aimed at residential property. The real estate market is unstable. The recession, or even a new edition of the Great Depression, is imminent. Nevertheless, resistance to the dark green-dogmatic

transformation processes is limited. One probably hopes once again that elections would change something. But they won't. This is because the dysfunctional modern façade democracy is based primarily on the processes of the Delphi technology developed by the RAND Corporation in the 1950s, which suggests participation, although the result is already clear in advance. This was demonstrated by the German parliament's vote on May 12, 2023, in which all established parties voted for a reform – meaning a strengthening – of the WHO. Regardless of the corrupt structures and intrusive, evidence-free activities of this dubiously financed organization.

Whether SARS in 2002/2003, swine flu in 2009/2010, the Zika virus in 2015/2016 or Corona – it always turned out that the WHO spread panic unnecessarily, published false forecasts and cooperated with the criminal pharmaceutical cartels for their own benefit. The overarching, globalist goals of a supranational regulatory state under the aegis of the United Nations, and thus also the »Green Economy«, are supported by all UN member states as well as all established parties. And others will never win majorities. This will be ensured by mass media, insane electoral reforms and increasingly anti-democratic governance structures.

A closer look at the genesis of the climate change narrative reveals a masterpiece of intergenerational social engineering. While the control of civilization via the individual energy consumption of its systems was already a core idea of the totalitarian technocracy movement of the 1930s – and with CO2 tracking today marks the core of the sustainability economy and the surveillance state that accompanies it – the narrative of the man-made apocalypse, of the finiteness of resources and the alleged overpopulation did not truly gain momentum until 1969, with the founding of the »Club of

Rome« by David Rockefeller. The organization, run by the Anglo-American financial elite and based in Winterthur (Switzerland), published its first alarmist report in 1972 – »The Limits to Growth«. Its content has been falsified dozens of times. Nevertheless, the pamphlet, which has been refuted on factual grounds, is still considered a standard work and reference point for climate apocalypticists. The Club of Rome, of course, maintained its core assertions. Despite demonstrable errors in the narrative, transparently politicized doom prophecy and a weak line of evidence. A large number of publications with a gloomy view of the future followed, such as »The First Global Revolution« (1991) or the »Planet Emergency Plan« (2019). The propaganda machine kept running.

The mass media eagerly picked up the topic. Sex and disasters sell. The oil crises of the 1970s provided fuel for climate protection initiatives. They also marked the end of the social-liberal reform age and the beginning of the postmodern media era. The internationally networked financial, corporate and aristocratic elites ensured the deep embedding of the narrative in the DNA of postmodern societies by means of philanthropy and infiltration of the agency press, the scientific community, health and education. Even in kindergarten and elementary school. Even in kindergarten and elementary school, as a child in the 80s, I encountered stories of the troublemaking human, of the pestilence of Homo sapiens. Environmental and nature conservation were en vogue. And humanity was always the problem. It is primarily the super-rich and elites who unscrupulously pollute the environment and overexploit the planet by means of corrupt corporate plutocracy. Take for instance, ex-Prince Charles, the lavish king —or rather, the despot of Great Britain. Charles not only maintained the clos-

est ties to the sex monster, pedophile and rapist Jimmy Savile for decades, he was also the one who announced the Great Reset at the World Economic Forum. The heir to the throne has been campaigning for a new world order for decades and, as early as 2009, announced that humanity had only 96 months left to save the planet. But the Earth has apparently survived the year 2017 as well.

The royal scion founded the organization »Business in the Community« in 1985, which later became the »International Business Leaders Forum«. Although the latter officially ceased its business activities in 2013, the operational tasks continue through two organizations that emerged from it: the »International Business Leaders Forum Global« as well as the »Partnering Initiative«. Both are dedicated to the same goal as the anti-democratic WEF and complement its activities to cement corporatist structures at the supranational level. Always in focus – »*Sustainable Development*«. Sustainability economics. Redistribution from the bottom to the top under the pretext of climate protection. It is seriously difficult to count how often Charles' WEF speech on the decarbonization of the global economy in 2020 used the term »*sustainable markets*«. In any case, it quickly becomes clear in the context of the cloud of phrases that has been breathed into the room that Charles is concerned with profits for the financial world and corporations, with complete control of the normal population and neo-feudal structures, not with environmental protection. The author Joan M. Veon already collected corresponding insights more than twenty years ago for her insightful, but hardly available book »*Prince Charles: The Sustainable Prince*«. The fact that the »Green Digital Economy«, which is currently being rolled out worldwide and has been built up in Ukraine since at least 2019 as a pilot project

of international »public-private partnerships«, is not an altruism of the ruling caste is already shown by the massive involvement of the dark financial power BlackRock in the reconstruction of the war-torn country. A reconstruction that, contrary to all the logic of war, is being rushed forward at high speed.

Naturally, alongside such illustrious figures as Habeck, Graichen, King Charles, Hal Harvey, and the Rockefellers, Bill Gates—who has already made millions from the Corona crisis and his new pet project, the food industry—is also a prominent advocate in the fight against climate change. He is calling for a »*green industrial revolution*«. To this end, Gates is not only pursuing megalomaniacal and dangerous geoengineering. Together with the Rockefeller Foundation—arguably the world's most powerful philanthropic vehicle—are officially collaborating for launching a »*green revolution*« in Africa.

What this means becomes evident in the example of Nigeria, where a central bank digital currency (CBDC) has already been introduced, making it difficult to obtain drinking water or basic food without it. Ukraine plans to deploy its CBDC in early 2024 . Just like the government of Brazil, which can be located at the far left.. As mentioned earlier: »Green Economy« is essentially a top-down class struggle.

The »*inclusive stakeholder capitalism*« proclaimed with meaningless buzz words is an illusion. Its counterpart, the »biodigital convergence« is a transhumanist horror scenario. The only thing that's truly »green« is the money—shamelessly redistributed from the bottom up. Power corrupts, after all. And in this system, power belongs only to those with deep pockets. This becomes especially clear when looking at the

high priests of the climate narrative at the IPCC, based in Geneva (Switzerland). First and foremost, the governance model and the formulation of its narrowly defined IPCC mandate should give food for thought. After all, the mandate to *prove* man-made climate change hardly sounds like an open-ended scientific inquiry—it sounds more like politically commissioned science. The fact that these concerns are not wrongly registered is already implied by the IPCC's organizational structure. A »top-down construct«. A politicized management committee specifies the results to be worked out by subordinate authorities. The IPCC does not conduct any research of its own. It consolidates existing results from selected scientists whose professional success is usually dependent on green funding.

Working groups I, II and III are subordinated to a management body composed of »policy makers« including the IPCC Plenary, the IPCC Bureau and the Executive Committee. Following the previously mentioned Delfi method, the upstream committees first create the alarmist SPM report (Summary for Policy Makers), which then appears prominently in all media and is intended to stir up panic. In the meantime, Working Group III is tasked with backing up the information already presented in the SPM report with supporting data. For this reason, the more detailed »*scientific*« reports, the »Working Group Assessment« or the »Special Reports«, are always released much later. And in the media nothing is heard about these unfounded, because painstakingly constructed concoctions. Otherwise, it might be noticeable in a comparison across the timeline that graphs from the first IPCC report from 1990 still contained the warm periods of the Holocene, in contrast to current diagrams. When the leading media confidently report that 97 percent of scientists agree that the cli-

mate apocalypse is imminent, they are also referring to manipulated data, to politically motivated directives of the IPCC leadership circle. In fact, only 0.54 percent of scientists who write about climate change argue that humans are the primary driver of the phenomenon. In contrast, 1,500 renowned researchers from over 30 countries published a declaration in March 2023 that suggests that there is no climate emergency at all. But nothing is heard about it at the UN, IPCC or in the mass media. There is a method to the lack of transparency in censorship, as Judith Curry, President of the Climate Applications Forecast Network (CFAN), explained in an editorial on September 15, 2013.

»*What they (IPPC SPM) say: The rate of warming since 1951 has been 0.12°C per decade. What this means: in its last highly influential report in 2007, the IPCC claimed that the world is warming by 0.2 °C per decade. Here they admit that the rate of global warming has declined massively – although this is hidden in a section on the recent pause in warming. It now turns out that the actual number is not only just over half of what they had assumed – it is also below their lowest previous estimate*«.

In the context of the Climategate scandal of 2009, it also became clear that the IPCC is corrupt, publishes false data and there can be no talk of a scientific work ethic is out of the question. More than 1,000 leaked emails from leading IPCC scientists confirmed at the time that all forecasts were manipulated in favor of particular interests. Excerpts of the software codes used for model calculations contain text comment lines that indicate where to intervene manually to generate the manipulative hockey stick curve. Other e-mails show that political influence is being exerted on the results. Especially when the temperature increase that is now supposedly causally

linked to CO2 on short time scales, has no real correlation whatsoever. A real conspiracy to embezzle real data and findings. For instance, the IPCC's lead author, Kevin Trenberth, wrote to his colleagues Mann, Santer, Wigley, and Philip D. Jones, as well as other leading alarmists such as Stephen H. Schneider and James Hansen, that the data unfortunately do not support what the manipulated climate models in the SPM predict:

» (…) *Where the hell is global warming? We're asking this here in Boulder, where we've been breaking records for the coldest days ever recorded in the last two days*. (…) *The truth is, we currently cannot explain the absence of warming. and it's absurd that we can't*«.

Other e-mail excerpts from Philip D. Jones that speak a clear language are as follows:

»*I can't see any of these papers in the next IPCC report. K. and I will somehow keep them out – even if we must redefine what peer-reviewed literature is*«*!* (...) *Australians are concerned that this could be a slightly more conservative approach to risk than they hear from CSIRO (Commonwealth Scientific and Industrial Research Organization). Specifically, they would like to see the section on fluctuations and extreme events spiced up if possible*«.

Although it has been public knowledge since 2009 that the IPCC's »fear porn« elaborations are not to be trusted, the findings of the Intergovernmental Panel continue to form the basis of the United Nations Framework Convention on Climate Change, which was ratified in 1992 by 165 out of the 198 member states. On June 13, 2019, the United Nations also entered into a strategic partnership with the World Economic Forum to »*jointly accelerate the implementation of the*

2030 Agenda for Sustainable Development«. This represents supranational, totalitarian, intrusive, and neo-feudalist corporatism in its purest form — because none of these organizations, decisions, or agendas were ever democratically legitimized.

In the light of the available information, one must logically conclude – at least if one has not yet completely renounced logic – that regardless how one interprets the various interpretations of data on climate change, as a democrat, one must at least admit that no far-reaching decisions affecting entire civilizations or the world economy should be made based on a narrative that operates on such thin ice and is shaped by corrupt scientists and financial elites..

A transparent, broad-based, scientific, social and economic discourse is necessary to address the relevant issues on the climate change to create a solid foundation for democratic decision-making. Any other course of action must be categorically rejected. An imposed turning point based on the data or facts mentioned above can only be described as a neo-feudal seizure of power. Even if the audience of the leading media, manipulated by half a century of climate propaganda, enthusiastically applauds their own disenfranchisement. They don't know any better. At least until yet.

| completed on May 20,2023

Ukraine 4IR – The Testing Ground

In the 70s, it was China. Today it is Ukraine: both victims of neo-colonialist investment predators who profit from disaster capitalism and misuse the country as a testing ground for a totalitarian model of society. For version 2.0 of globalized-corporatist technocracy. A pilot project for the roll-out of the »Fourth Industrial Revolution«.

Arnaud Charles Paul Marie Philippe de Borchgrave (1926 - 2015) was a scion of the noble family dynasty de Borchgrave d'Altena, which can be traced back to 1749. His father served, among other roles, as head of the Belgian military intelligence service. Arnaud, however, became a journalist. He wrote for newspapers such as »*Newsweek*«, »*The Washington Times*« and »*United Press International*« and, over the course of his successful career, preferred to report on international politics, wars, geostrategy and financial issues. It is thanks to a bold article by de Borchgrave that appeared in *The Washington Times* on April 28, 2011, that we can now understand how the career of regime change specialist and deep-state philanthropist George Soros actually began.

It should be stated upfront – as always in such cases – that the following concerns investigations into corruption, organized crime, and anti-democratic structures, and that I am completely indifferent to the religious affiliation of the individuals involved — even if the Rothschild banking dynasty or George Soros are mentioned. For me, there are only two kinds of people: good and bad. Anyone who is primarily concerned with the religious orientation of the individuals mentioned in such a

text should perhaps first critically examine their own tendency toward pigeonholing.

Furthermore, must be regrettably noted these days that I do not support Putin, NATO or any other imperialist. Without exception, every war is wrong and to be condemned. This applies equally to anyone who finances, initiates, supports, glorifies, relativizes or instrumentalizes it. »*But our liberators . . .*« many pseudo-pacifists might now cry in defense of the USA, without considering that Germany was "liberated" at the end of the Second World War by those who had helped make this catastrophe possible in the first place. And no, I don't support any political parties either. None. Because I consider the representative parliamentarianism of our time as the final nail in the coffin of true democracy.

But now, let's turn to the content of the article by Arnaud de Borchgrave mentioned at the beginning, which appeared under the initially mysterious headline »*Geneva gnome's global dread*«. The »*Geneva dwarfs*« reported by de Borchgrave are the counterpart to the »*Zurich dwarfs*« in French-speaking part of Switzerland.

The two amusingly named groups are secretive networks of private bankers, investment managers and financial magnates who maintain the closest ties to politics, business, and intelligence services and rule over an empire of secret numbered accounts of billionaires, oligarchs, white-collar criminals, dictators and tax evaders from all over the world. Hardly anyone speaks about the activities of these networks that unfold in the shadows. Even in retirement, none of the dwarves broke their silence.

With one exception: Georges Coulon Karlweis (1928 to 2012), »*hedge fund guru of the Rothschilds*,« as Bloomberg

referred to him. A man whose name appears several times in the notorious »Paradise Papers«, in various fund constructs and in Panamanian »Director Reports« from 1964 to 1981. Otherwise, however, there is hardly any information available online about the life of the discreet and influential top banker. Occasionally a few lines in financial market journals and a tribute to his death are found. That's it. Only his intricate network of dubious companies and financial vehicles can be roughly traced through the Offshore Leaks Database or the »Paradise Papers«. Karlweis apparently made every effort to remain in the background. If it weren't for the blog of a former female acquaintance named Bérénice de la Salle, who Georges C. Karlweis bluntly describes in her rather intimate texts as a man »*who was able to tell her the real reason behind the stock market crash of 1929*«.

Bérénice continues:

»*His name was Georges Coulon Karlweis, and he served as vice chairman and top investment strategist for Edmond de Rothschild's Banque Privée – the enclave of the super-rich in the land of secret numbered accounts. A Viennese Jew who survived World War II under false papers, he invented the world's first fund of hedge funds – Leveraged Capital Holdings – in 1969 and pioneered an industry that he would look back on with a healthy dose of contempt late in his life*«.

Here, Bérénice's stories tie in with the conversation between journalist de Borchgrave and Karlweis. During this probably unique conversation, which perhaps only came about because Karlweis considered de Borchgrave to be one of his »own« due to his noble origins, the aging Rothschild confidant explained what he personally considers to be his greatest

professional success: »*George Soros and the founding of his Quantum Fund in 1969*«.

De Borchgrave then quotes Karlweis as follows:

»*Everyone realizes that we have gone too far. The coffers are exhausted, the excessive spending of the past has led to a huge overhang, and no one knows how to finance new loans. People who live off their savings have been fleeced. Their investments are of no use. Chances are, they've lost everything. The coming times do not look pretty. Having turned countries into Weimar republics by printing more and more money, they will all need a monetary commissioner like Hjalmar Schacht, the German banker who headed the Reichsbank and became an early Hitler supporter, to save it from hyperinflation. Let's just hope that in the meantime, they don't turn their regimes into Third Reichs*«.

After that, the Belgian-American journalist explains:

»*So, it's worth listening to the man behind Mr. Soros' original success — he's not afraid to speak his mind in retirement. An original $100,000 stake in Soros' fund was worth $150 million in 1994. Between 1970 and 2000, the return was 33.65 percent. For ten years in a row, it was 42.6 percent per year. In 1992, Mr. Soros bet billions against the British pound and ruined the Bank of England (Black Wednesday)* «.

George Soros was therefore a protégé of the most powerful banking dynasty in modern history from the beginning of his career. Frontman of the owner of the largest private fortune of all time. Conservative estimates today speak of $400 billion, while others estimate one or two trillion. In the light of the information collected, it no longer even seems absurd to support the thesis that the family now controls more assets

than the ten richest families or 75 percent of the world's population combined. While the eight richest people in the world already own as much as the poorest 50 percent of humanity.

On official lists of the richest families in the world, the Rothschilds hardly ever appear, despite their indisputable astronomical wealth and associated influence. This is because their assets are spread across all the countries of the world. In countless funds, investments and philanthropic vehicles – in so-called »*Closely Held Corporations*« – and they are involved exclusively across multiple levels of participation. Which means the family itself rarely appears, and the name of the actual investor seldom reaches the public.

The »*prophets of money*« is how the British historian Niall Ferguson referred to the Rothschilds, in his 1999 book, who have been documented since 1744. A secretive financial clan that today proudly displays its geopolitical-feudalistic and thus anti-democratic influence over the past centuries in its own family archive. Consider examples like Waterloo (1815), Suez Kanal (1895) or Balfour Declaration (1917) – just to name the best-known. The timeline of the family chronicle speaks volumes. Whether it was the establishment of international banking structures, their influence on the central banking system, the regulation of the gold market or the financing of wars, in which the family preferred to support several parties in order to benefit from the outcome. Again and again in history one comes across the name Rothschild.

Even more interesting is the fact that George Soros received his start-up financing in 1969 from a chief banker of this clan. At the same time, it is rumored by all fact-checkers that the family was once the most powerful in the world, but has long

since lost its two-century-long grip on the world of finance, politics and geostrategy. Any alternative accounts are dismissed as baseless conspiracy theories. Of course, the anti-Semitism club must not be left out. At this point, one should recall my remark on this matter at the beginning of this text.

In any case, the Rothschilds continue to operate in the financial market as though they possess insider knowledge, prior information or clairvoyant abilities. Whether in 2016, when »GoldCore« reported on how the family began to buy vast quantities of gold and precious metals on an unprecedented scale and with some aggressiveness, or in 2019, when the bustling Banque Privée Edmond de Rothschild, based in Geneva (Switzerland), was delisted from the stock exchange to become the only Swiss bank just before the start of the Corona crisis that is 100 percent privately owned.

In February 2023, the Rothschilds also demonstrated foresight. When Rothschild & Co SCA, based in Paris (France), announced through its »Concordia« brand, —widely visible on the market— that it would repurchase shares and delist the bank from the Paris Stock Exchange after two centuries. This move came just in time, ahead of the intensifying U.S. banking crisis following the collapse of »Silicon Valley Bank«. The share price of Rothschild & Co SCA has, by the way, remained steady from six US dollars in 2000 to over 47 US dollars today.

The top management of the Edmond de Rothschild Group, which of course not only operates exclusive banks, but also manages the Edmond de Rothschild Foundations (philanthropy), motto: »*COCREATING THE FUTURE*«, and Edmond de Rothschild Heritage (wine, luxury hotels, gastronomy), sponsored the then 39-year-old George Soros.

Twenty-six years after founding his Quantum Group of Funds, *The New Yorker* magazine asked: »*Is the speculator and philanthropist a one-man foreign policy machine or an unregulated billionaire with a messiah complex?*«.

Author Connie Bruck further writes in the corresponding article of January 15, 2015:

»*That wasn't always the case. Soros made his fortune as a speculator in the financial markets and has been running a hedge fund since 1969 – a lightly-regulated, private investment partnership aimed at wealthy individuals, typically seeking to generate quick, outsized returns through large, heavily leveraged bets. For many years, he, like his colleagues in this mysterious world, enjoyed anonymity. He also entered philanthropy in earnest about ten years ago – when he set up a foundation in Budapest with the goal to promote the democratic values of an open society*«.

We are talking about Soros' Open Society Foundations, which the Hungarian-born speculator launched in 1993, 24 years after the first financial backing by the Rothschild banking dynasty. A surprising start-up financing that he received a full 15 years after completing his studies at the London School of Economics. His new financiers must have seen in the motivated and unscrupulous Soros, —at the time, only moderately successful— a compliant as well as malleable, because unsuccessful protégé. After all, he had previously tried in vain to penetrate the secretive world of high finance.

Soros is often described in the German media as a Holocaust survivor. What is usually concealed is that Soros only survived this dark time unscathed because »*his father passed him off as a Christian, which is why at the tender age of 14 he helped the Nazis to draw up inventory lists of the assets of*

his Jewish fellow citizens who were then expropriated and deported to concentration camps«, as journalist Aya Velazquez recently correctly commented. She adds: »*What would have traumatized any normal person for life, Mr. Soros said he did not feel guilty about*«. Moral questions have never seemed to affect Soros.

This may explain why he apparently has no qualms supporting specific geopolitical interests or coordinating regime-change operations through his NGOs, alongside entities like USAID, NED and other CIA affiliated organizations, to plunge entire countries into chaos. From the »*Bulldozer-Revolution*« (Serbian, 2000), to the »*Rose-Revolution*« (Georgia, 2003), »*Orange Revolution*« or »*Euromaidan*« (Ukraine, 2004/2014), »*Tulip-Revolution*« (Kyrgysistan, 2005), as well as his involvement in Croatia, Czechoslovakia, and Yugoslavia —— Soros's organizations, which consolidate and allocate vast sums for supranational interest groups and work closely with the governments in London, Washington or Ottawa and their intelligence services, have always been involved in the preparations for the destabilizing activities.

According to its own information, the Open Society Foundations are now active in 41 countries and employ 1,800 people. The annual budget for 2016 was $930 million. In 2021, spending was significantly higher at $1.5 billion. With so much money, you can make a big difference. This was highlighted in an article in *The Epoch Times* of July 20, 2022, which shed light on Soros' influence in Ukraine and noted that »*one of his main projects for 30 years now is Ukraine*«. In 2014, when Victoria »*Fuck the EU*« Nuland and the criminal Biden clan began to structure the leadership in Kiev at the discretion of the US and its digital-financial complex. Soros also stated that he intended to invest 500 million US dol-

lars into the country over the coming years. The financial mogul's massive influence in dozens of countries on Russia's doorstep was also known to the leading media, which still reported on it halfway sincerely in 2020. Even Ukrainian news outlets still attested George Soros to be the second most influential man in Ukraine in 2019. Directly after Volodymyr »Pandora Papers« Zelensky.

At this point, the analogy to the history of China becomes apparent. While in the 1970s, geostrategists such as David Rockefeller, Heinz Alfred Kissinger, Richard Nixon and Zbigniew Kazimierz Brzezinski, representing the corporate oligarchy, did everything they could to »*open up China to the west*«, in order to install Mao, the world's first and so far only operational technocracy, Soros now seems to have taken the lead in preparing and launching a similar geopolitical project in Ukraine. At least as a frontman of corresponding interest groups of the »City of London« and »Wall Street«. As an executive puppet of those banking and corporate cartels that also financed Hitler, the Bolsheviks or the »*outstanding leader*« of China – because political spectrums and ideologies play only a negligible role in their geopolitical castings.

Thus, the supranational, technocratic corporatism of public-private partnerships and »global governance« is repeating in Ukraine today what the locusts of neo-capitalism did half a century ago in the so-called Middle Kingdom – turning a country into a testing ground for a new kind of social model imposed from above. The CIA and other U.S. agencies began supporting right-wing extremists in Ukraine shortly after the Second World War and building up corresponding groups. International Nazi networks, which are still up to mischief today, emerged. Shortly after the end of the war, the Anglo-American hegemony had already set its sights on the region

as a geostrategic lever for long-term planning. Soros's involvement in the troubled east of continental Europe, which is closely intertwined with the military-industrial complex, is therefore no coincidence. This is underlined by a document the financial juggler published on his official homepage on November 1, 1993. The title: »*Toward a New World Order: The Future of NATO*«

In it, Soros states:

»*I will not go into the details of my theory. The most important point I would like to make about the boom-bust pattern is that it is a time-bound, one-sided process, but it has an open end and is also characterized by discontinuities. This means that a prevailing trend can be reversed at any time. In fact, an eventual trend reversal is an integral part of the boom-bust pattern and the point at which the trend reverses is not predetermined. (...)*

Another important feature of the boom-bust pattern is that it is asymmetrical. The »boom« has dragged on, the »bust« is condensed. It is the lack of time that makes the bankruptcy so severe. Events happen so quickly that it is very difficult to adapt one's own thinking and behavior to changing circumstances. Measures that would have been appropriate in the initial phase are ineffective or counterproductive at another stage. This can be very confusing, especially when people don't tell the difference between conditions close to equilibrium and far from equilibrium«.

On the role of NATO and Russia, he noted in 1993:

»*The countries of Central Europe are calling for full membership in NATO soon, preferably before Russia recovers. Russia disagrees, not because it has any intentions against*

its former empire, but because it sees no advantage in agreeing. (…) *The primary need is constructive engagement in the transition to democratic, market-oriented and open societies. This requires a union or alliance that goes far beyond military concerns and includes a significant proportion of economic aid. Both the military and economic aspects of the Alliance must relate to both internal political developments within states and relations between states, because peace and security in the region depend first and foremost on a successful transition to an open society*«.

One cannot help but get the impression that Soros is here describing his blueprint for regime change and social engineering activities that he plans to use against the will of the respective targets. Applicable not only in one country, but for entire regions. A repeatable process, a »roll-out template« to make societies more *open*. What is meant with 'more open' can be observed in Ukraine. Disaster capitalism, the harbinger of stakeholder capitalism, has descended the battered country. BlackRock, JP Morgan, the US corporate oligarchy, Google (now Alphabet) and Co. are shamelessly and rapidly privatizing state and national assets. They dig for the gold of modern times: data.

Private corporations are increasingly taking on state functions. According to leading media, these are of course selfless investments to »help *rebuild* Ukraine«.

The neo-colonial locusts began to eat their way through the country ruled by corruption much earlier. As early as 2014, when Ukraine was marked by upheavals and social conflicts after a regime change driven by the »Western values«, the Oakland Institute titled one of its publications with the words: *The Corporate Takeover of Ukrainian Agriculture*«. Geopo-

litical corporatism on the »*big chessboard*« (Z. Brzezinski, 1997).

In the same year, the web domain Myrotvorets created by former Euromaidan activists, the death list of Ukrainian killer commandos, was registered for the first time. The project, which is declared as counter-enemy (from min. 49:50), is funded by the NED (National Endowment for Democracy), a CIA front company, as well as Soros' Ukrainian branch of the Open Society Foundations. And a lot has happened since 2014.

Consider the scandals surrounding Hunter Biden, the son of the US president, who has caused a sensation several times in recent years due his dubious business activities in Ukraine, the financing of bio-laboratories and the disturbing contents of his laptop. A U.S. government committee is currently investigating the events of the corrupt presidential family. Now that »disaster capitalism« has unfolded its full effect in Ukraine, and this works most effectively in times of war, today it is the usual suspects who make the usual demands and blow their cliché bubbles into the debate space. See depopulation advocate Bill Gates, who insinuated about half a year ago: »*The Russian invasion of Ukraine will be good in the long run because it forces countries to transition to green energy*«. He then praised ESG investments, »*Environmental Social and Governance Goals*«.

In other words, the green digital economy and the Green Revolution are being fueled by a Gates-Rockefeller joint venture. Class struggle from above. And cultural Marxism. Disguised as inclusive capitalism. The postmodern form of predatory capitalism, whitewashed with pseudo-humanistic rainbow colors. After the »International Monetary Fund«

(IMF) and its criminal boss Christine Lagarde first put Ukraine through years of loans that made the country dependent, billionaires and locusts like Larry Fink – BlackRock's boss and for many the »*most powerful person in the world*« – are now seemingly selflessly offering help. In reality, they are buying and expropriating the heavily indebted land. It is a hostile takeover of the »economic hit men«. Goodbye sovereignty.

Now Microsoft and Google are leading the defense of the Ukrainian Internet. Microsoft alone donated $430 million US dollars to Ukraine making it the largest single donor. In addition, the US tech giant hosts the entire IT of the country on its servers. And thus, all government data – so therefore also the entire private data of the population. The external data backup, however, is generously taken over by Amazon. Google develops strategies for the fight against cyber-attacks or disinformation and has also delivered an air alert app.

Peter Thiel's company Palantir and Anduril, two mass surveillance and espionage specialists, are also very active in Kyiv. In addition to ClearView AI, a New York-based company that has long since stored all your internet and social media photos – even those you didn't even know existed – in a database and sold them to investigative authorities and private interested parties. Yes, the tech companies are helping Kyiv to introduce the first »Green Social Credit System« in continental Europe.

To this end, Ukraine launched »Diaa« back in 2020, a state-administered smartphone app with an associated web portal and trademark registration of the Ukrainian »*e-Governance*«, the Ministry of Digital Transformation headed by the controversial WEF member Mykhailo Fedorov, who pre-

dicted on July 14, 2022:»*Ukraine 2030 – the freest and most digital country in the world. Without bureaucracy, but with a strong tech industry. Cashless and paperless. This is the future we are building*«. The new Ukraine. Ukraine 2.0 – or rather »*Ukraine 4IR*« – as an acronym for »Fourth Industrial Revolution«. Americans love abbreviations. And the slogan »Build back better«. Now BlackRock is using it in Kiev.

It was not only US tech giants who helped with the development of the Diaa app. CIA front organizations such as USAID were also involved in the development from the beginning, according to the company's own press release. With the clear announcement that the social scoring application, which is advertised under the mission statement »*The state in a smartphone*«, will be exported to other countries soon. Estonia is already getting started. In this context, it should be borne in mind that Google, like many other surveillance-state companies, was financed by the CIA and played a major role in building it up. Google's correspondingly continuous cooperation with intelligence services is no secret. Even the mainstream newspaper GUARDIAN headlined on December 20, 2018: »*Google's Earth: How the tech giant is helping the state spy on us*«

In addition to the usual suspects, Warren Buffet's family also supports Ukraine. His son donated over two and a half million US dollars in the summer of 2022. It is interesting that philanthropy is always exercised by those super-rich who are concerned about supposed overpopulation. Buffet supported the most radical advocates of sterilization and depopulation programs until 2003. Then he stopped these activities, according to his own statements. Only to appoint an abortion specialist as head of the American charity investment arm of his corporate conglomerate in 2014.

Even more worrying, therefore, is the fact that for the Ukrainian population without an app sponsored by such financiers, it has become practically impossible to cope with everyday life. The Diaa app now offers over 120 government services. Whether it's paying taxes, registering a business, applying for government subsidies, a driver's license, mail, digital ID, COVID certificate or biometric recognition services to access one's own bank account – there is hardly an interaction with the state apparatus and the economy that has not already been dehumanized, reduced to zeros and ones and delegated to the smartphone. There is even a chat function that can be used to report suspicious activities of potential Ukraine enemies to the government in real time.

And in 2024, as described above, the digital currency will be added. The »e-hryvnia«. The central bank digital currency is expected to run on the Stellar blockchain network . Founded by Jed McCaleb in 2014 and led by WEF member Denelle Dixon as CEO, the company already entered into a cooperation with the Ukrainian commercial bank Tascombank in December 2021 to launch a CBDC pilot project. Considering these circumstances, the introduction of Diaa CO2 tracking should not be too long in coming. A large number of third-party applications now also require biometric verification of identity with Diaa. In other words, without Diaa, there is no music on Spotify, access to the crypto wallet or the nimble order from the mail order company. Even the 2023 census will be conducted in cooperation with Apple via the state smartphone application, the Ministry of Digital Transformation of Ukraine announced. Samantha Power, Director of USAID since May 2021, is becoming quite euphoric in the wake of this rapid progress and will share it with the public via Twitter on January 19, 2023.

Diaa – This represents total control over a transparent citizen. Participation excluded. If from tomorrow the passport is only accepted in digital form, the user will find out about this through a succinct »pop-up«. Through an anonymous three-liner on his mobile phone display. This is absolute centralization of power in the hands of a faceless fluid of state and corporations. And this in a country where opposition has been banned and the media landscape has been brought into line. According to the United Nations, 63 percent of the population currently uses the app. That is about 18.5 million people. About half of the pre-war population. And the trend is rising. Out of sheer necessity, due to the lack of alternatives.

What is taking place in Ukraine resembles the industrialization of a »roll-out«. This procedure aligns with the project management methodology for the introduction of software in large international corporations. First, a »template« is developed, an ERP (Enterprise Resource Planning) software optimized for the entire group of companies that accommodates to all company functions and locations. The most well-known example is SAP.. Sales, production, logistics, accounting—all integrated into a single system. Standardized, scalable, and global

The projects of global corporations are often referred to as »One Client«, »One Solution« or »One Business«. During development, business processes, legislation and tax regulations for all Group locations are considered, and these parameters, as well as relevant documents are integrated in the system. Once the »template« is fully developed– depending on the complexity, this can take six months or often several years – a national company is chosen as a pilot project. Based on a previously developed project, communication and change management plan, a small management team is now

rolling out the software at this location, restructuring the company to align with global corporate specifications and striving to make this roll-out procedure repeatable. The workforce is led to believe that they have creative freedom and influence on the transformation processes, which are usually disadvantageous for the individual. But that's a lie. The desired outcome is predetermined. Processes, tools, templates, communication, and timelines are standardized. An industrialized roll-out methodology is established. Thanks to its repeatability, this approach can be applied by even smaller or even external teams in even shorter projects, in parallel at multiple locations. Within a few years, even the largest global corporation is turned upside down from above.

In view of the information cited, one can therefore argue that supranational corporatism financed China in the 1970s to develop the world's first and only technocracy in collaboration with Mao. This was centered on urban surveillance infrastructure, conformism through ideologized education, the dissolution of individual sovereignty into collectivism, enforced conformity in the information supply through an externally shielded media landscape, and the totalitarian enforcement of power. Now that the Chinese QR code dystopia has become a grim reality, after all, they had half a century to develop the »template«, the intergenerational predator caste has now decided to roll out »Technocracy Version 2.0«. »*4IR*«. The »*Green Digital Economy*« of the 2030 Agenda.

And Ukraine is serving as a pilot project – before the industrialized roll-out of this despicable model of governance, economy and society is taking place in the remaining locations of the faceless empire that is responsible for it. In such a scenario, the question inevitably arises: how can this devel-

opment possibly be stopped? After all, the project eludes any democratic influence.

Again, a look at the trading floor of the corporate oligarchy may offer clues. There, such projects are put on hold if roll-out costs skyrocket, sales decline, too many employees do not go along, the new solution is boycotted, or manual »workarounds« start to emerge outside the system. Unfortunately, however, the projects often resurface under a new name as soon as the situation seems more favorable to the management. Unless, of course, the workforce has by then established its own decentralized fields of activity and is simply no longer available to the project.

| completed on May 27, 2023

Hijacked Corporations

Why do large parts of the corporate economy support aggressive, dogmatic wokeism and the increasingly radical LGBTQ movement, even though their regular customers increasingly feel alienated by the culture war campaigns in marketing? The answer: for their CEI rating, the social credit system for companies.

An impressive 15.7 billion US dollars. This is the amount (as of 25.03.2023) by which the enterprise value of the traditional US brewery Anheuser-Busch, founded in 1852, has fallen so far. Sales for the group's flagship beer brand, »Budweiser«, collapsed drastically starting in early April 2023. This disastrous development unfolded after Anheuser-Busch launched a marketing campaign featuring transgender influencer Dylan Mulvaney for its product »Bud Light«, a move which was anything but well received by the thirsty regular clientele in sports bars, football, baseball and basketball arenas. World-famous musician Kid Rock even published a protest video in which he blasts a load of »Bud Light« with a rapid-fire rifle. He called for a boycott of the company, defending himself — with the concentrated power of the consumer against sexualized cultural Marxism of segregative-dogmatic »wokists«. With success.

The transgender campaign has been discontinued. Various organizers and sports facilities removed the beer brand from sale. The company's share price has been on a downward trajectory for weeks. Two board members of Anheuser-Busch took a leave of absence. Nevertheless, the situation of the giant brewery has not improved significantly to this day.

On the contrary. When the company recently announced a cooperation with motorcycle manufacturer »Harley-Davidson«, a new wave of indignation broke out. The brewer's clumsy attempt to polish the battered image of its Budweiser brand with machinery promising masculinity was seen as too obvious, brazen, and cheap.

Anheuser-Busch's competitors are now also coming under fire. After other beer brands initially saw sales increase — as they won over droves of former Budweiser customers — calls for a boycott of »Miller Lite« have now also been raised. This came after the company ran advertisements publicly apologizing for its »*outdated«, »sexist*« marketing past, essentially engaging in self-flagellation. This refers to the numerous scantily clad models the beer producer had often used to advertise its stale brew. However, the slump in profits at Molson Coors, the parent company of Miller, has so far been less drastic than that of its competitors.

The situation is quite different at the »Target Corporation«, a US retail giant founded in 1902 with 360,000 employees and an annual turnover of over 75 billion US dollars. It recently offered a so-called PRIDE collection for children in his stores. In addition to shirts or utensils with grotesque LGBTQ slogans and skimpy dresses, this also included swimsuits for boys, which were supposed to allow male adolescents to conceal their genitals by means of special cuts in the genital area. But this attempt to impose the LGBTQ agenda on customers also failed miserably.

Videos of the questionable collection spread across the Internet, and Target, true to its name, became the next target of an escalating boycott wave. After just one week, the company had already lost nine billion dollars. Within ten days, the loss

grew to ten billion dollars. By June 1, 2023, according to *Weltwoche*, it had reached twelve billion. The share price plummeted dramatically within a few days. To date, the retailer has lost about 15 percent of its stock market value. »*Go woke, go broke*«, read the headline of many news outlets, justly so.

As a result of the wave of protests, the retail giant meekly began to gradually remove the collection from stores. Leading media such as the *New York Times* attribute these developments to a »*volatile political climate*« to which companies such as Anheuser-Busch, Miller or Target are exposed these days. They cannot see any complicity on the part of the corporations. In doing so, the propaganda rags ignore the fact that the LGBTQ identity politics agenda has long since evolved into a form of reverse racism. That entire groups of people, indeed a large part of civil society, are discredited, defamed and attacked by the minorities who are absorbed in the role of victims.

This is evident by the remarks of *Target's »Chief Diversity and Inclusion Officer*« during a recently leaked video conference. In it, Kiera Fernandez, Target's Chief Diversity and Inclusion Officer, explains that employees who do not support the company's new DEI (Diversity, Equity, Inclusion) strategy should look for a new job. The DEI agenda is not for everyone, Fernandez said, but everyone must accept it. Once employees come to terms with participating due to financial dependencies, their personal attitudes may also change.

It is noteworthy that a company like Anheuser-Busch allowed itself to be swayed with »woke advertising« in the first place, especially since the company had been supporting the »Heartland Institute« founded in 2006 by David Padden for

some time, a liberal-conservative think tank that sought, among other things, counter-education in the matter of the climate apocalypse and was always criticized for this by the dark green dogmatists. In addition, Anheuser-Busch has in the past mainly supported election campaigns of the Republican Party, the majority of which is critical of the »wokists«. So, why the U-turn?

Similar questions arise with regard to Germany, where, for example, the Hamburg-based mail-order company Otto incurred a veritable shitstorm at the end of 2021 when it suggested to a Twitter user who spoke out against gendering on the Otto channel to simply shop elsewhere. This caused some resentment among the customers, who are apparently resisted to be re-educated in this country as well. Especially with regard to a topic that hardly anyone in the normal population supports, as regular surveys on gendering in Germany, Austria and Switzerland reveal.

Despite the obvious aversion of the regular clientele to the »wokeism« that is taking hold, many companies continue to embrace it as a matter of course. Even if they must accept a loss of sales, criticism from an angry clientele and the loss of market share. Whether it's Adidas, where men recently posed for women's swimwear, or retail chains such as Edeka, Lidl and Tchibo, which, according to their own statements, want to advertise more »*colorfully*« from now on, and thus also face fierce headwinds from consumers because they see themselves patronized by such agitational culture war campaigns – there is hardly a large company that adheres to the postmodern »woke taxonomy« in the subordinate to the corporate economy.

So, what is the reason for this almost suicidal approach everywhere? The answer: HRC – »Human Rights Campaign«. A social engineering vehicle founded in the USA in 1980 and operating as a lobby organization, which ostensibly advocates for the rights of the LGBTQ community and reports revenues of almost 40 million US dollars for 2021. The HRC has developed the Corporate Equality Index (CEI), a social credit system for companies that was implemented in 2002. It is intended to improve the working conditions of lesbians, gays, bisexuals and transsexuals as well as queer people in the workplace. That sounds positive at first. Who would object to the protection of minorities? At second glance, however, the CEI turns out to be *»an offer that cannot be refused«*. As blackmail.

To this end, HRC analyzes and evaluates 366 companies from the Fortune 500 list (as of 2021), along with many other companies, which together account for about two-thirds of the United States' gross domestic product and generate annual sales of $12.8 trillion (as of 2018.

To grade the participating companies, their »CEI rating« is determined at regular intervals using a fixed-point system. Based on this, HRC compiles a ranking of the most inclusive companies in the USA. For this evaluation, HRC collects data on the workforce composition, transgender inclusion, anti-discrimination measures, and the company's direct interaction and public engagement with the LGBTQ community. If the result does not meet the organization's increasingly high expectations, the HRC assigns the company a correspondingly low CEI rating.

The Washington Standard comments on the situation on April 10, 2023 under the headline: *»The CEI: why brands take the risk of going bankrupt to appear woke«*:

»*Companies like Gillette, Disney, Nike, Tampax, and Bud Light seem to have completely abandoned their core customer base, turning to a completely different audience — one that probably doesn't need or want their products at all.* (…) *A short note about the HRC itself: This organization is mainly financed by George Soros' Open Society Foundation and Disney. Here you can see how HRC thanks the two companies for their support*«.

The New York Post also devotes itself to the topic in an editorial dated April 7, 2023. The title: »*Inside the CEI system that pushes brands to support celebrities like Dylan Mulvaney*«. Author Dana Kennedy elaborates:

»*They (the corporations) offer lucrative deals to people who were once considered marginal celebrities because they must, or risk failing an important social credit check that could make or break their business. At stake is their Corporate Equality Index (CEI), which is monitored by the Human Rights Campaign, the largest LGBTQ political lobby group in the world. HRC, which has received millions from George Soros' Open Society Foundation, among others, issues credentials to America's largest companies through the CEI. Points are awarded or deducted on how well companies comply with the evaluation criteria introduced by the HRC. Companies that achieve the maximum total score of 100 are awarded the title of »Best Employer for LGBTQ Equality«. According to HRC data, fifteen of the top 20 companies in the Fortune ranking received a 100 percent rating last year. According to the latest report, more than 840 U.S. companies achieved high CEI scores. HRC launched the CEI in 2002 and is currently led by Kelley Robinson, who was named president in 2022 and previously worked as a political organizer for Barack Obama's 2008 presidential campaign*«.

The question arises as to why market-dominating Fortune 500 corporations and other successful companies expose themselves to such a superficially voluntary rating process at all. If this process has a significant impact on the corporate culture, the public appearance or – as discussed earlier – sales, the company's behavior should ideally align with customer preferences and not alienate its target audience. To answer this question, it is helpful to examine the list of »Corporate Partners« of the HRC.

It reads like the rendezvous between digital-financial complex and supranational corporatism: Amazon, Google, JPMorgan Chase & Co., Microsoft, Morgan Stanley, Pfizer, The Walt Disney Company, BP, Northrop Grumman, UPS, Intel, Nike, PayPal, Danone, Visa, Mastercard, Goldman Sachs, Citi Bank, IBM, Dell, Shell, Hyatt, Airbus or Target – to name just a few. There is hardly a global player that is not already connected to the HRC, and, by extension, to the supranational corporatism of financial, corporate and philanthropic elites. In this way, the purpose of the CEI rating, which supposedly serves the common good, is exapted, (i.e. misappropriated), and becomes a lever for transformational processes in the economy and society. For the class struggle from above.

If a company refuses the »*offer*« of the HRC, there are consequences. Investors are withdrawing, interest rates on loans rise, loans are called in early, subsidies from NGOs and foundations are rescinded, maintenance contracts become more expensive or are terminated, leading media report disparagingly, license fees increase, cooperation agreements are not renewed or are terminated, and so on. This creates pressure to act. The Mafia could hardly do better. In addition to its increasing socio-economic control, the Human Rights Cam-

paign is currently trying to expand its direct influence on legislative processes. In the US, the organization is therefore diligently collecting signatures in support of the »Equality Act«, an equality law, intended to gradually enshrine the fundamental paradigms and criteria of the CEI rating into the legislature.

In this context, it should not be forgotten that the largest investment management company in the world – BlackRock – which oversees and allocates assets of nearly eight trillion US dollars, has had a stake in almost every major company in the world for years. A detailed overview of the shareholdings controlled by BlackRock speaks volumes in this regard. Thus, the most powerful financial institution the planet has ever seen not only wields immense influence over nation-states, geopolitics, and economics—such as the reconstruction of a technocratized Ukraine—but also on social movements and cultural developments.

In 2017, Georgina Murray and David Peetz from Griffith University in Queensland, Australia, conducted a study on global ownership structures. In the case of BlackRock, they observed at that time:

»*Importantly, a company that is relatively unknown outside financial circles, BlackRock Inc., already held or controlled 6.1 percent of the assets of the 299 largest companies (about $3 trillion) in 2009. It is a U.S.based financial company, a fund management company, with offices in 30 countries and approximately 8,400 employees. BlackRock, as a fund manager, mobilizes the money of others to buy and control shares in the many companies in which it has a stake. Therefore, the company exercises share control primarily through the funds it manages and not through the purchase of shares. More*

than 85 percent of his shares were held by funds it controlled. BlackRock was the largest shareholder, not only globally but also among major corporations in Canada, Germany, Italy, and the United States«.

Co-founded by the obscure Kappa Beta Phi member Larry Fink in 1988, BlackRock remains under his leadership to this day. The company is discreetly changing the world from the second, third or fourth row by means of its financial power. With its investments, it directly and indirectly controls the behavior of those corporations, which in turn are listed as premium partners with organizations such as the HRC, the UN or the WEF. The same applies to the panopticon of about 35,000 internationally operating NGOs (Lewis, 2010; Riddell, 2007), which, apart from democratic processes and structures, exerts more influence on the course of the world than the government of a sovereign state ever could.

The corporations and institutions thus infiltrated or assimilated by BlackRock, Vanguard, Fidelity, Open Society Foundations, Bill & Melinda Gates Foundation et al., in turn, must meet the expectations placed on them by the HRC, the WEF or the UN to stay in the good graces of asset managers, banking cartels, and powerful elites. This includes the obligation to support top politicians, NGOs, think tanks, media or influencers who serve the agenda. In this way, high finance enforces the inhumane agenda of a predator caste across several levels of influence, which prefers to act discreetly in the background. The dirty work—both in terms of public relations and implementation—is left to morally indifferent opportunists, careerists, and lackeys.

So, the hijacked corporate economy has only the choice between plague and cholera when it comes to the woke DEI

agenda. She is in a quandary. Is »*caught in the ups and downs of the woke movement*«, as the French newspaper »Le Monde« puts it in an article from January 1, 2023. Either it antagonizes its clientele because it acts against their interests and convictions – or it loses it with the corporatist elites on whose drip it hangs. As a result, most companies choose option one. Because such a shitstorm usually dies down at some point, or can be contained with rebranding initiatives and marketing methods. That's the assumption. At least so far. In view of increasingly brazen interference on the part of the DEI propaganda machine, however, the quality of outrage and boycott waves has now reached a new level and quickly puts even a traditional company like Anheuser-Busch in serious trouble.

This underlines that demand determines supply. So, the customer still has the upper hand in this system and is not completely disempowered by corporatism. In the future, it is important to make consistent use of this means of pressure. Even more striking in my eyes is the fact that even extremely critical individuals continue to pay with PayPal, subscribe to Amazon Prime, renew Netflix subscriptions, participate in reward programs, wear fitness trackers on their wrists, prefer credit cards over cash or send emails from a Google account all for the sake of convenience. Anyone who acts in such an inconsistent way, despite an enlightened mindset, is not part of the solution, but part of the problem, and should not be surprised if they eventually find themselves subjugated by those »public-private partnerships« that they finance in their lethargy and feed with personal data.

In any case, the overwhelming media presence, DEI propaganda, and the constant barrage of hollow, hypocritical inclusivity phrases have achieved the exact opposite of what the

LGBTQ hoped for. Rather than fostering greater social acceptance for their concerns, members of this group now face increasing rejection and hostility. Because they were instrumentalized by a system that doesn't give a damn about the well-being of the individual. They were abused. For an overarching agenda. Like so many marginalized groups in the course of history.

Note: Anyone who allows themselves to be reduced to their sexuality, race or religion rather than being recognized as a complex, reflective, and spiritual being is not taken seriously, but excluded and exploited. Not by their fellow human beings, but by a ruling caste that views the rest of humanity as a disposable, meaningless mass on its geostrategic chessboard.

| completed on June 03, 2023

Revisionism Under the Rainbow

What was considered a punishment 70 years ago is now forced on insecure young people as an expression of individualism: chemical sterilization. In this way, the omnipresent queer agenda becomes a key building block for the establishment of an ideological mélange of eugenics and transhumanism disguised as biosocial evolution. The moribund remnants of humanistic enlightenment are thus transformed into the human condition 2.0 – an auto-aggressive self-perception of humanity that culminates in the self-castration of the species.

His punishment: forced sterilization – chemical castration – by court-ordered ingestion of female hormones. His offense: homosexuality.

We are talking about Alan Turing, the brilliant scientist born in London in 1912, who succeeded in cracking the encryption of the German Enigma and Lorenz cipher machines. His work finally made the coded radio messages of the National Socialist enemy understandable. With his groundbreaking discoveries, the logician, mathematician, cryptanalyst and computer scientist provided a decisive contribution to the Allies' victory over Hitler's regime of terror. From 1945 to 1950, Turing's theoretical work also laid the foundation for the development of the modern computer, blockchain technology and artificial intelligence. As early as 1952, he wrote the world's first chess program. At a time when no machine possessed the computing power to run his program. A genius. A national hero. Without question.

However, this status was not reflected in the way the British state treated Alan Turing. After his conviction for homosex-

uality in 1952, he was forced to undergo hormone treatment, which triggered not only massive physical changes but also severe depression. His security clearance was revoked. His classification level was also revoked. He died in 1954 at the age of only 41 from an apple poisoned with cyanide. Criminalized and outcast. Official verdict: suicide. It was not until 2013 that he was posthumously pardoned and rehabilitated by the British crown - since 2019, Turing's face has adorned the British £50 note. The dignitaries in the ivory towers of the »Empire«, who have always been enthusiastic about eugenics, apparently needed more than 60 years to officially admit that homosexuality is not a crime and that forced sterilization is wrong.

What was still considered a punishment by the highest court for Alan Turing as a homosexual man in the 1950s is perceived by the mostly adolescent LGBTQ community of our time as an increase in quality of life, as self-realization. Regardless of the often fatal consequences of such interventions in human development. Children, adolescents and teenagers are now being treated with risky »puberty blockers« to an unprecedented scale. Often without being adequately informed beforehand about the long-term effects and potential risks. According to the World Professional Association for Transgender Health (WPATH)The number of clinics offering »*Gender-Affirming Care*« – gender-affirming treatments – has increased more than tenfold since 2005, in the United States, the United Kingdom, Canada, and Finland.

In this context, it is noteworthy that Albert Bourla, the controversial CEO of the mafia-like, criminally operating Pfizer corporation, began his career in the pharmaceutical industry precisely in this field. As recently as fifteen years ago, Bourla was advocating for his plan to sterilize male pigs through vaccina-

tion, rendering them infertile. This research project led to the development of the lucrative vaccine »Improvac«. This synthetic alternative to cut castration from Pfizer was approved by the EU in 2009 and has been used worldwide ever since. The fact that pigs are very similar to humans in physiology and genetic material and that US scientists created an embryo combining pig cells and human stem cells as early as 2017 should only be mentioned in passing.

Such a »*GnRH agonist*« (gonadotropin-releasing hormone), a drug used to slow down or halt the onset or progression of puberty, typically in children for whom these processes begin significantly premature. For girls, this means at the age of eight to a maximum of thirteen years and about one to two years later for boys. Drugs like »Improvac« prevent the production of hormones in the brain, which are largely responsible for sexual maturity. Many children are administered such substances for years. A common side effect of puberty blockers is that bone density decreases dramatically. Fertility in adulthood is also often impaired. Nevertheless, such drugs are now being used unchecked among the visibly younger members of the LGBTQ community. Ignoring the fact that these often lead to lifelong health complications. Thus, puberty blockers mark the first phase of a sex transformation that is often hastily initiated.

In the second, hormones are used. Synthetically produced estrogen or testosterone. Estrogen is given in the form of tablets or skin patches, testosterone mainly in the form of weekly injections. This is accompanied by a massively increased risk of blood clots forming, as well as problems with cholesterol levels. Previous guidelines only provided for such treatments for adolescents aged 16 and over. The consent of the parents was mandatory. Rightly so. As a rule, these preparations are

taken for a lifetime. In the meantime , however, the WPATH recommends hormone treatments from the age of 14. and the legal guardians consent is increasingly being bypassed or disregarded. But more on that later.

The intake of hormones is usually followed by phase three of the transformation: surgery. For these, WPATH has so far set the age of majority as the earliest possible time for surgery. Only »*the amputation of breasts is also recommended for trans boys from the age of 15 if the test subjects have been given testosterone for at least one year beforehand*.« However, according to reports by the Associated Press on June 15, 2022, a new WPATH recommendation stipulates that surgical changes to the body should now be allowed from the age of 17. This applies particularly for procedures like the removal of the uterus or testicles.

According to information from the *New York Times*, a total of 70 surgeries were performed on adolescents aged 13 to 18 in 2019 at Kaiser Permanente Hospital in Oakland (USA), where gender-affirmative doctor Dr. Sidhbh Gallager, who gained dubious fame through Tik-Tok campaigns, practices. In comparison, in 2014 there were five. A similar trend is observed across the United States as a whole. In 2021, according to official figures, around 42,000 children were diagnosed with »gender dysphoria«, i.e. a disorder of gender self-perception. This marks a threefold increase compared to 2017. The use of puberty blockers in children aged six to seventeen also increased rapidly. While 633 children were prescribed the controversial medications in 2017, the number surged to 1,390 in 2021. Similarly, the number of hormone therapies administered increased from 1,905 to 4,231 during the same period. In total, approximately 700,000 Americans

under the age of 25 identified as »transgender« in 2020, doubling the number from three years earlier.

US pediatrics generally seem to have hardly any inhibitions about performing even the most serious interventions on even the youngest members of society. Under the slogan »*Age is just a number*«, pediatricians close to WPATH unabashedly advertise sex reassignment surgery even for minors. The governor of Washington recently even signed a bill to remove children under the age of 18 from the custody of their parents if they if they refuse to consent to such procedures. Half a dozen other US states are already working on similar legislation. Conservative states resisting this trend are reprimanded by the Supreme Court. A few days ago, for example, a progressive US federal judge blocked a law by the governor of Florida that was supposed to ban gender-affirmative treatment for minors.

This boom is no coincidence. Since 2018, the media presence of the topic in the leading media has been increasing continuously. LGBTQ, DEI (Diversity, Equity, Inclusion) and »Corporate Equality Index« propaganda dominate the debate space, digital spheres and corporate marketing. After all, in addition to apparently transhumanist goals, it is also about a new market, which already reached a volume of more than two billion US dollars in 2021. By 2030, the gender business is expected to mobilize at least five billion dollars. Compared to the sums that are to be redistributed from the bottom to the top via the globalized »green economy«, however, these are peanuts. Therefore, monetary motives can hardly be the primary driver of this agenda.

Indications of the true motives, the fundamental motives of the LGBTQ apologists, can be found in a document pub-

lished in 2010 by the »Federal Centre for Health Education« (BZgA) in cooperation with the World Health Organization (WHO). It bears the title »*Standards for Sex Education in Europe«,* which at first seems unspectacularly bureaucratic. Starting on page 37, and titled »*1.4 – How to read the matrix*«, the two organizations, supposedly dedicated to the common good, recommend teaching children masturbation from the age of zero to four. Students aged nine to twelve are even to be encouraged to have sexual interaction, to have sexual intercourse.

Appendix B of the bibliography, starting on page 54, is also of interest. It lists the scientific literature on the »*psychosexual development of children*« referenced in the document. Titles cited include »*Child Sexuality – Contours of a Dark Continent*« (G. Schmid, 2004), »*Genital Discovery in the Second Year of Life*« (B. Schuhrke, 1997) or »*The Sexual Thinking of Children. A comparative study of children aged 5 to 15«* (R. & J. Goldman, 1982). The document itself is available on the website of the International Center for Missing and Exploited Children (ICMEC). Founded in 1998, the NGO not only operates closely with intelligence services or the Thomson Reuters news agency, but has also held official »Special Consultant« status with the United Nations (UN) since 2008. In summary, the UN, the EU, the WHO and the German government officially advocate for introducing children from birth to four years old to masturbation and encouraging sexual activities from the age of nine.

In 2012, ICMEC and UN established an additional body composed of health sector leaders. Ostensibly, the ICMEC wants to encourage the pharmaceutical industry to include child sexual abuse in medical school curricula, improve the timely identification of victims through medical education

and training, and conduct epidemiological studies to improve health care for kidnapping and abuse victims. Members of this committee include the pharmaceutical companies Merck and GlaxoSmithKline, Harvard Medical School, the American Academy of Pediatrics and the Center for Disease Control and Prevention (CDC), which fell into disrepute at the latest due to the Corona crisis.

UNICEF is also targeting the youngest members of society, the next generations. In a manifesto from May 2021, entitled *»The Case for Better Governance of Children's Data«,* the supranational organization advocates for more transparency and improved management of adolescents' master and movement data. What is meant by *transparency* and *improvement* becomes clear against the backdrop of rampant surveillance-state tendencies. The thesis advocated by UNICEF in the manifesto can be summarized as follows: since children are increasingly active in digital spaces and thus their right to self-determination, privacy — thereby putting their rights to self-determination, privacy, and free access to information at risk — there is an urgent need for greater involvement from supranational public-private partnerships to counter these developments. In other words: stricter laws and more centralized control of the youngest generation's data. A simple dialectic of domination.

»The best way to predict the future is to shape it yourself«. (Alan Kay)

To understand the present and the future, it is worthwhile, as is so often the case, to look at the past. While the transgender movement dominates political discourse and pop culture today, at the beginning of the 20th century it was an absolute fringe phenomenon and, as explained at the beginning, ho-

mosexuality was either frowned upon or outright illegal. The modern transgender ideology has its origins in 1910, when a young doctor named Magnus Hirschfeld – »*The Einstein of Sex*«, as he is portrayed by director Rosa von Praunheim – published his research paper »*The Transvestites: An Investigation of the Erotic Disguise Drive*«. Nine years later, Hirschfeld founded the »Institute for Sexology« in Berlin. Through his works, he coined the term *transvestite*. With his »*Theory of the Third Sex*«, he also provided the conceptual foundation for queer theory, which is now omnipresent. Even today, his name is often mentioned in the gay or lesbian scene. After all, Hirschfeld is considered the first homosexual activist in the world. A federal foundation named *Magnus Hirschfeld Foundation* still operates in his name to this day.

Yes, Magnus Hirschfeld was gay. And he belonged to the Jewish religious community, but neither of these facts prevented him from taking a liking to eugenic ideas. For example, he advocated the central regulation of reproduction based on knowledge gained from biology to prevent »*degeneration*«. He also supported forced sterilization as a eugenic preventive measure to stop those »*who are so mentally stupid that they are unable to dispose of themselves* « from reproducing (Magnus Hirschfeld: Sexual Studies, 1930). Against this background, not only the German sexologist and author Martin Dannecker believes that Hirschfeld's »*intermediate stage theory*« nourished the eugenic delusion of the Nazi era (M. Dannecker, W. J. Schmidt: *Yearbook for Sexual Intermediate Stages*, 1983).

Hirschfeld's Institute of Sexology performed the world's first sex reassignment surgery in the 1920s. The first orchiectomy, i.e. the removal of one or both testicles, took place as early as 1922. The »victim« of this new procedure was a man born in

1891, who would later go down in history under the name Dora Richter. It was also Dora Richter who, at the beginning of 1931, underwent the first penile amputation in the history of medicine, a penectomy performed by Dr. Ludwig Levy-Lenz, who worked at Hirschfeld's institute. The first mastectomy, i.e. the surgical removal of female breast tissue, was carried out by Dr. Felix Abraham, a physician who was also active at Hirschfeld's institute, in 1926.

Hirschfeld's sex research center existed for a period of 13 years. Until its destruction, it had achieved questionable international fame – because many a patient, for example, the Danish painter and »transgender pioneer« Lili Elbe, born in 1882 as Einar Mogens Andreas Wegener, died after the experimental interventions. In 1933, the history of Hirschfeld's Berlin institute ended abruptly. The Nazis stormed and destroyed the facility, including the documents and books located there. Hirschfeld himself was in France at the time, where he remained in exile until his death in 1935.

In the United States, transgender theory did not receive the same attention in this early phase as it did in Europe. That changed in 1952 and with the return of US soldier George William Jorgensen from World War II. When the *New York Daily Post* published an article about Jorgensen, in which the newspaper reported on his sex change abroad, the veteran, who now went by the name Christine Jorgensen, quickly became a celebrity. The detailed description of Jorgensen's surgery in the New York daily newspaper ensured that the transgender theory was on everyone's lips overnight.

At the same time, another key figure in the early transgender movement began to make a name for himself – John Money – a sex researcher and psychologist from New Zealand who

had received his doctorate from Harvard University in 1952. A year before his doctorate, he began working for Johns Hopkins University – a private university in Baltimore (Maryland, USA), which has probably had a dubious reputation internationally since the Corona crisis at the latest. Today, John Money is considered the father of modern gender ideology, which is currently taking over young people in the Western world like wildfire. He coined the view that genders are merely a social construct. However, one cannot help but wonder how John Money was able to test this theory in practice. For this he needed human guinea pigs.

One of them was a Canadian boy named David Reimer. Commenting on his tragic case, the news outlet »*The Publica*« wrote on April 18, 2023:

» *At about seven months old, David suffered a catastrophic injury to his penis after a failed circumcision. Not knowing what else to do, David's parents took him to Johns Hopkins Hospital in Baltimore to ask John Money for advice. John Money saw in the boy an opportunity to test his theory and convinced David's parents to give their son a surgical sex change. This would be the first sex reassignment surgery ever performed on an otherwise normal, healthy child. The process involved clinical castration, followed by 12 years of hormone therapy, as well as social and mental conditioning to convince David that he was a girl. An extraordinary aspect of this story is that David had an identical twin brother, Brian. This gave Money a controlling authority. That gave the research a strange kind of credibility that intrigued the broader medical community. The experiment was celebrated as a triumph in the specialist literature. (...) It helped rewrite texts in psychology and sociology and cast doubt on the then*

widespread belief that male and female traits encoded in genes were immutable.

The reality was much bleaker. It would be 22 years later, in 1997, when the world learned the truth about the David Reimer experiment and its outcome. However, this information came too late. The ideological seeds of gender ideology had long been planted by science and the media. (...) Doctors Milton Diamond and Keith Sigmundson published a document in the Archives of Pediatrics and Adolescent Medicine that revealed the abject failure of Money's experiment. Because David never felt like a girl. He never accepted life as a girl. Although he eventually tried to reverse the conversion, the damage was irreversible. When Diamond and Sigmundson asked him why he took part in the experiment, David simply replied that he wanted to please his parents.

In 2004, at the age of just 38, David committed suicide with a shot to the head.

As if this story weren't fatal enough, John Money, the father of postmodern queer theory, was also a pedophile. He was vehemently convinced that pedophilia does not harm children – if it is »*practiced correctly*«. In the pro-pedophile magazine »Paidika«, which was published by a Dutch NGO between 1987 and 1995 and subjected to the peer review process, John Money wrote in 1991:

»*If I look at the case of a boy aged ten or eleven who is strongly erotically attracted to a man in his twenties or thirties, if the relationship is completely reciprocal and the bond is really mutual, then I wouldn't call it pathological in any way*«.

But it is not only these remnants of a bygone era—this look at the early phase of transgender ideology also reveals moral, social, and economic abysses. It is not only in retrospect that eugenics and pedophilia seem to play a key role in the thinking of those ruling castes who, with increasing pressure, seek influence on the youngest members of society, for control over the thoughts – and bodies – of future generations.

A common thread can also be seen in the present. Whether in 2019, when a pederast was arrested in London who performed as a drag queen. Or in 2021, when a transgender influencer who ran a daycare center was arrested in Salt Lake County (USA) because Google told authorities that child pornography had been uploaded to his account. Or at the beginning of 2023, when it became known that transsexual men at the Young Men's Christian Association (YMCA) were allowed to share the sanitary facilities with underage girls – again and again the will to sexualize the relationship between adults and children breaks out as a leitmotif. And instead of taking the side of the victim, the underage girl, who feels uncomfortable in the presence of an adult man, in the women's shower, the woke media engage in perpetrator-victim reversal and offer the transsexual gentleman a forum to act as a victim of the underage accuser. After all, he can no longer stay completely carefree in the local YMCA from now on, because the girl's attack has brought him an international shitstorm.

How uninhibited the tearing down of red lines is in this context is exemplified by the education system. In California, transgender books were already approved for elementary schools in 2017. Even in conservative Texas, »trans-grooming books« are now being publicly denounced in more and more school districts. Queer, trans, pride and non-binary lit-

erature of all stripes is inflationary proliferating the curricula of the youngest worldwide. Forced and cross-financed by corporate corporatism and elitist philanthropy. Often the book-like printed material that is expected of the offspring contain completely grotesque stories, for example of pregnant men, and extremely unambiguous illustrations. Impregnated with visualizations of sexual acts and semiotics from erotic films, a considerable number of these publications can be categorized as pornography without question.

Language and official communication are also compliantly adapting to this zeitgeist-flexible catalogue of values. Where yesterday people spoke in horror of a child molester or pedophile, these days they are jovially relativizing, now calling the perpetrators »*minor-attracted persons*« (MAP). Questionable morals are hidden behind feel-good phrases. Instead of talking about views that are out of touch with reality or sick, they argue about the queer activist or gender influencer. That sounds inclusive, a bit sophisticated and somehow factual – and therefore more harmless. Just like Hebephilia as its German counterpart. The conditions are inevitably reminiscent of the hair-raising activities of the German Greens in the 80s and 90s. The party was not only a gathering place and network for convicted and covert pederasts, who abused well over 1,000 victims within two decades – the party ostentatiously pursued the goal of making pedophilia socially acceptable.

Today, science and politics no longer want to know anything about all the abyss-revealing facts of past decades. Nevertheless, the education system is increasingly becoming the spearhead of an indoctrination machine that violates the spirit of the next generation. Because the sudden increase in insecure teenagers, hormone therapies, sex reassignments, queer,

trans and non-binary enthusiasts is hardly due to a natural development. The questionable successes of the LGBTQ movement since 2017/2018 show a clear correlation with frequent reporting and the establishment of corresponding teaching content in schools.

The school system has always been the focus of the predator caste. After all, it educates the subjects of tomorrow. As early as 1985, economics professor and author Antony C. Sutton described in his book »*How the Order Controls Education*« how influential circles of the Anglo-American US East Coast elites influenced and transformed the local education system to their advantage. The declared goal: to keep the growing masses as dull as possible. To generate jaded voting cattle who are overwhelmed with themselves and the hamster wheel called everyday life after adolescence, and are therefore kept busy to the fullest. Sisyphean work at the very bottom ensures peace at the top – at the top of the food chain.

The fact that children of the postmodern media age are threatened not only by eugenic and pedophile concepts, but also by the increasing appropriation of their physiques by the digital realm, by a digital gulag of the attention economy, and by emerging transhumanism, is illustrated by author John Adam Klyczek in his 2019 tome »*School World Order: The Technocratic Globalization of Corporatized Education*«. In it, he explains how philanthropists and financial elites use psychological stimulus-response conditioning to introduce a corporatist system of workforce training for a fascistoid-administered planned economy.

Klyczek goes on to explain how the education system is being expanded through centralization, digitalization, and invasive technologies. By means of a globally harmonized cur-

riculum, it degrades students to unimaginative working ants of an easily controllable collective. The author shows the passively incapacitated role of the individual in the education system of today (and tomorrow), how the wards of business and science are abused for data mining and the tech agenda, indoctrinated by the state and controlled and manipulated by artificial intelligence. In this way, this system lays the foundation for a technocratic-totalitarian, posthumanism society.

In this context, it is hardly surprising that Elon Musk's brain implant project »Neuralink« received official approval from the American authorities for a series of experiments on humans a few days ago. This is despite the fact that previous tests on primates have ended anything but promising. Most of the test animals died an agonizing death. In addition, other US authorities are investigating Neuralink for violations of the Animal Welfare Act in more than 1,500 cases. So, one can only wish the first customers of the company, which aims to protect us from all-powerful AI in the future through artificial intelligence (AI) – according to Elon Musk's seemingly schizophrenic promise of salvation – good luck.

Considering the information collected in this text, it becomes abundantly clear once again that life is worth nothing to the powerful. Except for their own, of course. Whether indoctrination, manipulation, human experiments or child abuse – red lines do not exist for the shepherds of the voting cattle. The history of the controversially discussed LGBTQ movement also demonstrates that fringe groups are repeatedly used as pawns for specific interests and levers by social architects. The more fragmented society becomes, the smaller the currents, groups, and bubbles that are created by the constant sowing of discord, the more eroded the social foundation, and the easier it is to lead the herd.

In all this, the fact that cycles of history repeat themselves does not even leave a bitter aftertaste. That empires arise and fall is inevitable. What is much more depressing is that it is always the same fundamental logics and ideologies of domination that control us across all despots, every turning point, every war and every political spectrum. They stand the test of time, and are the constant of that faceless empire that is not described in the history books.

For it is still eugenics that is at the core of all the great narratives of postmodernism. Only new labels were glued on. Biosocial Research, Bioethics, Genetic Medicine, Transhumanism, Biodigital Convergence, and so on. In this way, a human condition shaped by the humanistic Enlightenment is transformed into a miseria humana. Autonomy becomes servility.

It can therefore only be described as consistent that the »*Charter of Fundamental Rights of the European Union*« states under »*Article 14 – Right to Education*«: »*This right includes the possibility of participating in compulsory schooling free of charge.*« The right to duty! This sentence could easily have been taken from Orwell's classic »*1984*«.

| completed on June 17, 2023

Murder is Their Hobby

On May 3, 2007, the three-year-old Madeleine McCann disappeared. To this day, it is unclear what exactly happened to the girl. There is neither a corpse nor a perpetrator. But there is a whole series of inconsistencies and contradictions. In addition, when investigating the case, it quickly becomes evident that Maddie's fate is not an isolated case. Modern slavery, child abuse and the trade in child pornography have long since taken on industrial proportions.

Bild: Biljana Djurdjevic, Little Girls (2007)

Portugal is a fantastic, beautiful country. Whether in the north around Porto, in the patina exuding Lisbon, the Alentejo or in the far south in the Algarve - every region of the country is worth a visit. I can more than confirm this from my own experience. But as always, where there is light, there is also shadow. At the turn of the millennium, the picturesque and hospitable country at the southern end of continental Europe was the scene of one of the biggest abuse scandals in recent history. This came to light in 2002, when the Portuguese weekly newspaper *Expresso* reported that members of the largest state child protection organization – »Casa Pia« – sexually abused their wards for many years, even making them available to third parties. Many of the underage victims were deaf or otherwise physically disabled. Image and video re-

cordings of the heinous acts were distributed by a child-pornography-ring.

The corresponding trial began in 2004 and became the most comprehensive of its kind in Portuguese history. Around 1,000 witnesses were heard over 460 trial days. After six years, the panel of judges concluded that the defendants were guilty of child abuse, pimping, and rape. Seven individuals stood trial, but only one confessed: Carlos Silvino, also known as »Bibi«, the caretaker of Casa Pia facility. He alone was held responsible for 634 individual cases. It was also »Bibi« who testified in court that the Casa Pia case far exceeded the scale of the Belgian abuse scandal surrounding Marc Dutroux—a case in which, in addition to the underage victims, 27 witnesses lost their lives. As in the unbelievable events in Belgium, numerous politicians and television stars were among the perpetrators in Portugal.

Among them was Jorge Ritto, former ambassador of Portugal to South Africa. He had already drawn attention in Germany as early as 1970, — following »*an incident*« involving a child in a Stuttgart city park — the local authorities demanded that Lisbon recall him. Also implicated was Gertrudes Nunes, the head of the "Casa de Elvas," a sub-organization of Casa Pia, who provided the premises for the abuse. The renowned physician Joao Ferreira Diniz was reportedly known for abusing deaf-mute children. Even the celebrity TV host Carlos Cruz — considered a national icon — was accused of five separate cases of abuse. It was no coincidence that the »*Süddeutsche Zeitung*« ran the headline on September 4, 2010 – »*Prominent child molesters*« – when reporting on the verdict. In the article, SZ author Javier Caceres elaborated:

»In Portugal, it is widely acknowledged that the network involved far more individuals. Over the years, the names of former ministers, other politicians, and additional television personalities have surfaced. But this was not the only reason why many in Portugal felt that some are more equal than others before the law. In the end, most of the defendants hired the best and most expensive lawyers in the country, who then skillfully prolonged the trial. Conversely, the accused complained about indiscretions and prejudgments. The little residual trust in Portugal's judiciary eroded further. The victims have long feared that the Casa Pia case would meet the same fate as so many other legal cases in the country – and disappear under a thick layer of dust«.

The case of »Maddie« seems to be increasingly resigned to this fate. The three-year-old girl, whose full name is Madeleine McCann, disappeared on May 3, 2007, from a holiday resort in Praia da Luz, Portugal, a small but internationally known seaside resort in the Algarve. According to her parents, a pair of doctors from Leicestershire in central England, the child was kidnapped from their rented holiday apartment while the two were having dinner with friends in a restaurant about 50 meters away. At 10:00 p.m., Kate McCann, Madeleine's mother, discovered during one of the routine half-hours checks of the crib that the child was no longer in the apartment. At least that's what Kate McCann told the Portuguese police when she informed the authorities about the incident via an emergency call.

In the weeks and months that followed, the story of the three-year-old girl sparked a worldwide media echo. The Portuguese police launched the largest search operation in their history. Authorities in other countries got involved and offered reinforcements. Stars such as Christiano Ronaldo and

David Beckham support a search appeal broadcast on British television by the determined-looking parents. The performance had been organized by one of Maddie's uncles. Shortly thereafter, the British government provided the McCanns with civil servant Clarence Mitchel as a »*media adviser*« and »*campaign manager*.« Until September 2007, Mitchel was head of the Media Monitoring Unit (MMU), a department of the Central Office of Information (COI). Before that, he worked as a reporter and presenter at »*BBC News*«. Without a doubt: the search efforts of Kate and Gerry McCann made waves. Such media attention had likely never before been given to a kidnapping victim. The »*campaign management*« mediated by the government appeared to be having an effect – and the parents were determined to use every available resource to uncover the fate of their missing daughter.

To date, no body has been found. Maddie remains missing. Charges were also never brought. Because the suspicion could not be substantiated against any of the suspects. And the German Christian B., who is currently considered the alleged kidnapper, is also not in prison for the crime against Maddie, but for another conviction by the Braunschweig Regional Court for triple rape and double child abuse. Christian B. was probably near Praia da Luz at the time of the crime. However, apart from one incoming call from a Portuguese telephone number that lasted about 30 minutes, no further evidence could be tied to the sex offender for the evening in question. His mobile phone is said to have been logged into a cell tower network about five minutes from the crime scene at the time of the disappearance and thus could be located during the call. Of course, this is not sufficient for an indictment, let alone a conviction. Even the responsible public prosecutor's office admits this. Nevertheless, the man remains imprisoned

for other offenses, for quite a while. In any case, the authorities in Braunschweig do not appear to be in a hurry to solve the case.

The chief investigator of the Portuguese criminal police – Gonçalo Amaral – apparently cultivated a completely contrary work ethic. An old-school policeman. He was concerned about inconsistencies and puzzling details surrounding the alleged course of events. He questioned the pathways within the holiday resort, the window in Maddie's room—which, according to the parents, was initially open and then later closed again—and the claim that they had checked on the child every 30 minutes, a statement contradicted by the waiter at the restaurant the parents had visited. He also noted the seemingly unemotional demeanor of Kate and Gerald McCann. When examining the findings of Gonçalo Amaral's investigation, which are also documented in his book, a very different perspective emerges on the events in Praia da Luz—and on the supposedly tireless search efforts of the parents.

Doubts about the McCanns' statements must already emerge regarding the first moments of the kidnapping scenario described. According to other guests present at the time, the first sentence Kate McCann reportedly uttered upon returning to the restaurant after checking the apartment was not a shocked exclamation such as »Maddie is gone«! »Have you seen Maddie«? or »Maddie has been kidnapped«! – but rather »*We let her down*«. Translated, this stands for »*we have abandoned her*« or »*we let her die*«. Not necessarily the kind of outcry one would expect in the context of complete uncertainty, a missing daughter and a child abduction that has just been discovered.

That was likely Inspector Amaral's assessment as well. He expanded his investigations after an unsuccessful search and now also included the McCanns in the circle of suspects almost three months after Maddie's disappearance. In August 2007, he requested the assistance of cadaver detection dogs from the UK. One of the four-legged sleuths named »Eddie«, has already found over 200 missing bodies in his lifetime and was known for his exceptional sense of smell. And indeed, it was Eddie's olfactory skills that gave the case a completely new twist. During a new search of the holiday apartment in question, he detected minute traces of Maddie's blood removed. First behind the sofa in the living room, then in a closet compartment. These findings suggested that the child had not simply been snatched in a matter of seconds, but abused or killed there. More mysteriously, when Eddie was let loose in the underground car park of the resort, he headed directly toward the rental car the McCanns had hired 25 days after the disappearance—and alerted. In the trunk of the vehicle, Eddie discovered further DNA traces linked to the missing child. From that point on, Gonçalo Amaral officially considered the parents to be the primary suspects.

The extent of McCann's media presence also drew international attention. The actions of the British couple, who consistently appeared composed and emotionally detached, caused all kinds of criticism. Such cost-intensive search campaigns, including massive celebrity support and an audience with the Pope, even appeared to German leading media or satire magazines to be atypical for parents of kidnapped children.

On September 7 and 8, 2007, the McCanns were questioned again. However, according to a publicly available transcript of the interrogation, Kate McCann refused to answer any of

the 48 questions posed to her. On September 10, 2007, the McCanns returned to the UK, where they accused the Portuguese investigators of allegedly attempting to pressure Madeleine's mother into confessing. Given the vast amount of incriminating evidence, this is a rather daring position. Nevertheless, the McCanns – or other forces operating behind the scenes – succeeded in maintaining the narrative of an abduction. Publicly, the case continued to be framed as a kidnapping. And Inspector Amaral was dismissed from his position in October 2007 after he complained about the monocausal tunnel vision of the British investigators and media.

Amaral's inconspicuous successor resigned after just eight months. On July 21, 2008, the Portuguese Public Prosecutor's Office closed the investigation. Just three days later, on July 24, 2008, Gonçalo Amaral published his findings under the title »*A Verdade da Mentira*« (E.: The Truth of the Lie). In his book, Amaral argues that Maddie died in an unspecified »*accident*« in the holiday apartment, whereupon the parents faked a kidnapping to discreetly make the girl's body disappear later. The McCanns sued Amaral for defamation and demanded damages. The sale of the book was temporarily banned, Portuguese appellate courts overturned this decision in 2010 and again in 2016. The McCanns' claim for damages was also ultimately rejected by the Portuguese Supreme Court in 2017.

However, this did not lead the doctor couple to legal capitulation. As recently as autumn 2022 , the European Court of Justice (ECJ) was asked to rule on a lawsuit filed by the McCanns, who sought to have Gonçalo Amaral's book removed from circulation through this legal channel. But the ECJ in Luxembourg also rejected the lawsuit. The McCanns took a similar stance toward a revealing Portuguese docu-

mentary, which visually presents Amaral's investigative findings published in book form and comes up with various original recordings of the investigation, the crime scene (min. 12:05) and the detection dog Eddie's olfactory successes (min. 24:30) in the holiday apartment and underground car park. Yet again, the couple failed. The video is still available and, like Amaral's book with all the meticulously documented evidence, allows only one logical conclusion: Maddie is dead – and the McCanns are lying. There is no other explanation for the blind actionism or the irritating behavior of the McCanns during interviews.

In addition, in the light of the facts described above, it must be assumed that the parents are supported by influential bodies. Why else would the McCanns, leading media, politics, the judiciary and Internet encyclopedias to this day and without any evidence strive to leave a different story for posterity? Why else would Inspector Amaral have been withdrawn from the investigation and defamed by the media? Why else are there always new suspects like Christian B. in prison, against whom no charges are ever brought? This approach with all its inconsistencies only makes sense if the truth is to be suppressed at all costs. Portuguese investigators also hold this conviction. At least through the direct, non-politicized official channels, where they dismiss any involvement of Christian B. as untenable.

So, what really happened on May 3, 2007 in Praia da Luz, Portugal? What kind of hitherto unspecified »*accident*« was it? A promising trail leads to the British politician, writer, presenter and journalist Clement Freud (1924 - 2009), a grandson of the psychoanalyst Sigmund Freud. He happened to own a luxury villa in Praia da Luz, just a few minutes' walk from the holiday resort where the McCanns spent their holi-

days. In addition, Freud was a pedophile. As part of a TV documentary from 2016, two women initially came forward with accusations that they had been sexually abused by Freud during their childhood. After the broadcast, dozens of other victims of Freud spoke out. Furthermore, it became known that the former British ambassador Craig Murray received a large number of indications as early as 2009 alleging that Clement Freud had sexually abused »*thousands of children*« over the decades. Many of the letters compared Freud to the pedophile BBC sex monster and Prince Charles confidant Jimmy Savile, according to Murray.

Clarence Mitchel, who was assigned to the McCanns by the British government as a campaign manager and media consultant, also worked for Freud Communications, a company owned by Clement Freud's son Matthew. Matthew is an internationally connected public relations guru and married to Elisabeth, a daughter of media mogul Rupert Murdoch. Matthews Freud's daughter, on the other hand, is the partner of Richard Curtis, the screenwriter who is responsible for box office hits such as »Notting Hill«, »Mr. Bean« and »Four Weddings and a Funeral«. So, if someone was able to impose a narrative on the media landscape, even if it does not correspond to the facts, one can assume that it is this team. But that's not all the oddities. Two months after Maddie's disappearance , Clement Freud welcomed the McCanns at his villa in Praia da Luz. They drank vodka together and ate together. A disturbing friendship. Kate McCann raved about the visit and her host in the British media. Later, Freud even let the McCanns live free of charge in his luxury accommodation. They wrote e-mails to each other. And when Inspector Amaral began to consider the couple as prime suspects, Clement Freud stated, according to Craig Murray:

»Clement Freud assured Kate McCann that she had nothing to fear from the cadaver dogs, which provoked a positive response when McCann's rental car, which has been rented after Madeleine's »disappearance«. was checked. They had no probative value. »What are they supposed to do? One bark for yes, two barks for no«? mocked Freud.

Back in Great Britain, the unscrupulous and influential new friend Freud even visited the McCanns twice at their house. Even local mass media reported on Clement Freud's potential involvement in the criminal case, such as RTL News on June 29, 2016. The McCanns' connection to Freud only seems to mark the link to far more shocking backgrounds. Because Freud was apparently not the perpetrator. At the time of the crime, he was demonstrably not in Portugal. But he had corresponding connections. After all, he had been active in the child scene for decades. So, didn't he acquire a luxurious holiday home near the Casa Pia houses purely by chance? It is also noteworthy that Freud had long maintained close contacts in the USA, where he has been accused for some time of having been a member of an international pedophile ring for the super-rich and VIPs.

This is likely to be the human trafficking and pedophile network of Jeffrey Epstein, who died in 2019 under mysterious circumstances, and his assistant, the imprisoned Ghislaine Maxwell, which has been operating for at least four decades. There is hardly a celebrity, sports star, musician or power figure of the »superclass« who was not on Epstein's customer list . A list that is constantly growing. Whether Bill Gates, Ehud Barak, Kevin Spacey, Lady Gaga, Noam Chomsky, the incumbent CIA-Direktor William Burns, Ariane de Rothschild, Peter Thiel, Woody Allen, Prince Andrew, Debonnaire von Bismarck, Tony Blair, Flavio Briatore, Richard

Branson, Steve Forbes, Dustin Hoffman, Mick Jagger, Henry Kissinger, Adam Sandler, Tom Hanks, Donald Trump, Chris Tucker, Larry Summers, Alec Baldwin, Steve Bannon, Elon Musk, John Legend, Nicolas Berggruen or Bill and Hillary Clinton – to name just a few – they all visited Epstein on his remote private island, his ranch in New Mexico (USA), in New York, or flew on his Lolita Express. Some of them several times. In addition to regular guest Bill Gates, Bill Clinton alone was on board Epstein's private plane at least 26 times, which, like Epstein's other establishments, was the scene of wild sex-orgies with minors.

In this context, it is hardly surprising that it is Ghislaine Maxwell and three people from the Clintons' inner circle who can also be linked to the Maddie case. These are John Podesta, former White House chief of staff under President Clinton, transition, climate and big data adviser to President Obama, Hillary Clinton's campaign manager and probably the most influential political advisor in the USA – and Tony Podesta, John's older brother, founder of the Podesta Group, Washington's most influential lobbying agency. The third in the bunch: Anthony Weiner, a mendacious, morally depraved U.S. politician from the Clintons' orbit, who has been causing a scandal with sex escapades on the Internet since 2011 and was sentenced to 21 months in prison in 2017 for »sexting« with a minor.

Anthony Weiner also played a key role in the Hillary Clinton email affair during the 2016 U.S. presidential election campaign. A laptop used by him privately, as well as by his wife, Huma Abedin, a Clinton confidant, ended up with the FBI. In addition to personal data of Weiner and Abedin, as well as encrypted media, it also contained tens of thousands of emails from and to Hillary Clinton. In addition, however, the

computer could have contained much more explosive material. Presumably pornography. Child pornography. Some even speak of »snuff videos«, i.e. film footage of rapes in which the victim is deliberately tortured and killed.

Weiner's laptop remains missing to this day after a superficial examination of the contents by the FBI. At least that's the official status. The rumor that at least nine out of twelve people who had contact with the laptop have since died, on the other hand, persists. In this respect, an at least ominous series of unexpected suicides in the New York Police Department (NYPD) is striking. According to officials from the responsible precincts, NYPD officers first confiscated the laptop to pass the device on to the FBI after a brief inspection. Those police officers who examined the device at the NYPD reported that they felt nauseous when they saw the files and did not have the mental strength to continue reviewing the contents.

Bild: Margi Geerlinks, Young Lady

The form of cruelty with which investigators are confronted in such cases can be guessed from the aesthetics of the »art« that appeals to people like Epstein, Maxwell, the Podestas or Weiner. The works of art that Tony Podesta collects are so disturbing that journalists retouch them from articles and video interviews. They come from questionable figures such as Margi Geerlinks, Biljana Djurdjevic, Kim Noble, Patricia Piccini, Arrington de Dionyso or Marina Abramović, whose

Bild: Kim Noble, Good Dog

work repeatedly flirts with cannibalism, abuse and the suffering or death of people, preferably children. Artistic extravagance or socio-political provocation looks very different, though.

Marina Abramović, who is well connected with the A-League of international celebrities, came into the focus of a wider public in 2016 when her name appeared in the WikiLeaks dumps of the Clinton emails, from which it emerged that the Podesta brothers financed a foundation of Abramović, which has since been liquidated, and that they settled with the controversial artist, who like to act as a Satanist, but denies being one, arranged for so-called »spirit cooking«.

The joint dinner is usually consumed by, on, or with, naked people bathed in blood. Macabre would be an understatement to describe such events. They glorify sexual violence, torture and death, and celebrate cannibalism. Even more astonishing then, that rap star Jay-Z employs Abramović for marketing campaigns, or that Lady Gaga allows herself to be stripped naked and blindfolded by her during a private »retreat« in the forest.

Provocative art is of course not forbidden. However, the works of the artists mentioned above give an idea of the dark thoughts that must be haunting the circle of people who like the repulsive rubbish of Geerlinks, Noble, Piccini, Djurdjevic

or Abramović. And the fact that in these circles it apparently does not stop at tasteless art is regularly proven by revelations, leaks and abuse scandals. For several years, a short video snippet has been circulating on the Internet, presumably a file from Anthony Weiner's laptop, which is supposed to show John Podesta torturing and abusing a child. On the video (CAUTION: disturbing content!) Hardly anything can be seen itself. It was probably taken from the shower cubicle or behind the frosted glass window of a dark basement room. But the audio track is enough to freeze the blood in your veins. As a reader, please only check the video linked in this paragraph of the article if you have strong nerves, the content can have a traumatizing effect on sensitive minds.

So far, it is not clear whether the voice on the video belongs to John Podesta. Although a simple listening comparison and a semi-professional digital analysis of the audio track using audio software support the thesis in principle. Skepticism must also apply to the manageable number of low-quality screenshots, video and audio files that have surfaced since Weiner's laptop disappeared and are said to show, among other things, a video in which Hillary Clinton, Huma Abedin and a third, male person abuses a girl and torture her to death. I will spare the reader of the present text the sight of the files mentioned. Because such a crime apparently took place. In a bare basement room with a bed in the middle. Next to it are a few chairs and something like a pillory. And in the front right of the picture a toilet in which bloody tufts of hair float.

The three people in the picture are said to have removed the hair from the head of the girl, who was kneeling in front of a chair, with a drill by wrapping it around the drill head and tearing it out along with parts of the scalp. Further details probably do not need to be described to depict the horror that

some abuse victims suffer. And although two of the three people in the screenshots in question are apparently female, their stature and hairstyle are reminiscent of Clinton and Abedin, a black-and-white image with low resolution is neither valid evidence nor a sufficient basis for a corresponding indictment. In addition, a not insignificant number of other videos are circulating on the net. Some show real violence, but are staged. Some are a tasteless act of young people who wanted to cause a stir with such actions. Others, on the other hand, such as the »Wipee« video, which can no longer be located, probably really show the brutal abuse or rape of children. Considering the relevant evidence, the responsible authorities should undoubtedly investigate. And with every suspicion, no matter how slight the suspicion may be. They should do so thoroughly and from all angles. But that is exactly what happens in hardly any of the cases. On the contrary, it is especially unlikely when celebrities are involved.

The same applies to the »Clinton Body Count,« a list of now more than 70 people from the Clintons' immediate environment, including up to twelve bodyguards of the power-obsessed couple who died in ominous suicides and accidents. Often the people in question died shortly before a court date at which they would have had to testify against the Clintons. Or exactly when they got to the bottom of the activities of the apparently criminal duo. Like Monica Peterson, a young American woman who did research on the topic of child and human trafficking for a research project. To do this, she traveled to Haiti, where this business is flourishing like in hardly any other place in the world. Especially along the border with the Dominican Republic. Even CNN or the English *Guardian* reported on it. Monica Peterson examined the operations of orphanages and children's aid projects, from which wards

repeatedly disappeared. Traceless. Sometimes twenty to forty children at once.

The research focused on aid organizations such as »Elpida Home«, which is funded by the Ratcliffe Foundation. Frank Giustra, Clinton partner and owner of the Ratcliffe Foundation, is in turn a board member of the mafia-like Clinton Foundation, which finances and supervises several projects in Haiti. The logo of Giustra's foundation is not only almost identical to a symbol that the FBI classifies as a pedophile code for »*boy lovers*«, it was also primarily the Ratcliffe facilities from which most children disappeared in Haiti.

The extent and actions of the child trafficking network in Haiti came to light, for example, when the Clinton confidant and founder of the NGO »The New Life Children's Refuge« was arrested on January 29, 2010 – Laura Silsby. She was trying to illegally smuggle 33 children across the border into the neighboring country. The Haitian authorities discovered the transport and Silsby was taken into custody. A lawyer for the human trafficker was provided by the Clintons without much fuss. Bill Clinton hired Jorge Torres Puello, who was himself arrested and charged with human trafficking in El Salvador in 2010. Just like Puello's wife. Laura Silsby, who now bears the name Laura Gayler after marriage, was released after eight months and three days. She was allowed to leave Haiti without having to fear further reprisals. The judge conveniently sentenced her for exactly the period she had already served in custody. Back in the USA, she first became finance director and then »senior vice president« for sales and marketing of the software company konexus, which operates a push alarm system called »AlertSense« for the US government. In the event of emergencies, it sends automated

messages to the smartphones of the people registered in the system. For example, in the case of child abductions.

Monica Peterson, on the other hand, died. On November 13, 2016. Under mysterious circumstances on the ground in Haiti. Her research results were never published. Apart from a few telling Facebook posts and a few critical comments in the direction of the Clintons, whom she bluntly called criminals, nothing remains of Monica's work. Her circle of friends firmly believes that she was murdered. The documentary »Suicided« from 2021 sheds light on this death along with numerous similar events. Like other deceased people, Monica Peterson must have discovered an internationally networked pedophile ring that practices modern slavery under the guise of charity work and crisis relief. A dark web that supplies elite circles, whose hobbies are apparently abuse and murder, with supplies for sex and worse. In appreciation of these circumstances, it also makes sense for the Hollywood insider and screenwriter of »House of Cards«, a Netflix series dominated by political murders, to declare in an interview that his two main characters were based on the life and work of the Clintons.

Thus, regardless of the vagueness regarding the perpetrator and the exact course of events, a series of clues leads from Praia da Luz to Clement Freud to Ghislaine Maxwell, Jeffrey Epstein, the Podestas, Anthony Weiner – and thus also to the Clintons, or the corrupt swamp in Washington in general. This is not about individual cases. Or just Maddie. Behind the numerous pedophilia crimes of the last decades are professionally organized networks.

Nevertheless, both Weiner's laptop leaks and the »Pizza Gate scandal«, in which John Podesta was one of the main sus-

pects due to various e-mails, were dismissed as »fake news« by leading media such as the FAZ and USA Today. In fact, the WikiLeaks archives contain a lot of messages that point to criminal activities by Podesta and Co. This is because many of the documents simply make no sense in terms of content or semiotics – except when sentence constructions and vocabulary are interspersed with coded clues. There is talk of forgotten »*handkerchiefs*« that contain some »*pizza-related cards*«. In others, conversations about colored »*ingredients*« for pool visits, special »*sauces*«, waitresses, spices and toys. Or of pizza and hot dog orders worth 65,000 US dollars, which are flown into the White House for Barack Obama well after midnight.

Everywhere, even the mainstream media must admit that behind the numerous crimes of abuse are not individuals, but professionally operating groups. On October 12, 2011, the *BBC* reported that at least 9,000 children from Uganda were sold for blood rituals to Great Britain. And as recently as June 7, 2023, the renowned »*Wall Street Journal*« wrote about an extensive pedophile network, that communicates in a cryptic way via Instagram and exchanges child pornography. The unmasked persons used exactly those terms that the FBI classified as pedophile codes and used again and again in the emails between John Podesta and Hillary Clinton.

In view of the circumstantial evidence, it would hardly be surprising if Jeffrey Epstein's human trafficking ring or the Haiti circle of the Ratcliffe and Clinton Foundation also had

something to do with the Maddie case – even if the fact-checkers categorically rule it out. Especially regarding the events in Praia da Luz, there are solid indications that substantiate the suspicion that John Podesta, Tony Podesta, and Anthony Weiner were themselves on site, and that Ghislaine Maxwell supported the trio. Of course, these names will not be found on the passenger lists of conventional airlines. In these circles, people fly private jets. Instead, there are identi-kit images of the British and Portuguese authorities, whose striking similarity to the persons mentioned cannot be denied. On their own, Scotland Yard's phantom drawings, which were made on the basis of witness statements, were no real help in the police investigation on the ground. However, if you look at collages of the drawings comparing them with photos of the Podestas, Weiner, and Maxwell, the effect is astonishing — the pictures look like specially made portraits of the four.

Kevin Halligen, a private investigator whom the McCanns hired for 500,000 British pounds in their continuous actionism, must also have thought so. He was considered the »James Bond« among private detectives. It was Halligen who helped the British police to have the identifications in question created. In 2008, he was the first to link the Maddie case to the Podestas. The brothers are said to have stayed in Clement Freud's luxury villa in Praia da Luz during the period of the crime. The McCanns were initially impressed by the new findings. However, Halligen was not able to pursue this trail.

Shortly after this first investigative success, the McCanns surprisingly distanced themselves from Halligen. The British media roasted him. He had embezzled fees, was an alcoholic and a notorious liar. Calumny. The trail to Washington was

not pursued further, all indications to this effect were ignored. Ten years later, in January 2018, Kevin Halligen died under circumstances that have not yet been clarified. Police found his disfigured body in his home in the county of Surrey after an anonymous call. According to the *Daily Mail*, the entire house was covered in blood. A slaughter. Suicide is therefore more likely to be ruled out.

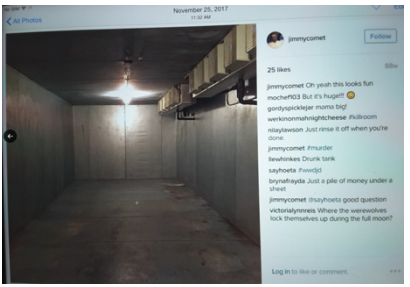
To all appearances, the thesis that Gerry McCann took part in a party of Tony Podesta in the USA in 2010, which became sadly famous in certain Internet bubbles under the title »The Red Shoes Club«, cannot be substantiated. Because while the quite strange-looking event for Podesta's 65th birthday actually took place, the magazine »*Politico*« reported accordingly, the man to the right of Podesta is not, as often claimed, Gerry McCann. According to information on his blog, which has since been deleted, he was actually in the USA. However, but only shortly after Maddie's murder. Three years earlier. In addition, Podesta's sidekick appears in the said picture — despite a certain similarity — significantly younger than Gerry McCann at that time. However, one should ask why Tony Podesta has had a soft spot for red shoes at events since 1993, according to information from the »*HuffPost*« on March 18, 2010. Because these are also considered a secret signal in pedophile circles. It is not for nothing that the children often wear red shoes on the deviant scrawlings of Djurdjevic and Co.

In this regard, photos of the McCanns' last family outing before their daughter's disappearance also raise questions. On the one hand, because Madeleine McCann is also wearing red shoes on the trip to Donegal (Ireland). On the other hand, because the girl appears different in various pictures and the fit of her clothes seems to vary. In addition, Gerry McCann's

statements about a pub visit during the trip turned out to be false. The pub does not exist at all in the said place. It would also have to be clarified why the Child Exploitation and Online Protection (CEOP) Center, which is maintained by the British government, published a missing person's report on its website three days before Maddie's abduction, namely on April 30, 2007. This was stored with the »Wayback Machine« of the Internet Archive according to the time stamp, but now is no longer listed there before May 13, 2007. That is, previous entries were manually removed. Because a technical error seems unlikely.

In any case, with Kevin Halligen, the investigations in the direction of Podesta, Weiner and Maxwell also died. Maddie's killer will probably never be identified. The McCanns remain victims. And »Pizzagate« is still considered a conspiracy theory. Although the ABC News journalist who once »exposed« the topic as a baseless conspiracy theory, James Gordon Meek (53), has had to answer in court himself for possession and distribution of child pornography since July 21, 2023. On his iPhone, investigators found pornographic material of children under the age of twelve. A child is raped in the recordings. Nevertheless, on platforms such as the social news aggregator »Reddit«, the term is even blocked. The hashtag is blocked. And the eponymous location for the scandal, the »Comet Ping Pong«, a celebrity pizzeria in Washington, is still open. Regardless of the fact that the numerous macabre Instagram

posts of the owner, James Alefantis, repeatedly play with pedophile violence motifs. In the leading media, Alefantis is portrayed as a victim of conspiracy theorists. After all, in 2016 an armed man broke into his pizzeria to storm the basement where Alefantis and Co. were allegedly abusing children. However, the intruder did not find such a room and was subsequently arrested without resistance.



The restaurant owner was shocked, saying that the »Comet Ping Pong« didn't even have a basement – only to post a photo of a basement room clad with steel walls on his profile almost a year later, with the comment: »*Oh yeah, that looks fun*«. Other users commented on the picture with the words »*#killroom*«, or »*just flush it down the drain when you're done*«. In an interview with the »*Metro Weekly*« from 2015, Alefantis also describes a basement area where ingredients for the kitchen of the »Comet Ping Pong« are stored. Whether crimes take place there remains to be seen. There are probably reasons why the properties of sex offender Jeffrey Epstein are far away from any civilization. But Alefantis lied in any case. Despite these more than irritating circumstances and the fact that Alefantis is *only* the owner of a small pizzeria, GQ magazine ranked the man among the 50 most powerful people in Washington in 2012. Why?

Now all the information mentioned above, the countless abuse scandals of institutional churches or the pedophile ac-

tivities of the early Greens can simply be ignored, relativized, dismissed as incoherent individual cases and conspiracy theories. Or one can accept that we are dealing with a structural problem of unimagined proportions. With morally corrupt power seekers and elitist circles that assault masses of innocent children. Because all the children who disappear without a trace every year must be somewhere. There are hundreds of thousands. Worldwide. For decades. Depending on the data, even conservative estimates suggest that more than 10,000 children are kidnapped every year in the USA alone in order to sexually abuse them. In Asia and Africa, the number is likely to be many times higher. Because in the impoverished regions of the world, families sell their newborns in order to keep themselves and the older offspring alive. Whether for adoption, child abuse, or blood rituals with fatal consequences, the helpless parents do not find out. They hope to enable their youngest children to have a better life in »developed industrial nations«.

Documentaries such as »*Deliver Us from Evil*« (2006) prove that this is often not the case, »*Nefarious: Merchant of Souls*« (2011), »*An Open Secret*« (2014) or »*Showbiz Kids*« (2020), which paint a gloomy picture of a veritable abuse epidemic. Epstein's customer base, which includes the »Who's Who« of international power elites, also leaves little doubt that there is a veritable human trafficking industry, a black market for small children – and that quite a few politicians and Hollywood stars, who are revered by the public because they seem sympathetic, live out sexual abysses in their free time that, to put it mildly, can be described as abnormal.

It was therefore no coincidence that the British comedian, actor, writer, director and producer Ricky Gervais used his opening speech at the 77th Golden Globe Award in January

2020 to lecture the »woke«, morally completely depraved Hollywood elite present. In his courageous and entertaining speech, Gervais bluntly pointed out the double standards of the film industry. He made it clear in a smart way, because it is also visible to the mainstream, that Hollywood is not only the Mecca of celebrated blockbusters, but also *the* »hot spot« for human trafficking, sexual abuse and pedophilia. The faces of some of the film stars sitting in the audience showed that Gervais' »*laudation*« hit the mark. The laughter seemed to have gotten stuck in the throat of one or the other grandee of the film industry.

The question arises as to what needs to be done. How to counter these criminal machinations, how to stand up to evil. It seems that many journalists, filmmakers, directors, politicians and activists are paying with their lives for the fight against these monstrous crimes. And there are also only a few organizations that are serious about fighting child or human trafficking. On the contrary, many projects, associations, organizations, foundations and NGOs serve as a gathering place for pedophiles or front companies for the procurement of new victims.

Nevertheless, it seems to be particularly useful to join forces in effective, transparently working and publicly appearing groups to counter the latent danger to life and limb that the explosive topic inevitably entails. Because a single opponent or chronicler of evil may be eliminated unnoticed. With a network of twenty or more people with the same level of knowledge, this is somewhat more difficult. So it may not necessarily be a mistake for »John Doe« to support projects such as »Operation Underground Railroad« (O.U.R.) financially, a non-profit organization founded in 2013 by Tim Ballard that collaborates with law enforcement agencies in vari-

ous countries, sets up its own intervention teams to free victims, and is prominently supported by Mel Gibson. Whether donations are really used for the intended purpose, however, can hardly ever be determined with conclusive certainty, as critical reports on O.U.R. and fact-checks on an alleged Mel Gibson documentary on pedophilia cite. All the less so when it comes to child trafficking, since discretion is a life insurance policy for victims and helpers. So the recently released film »*Sound of Freedom*«, which Gibson actually promoted and which is currently bringing the topic to the attention of a broader public, is more of a classic thriller according to the Hollywood recipe with a classic distribution of roles than investigative research. As is so often the case, the main option is to distribute information yourself, to create awareness and to stand up for truth and justice with civil courage and good friends. For counter-publicity. Otherwise, even in the case of Maddie, which is representative of tens of thousands or millions of his kind, we will be forced to believe the clumsy cover story of evil. After all, it has just been made into a film by Netflix. With an outrageously mendacious plot based on the demonstrably false, contradictory, misleading statements of the McCanns and their communications consultants.

completed on July 02, 2023

UNdemocratic Takeover

Thanks to fruitful outrage management, the debate space is mostly dominated by smoke screens, straw men and test balloons. Sideshows of the omnipresent madness are pursued with fiery zeal. Meanwhile, the United Nations (UN) is working largely unnoticed to finally transform »global governance« into »global government«. Time to focus opposition resources on the root of the anti-democratic evil of our era.

»Great Reset« was yesterday. The push for a global vaccination certificate is also a done deal. It will come. And the spiral of impoverishment fueled by the »Green Digital Economy« will also continue unabated. Just like the artificial scarcity and synthesis of food or large-scale geoengineering with its incalculable implications for flora and fauna.

The warm-up training is over. The conditioning Corona camps closed, the »global governance« of public-private partnerships established in everyday life. Interpretive elitist dominance, surveillance state technocracy, biosecurity doctrine, educational and attitude radio, algorithmic censorship, mobility, energy and time transitions, fourth industrial revolution and QR code dystopia. A life with »smombies« and internet bubbles, instead of fellow human beings and a sense of community. »*The grand narrative*«, the »*new normal*«. Everything has long been reality.

Yes, the battlefield on which autonomy and liberal social models are currently being fought over is vast. And even if the top-down class struggle, waged on a broad front, is losing some of its momentum, international corporatism remains well-positioned, and the propaganda and nudging apparatus is firmly es-

tablished. Thus, thanks to sophisticated social engineering, almost every social current, every disruption and every emotional amplitude serves the neo-feudal transformation agenda of a transatlantic plutocracy. So is the resistance. In addition, the overdriven massacre of discourse, data and documents in the long-winded trench warfare with bureaucratic windmills absorbs energy and visibly clouds perception. Common result: white noise. Disorientation. Wild actionism, then burnout. This is how information warfare works.

Because of the multitude of front lines, you naturally fight your way through to the one where you believe you can make the greatest impact — or the one that seems most threatening to your own existence. Outrage management, in other words – the variant of »Divide et impera« delivered via displays. So, while in many places people are still lamenting the Great Reset and people are quite rightly upset about the fact that international travel will soon no longer be possible without the technocratic-totalitarian health certificate of a democratically illegitimate WHO corrupted by Big Pharma, the faceless opponent is pulling together far more dangerous guns on the poorly visible side flanks. Because a globally valid health passport can probably still be escaped somehow, be it by stopping travel, but hardly a globally applicable tax system.

And this is exactly what the United Nations, the corrupt successor organization to the League of Nations, founded in 1920 and dissolved in 1946, is working feverishly on. Under the title »Our Common Agenda«, UN Secretary-General António Guterres announced as early as September 2021, on the occasion of the 75th anniversary of the United Nations, that he wanted to accelerate the achievement of the 17 Sustainable Development Goals (SDGs) of the 2030 Agenda. According to Guterres, more momentum is urgently needed

for this. Because »*problems*« that were already named by the UN in 2015 have still not been solved. Guterres is referring primarily to intergovernmental treaties that have not yet been signed by all member states. Out of justified concern about the final loss of any national autonomy.

Until now, »global governance« has consisted of a superficially chaotic, supposedly poorly interlinked network of supranational organizations. IMF, World Bank, UNESCO, WHO, WEF, CFR, IPCC, Chatham House, countless NGOs and think tanks, and so on. To create what initiators and financiers of the UN, with its now more than 60 sub-organizations, have in mind – »Global Government« – *a connecting element* is needed. And contrary to popular assumptions, this is not the international vaccination passport, digital central bank money or a globally valid single currency, but a globally applicable tax system. Only such a state turns a loose association of organizational units into an actual state — it constitutes a government. If implemented on a global level, it can rightly be called a world government.

The General Assembly of the United Nations, which is infested with financial filth and mismanagement, agreed to Guterres' proposal and is now planning a meeting called the Summit of the Future, which is scheduled to take place from September 22 to 23, 2024. In preparation for this future summit, which is probably intended to herald a kind of final spurt on the way to a contractually fixed world government, the *Sustainability Summit* »SDG Summit 2023« will already take place in New York from September 18 to 19, 2023. According to Guterres, this meeting, which will take place in a few weeks, marks the end of the first half on the way to completing the 2030 Agenda.

It's in a hurry up there in the ivory tower of power. As a result, the UN headquarters no longer conceal the actual goals of the supranational organization. Until now, despite corruption scandals that even the mainstream could not ignore, the UN made an concerted effort to appear as the peaceful patron of the Global Common Goods (GCG), as the guardian of human rights, of the oceans, the ozone layer and Antarctica. However, new documents reveal the globalist circle in the »Big Apple« – the »*Our Common Agenda Policy Briefs*« – the UN has nothing less in mind than to finally set itself up as a formal world government.

On the one hand, the United Nations is shamelessly expanding its claim to power by adding two further »*global commons*«: outer space, which is relevant for seamless surveillance of the planet (Policy Brief 7) and the digital space (Policy Brief 5). In both domains, the objective is nothing less than »full-spectrum dominance«. On the other hand, the »*Common Agenda«* is putting even more pressure on the 193 member states to fully submit to the dictates of the UN General Assembly and thus to the will of Anglo-American high finance.

How the United Nations understands its role in managing or curtailing the digital space became more than clear during the Corona crisis. As early as March 2020, Guterres spoke of an »*infodemic*« and of »*information contamination*« and called for the suppression of unpopular information regarding COVID-19. On April 30, 2020, the UN's »Department of Global Communications« followed up by outlining five measures it intends to use to bring this »*infodemic*« under control. In August 2022, the United Nations even officially declared war on *»dangerous conspiracy theories*« and »*misinformation*«. To this end, the online campaign »Think Before

Sharing« was launched. Because neither the Corona crisis nor the world is secretly controlled by a financial elite, it was announced from New York.

And although it has since become clear that the opponents of the Corona measures were correct with practically all points of criticism, i.e. there was hardly any misinformation, but a lot of valid counterarguments, the United Nations continues its fight for the sovereignty of interpretation unabated, as remarks by António Guterres during a meeting of the UN Security Council in July 2022 underline.

The procedure is known and aligns with plans and processes of the European Commission. Anything that does not conform to the one-size-fits-all view at the top of the food chain is labeled as either misinformation or hate speech. Contrary positions, objective criticism and open discourse are criminalized. In this way, these institutions are not fighting against hate speech, but against the speech they hate. It is the installation of a globally active Ministry of Truth based on the Orwellian model. See UN Policy Brief 8 of June 2023 on »*Information Integrity on Digital Platforms*«. Or the aforementioned Policy Brief 5 of May 2023 called »*A Global Digital Compact*«, which is dedicated to creating an »*open, free and secure digital future for all*« and is supported in Germany by a »Global Compact Network«. The fact that the exact opposite of the adjectives used in the rainbow-colored slogan is to be expected, should have long been clear to the informed observer. To paraphrase Walter Ulbricht: »*No one has the intention of building a wall*«.

Equally worrying are the United Nations' plans to establish an »*emergency platform*« to enable an internationally harmonized response to »*complex global shocks*.« See Policy Brief

2, which is dated March 2023. This is not a simple online tool intended to ensure the rapid provision of relief supplies in the event of actual disasters such as earthquakes, but a binding set of rules that forces all member states to react in unison to a crisis situation declared by the UN. As examples of such »*shocks*«, the document cites the following scenarios: pandemics, climate change-induced events, the disruption of international flows of goods or finance, disruptions in cyberspace, incidents in space and so-called »black swan events« – i.e. unforeseen events of all kinds. What the United Nations presents to the member states for ratification with this vaguely worded draft decision is nothing more than a blank cheque. A carte blanche for power-drunk arbitrariness. The paper also argues that these »*shocks*«, or the concerted response to them, can lead to the restriction of universal human rights, including structural discrimination or other injustices.

To be better prepared for these vague threats, the UN wants to optimize its strategic foresight. To this end, a »Future Lab« is to be set up that regularly publishes risk assessments. The declared goal is that by 2027, every person on this planet will have access to these risk reports and the earlier mentioned emergency platform. The Swedish scientist and author Dr. Jacob Nordangard writes in this regard on March 21, 2023 on his generally recommendable website:

»*The publication of global risk reports follows the example of the UN partner World Economic Forum (WEF) (...) and the Global Challenges Foundation, partners of the UN High-Level Panel on Effective Multilateralism, (...) some in cooperation with the Future of Humanity Institute of transhumanist Nick Bostrom. (…). The close links between these organizations show where the expertise comes from. Last year, Johan Rockström, board member of the Global Challenges*

Foundation, together with Thomas Dixon of the Canadian Cascade Institute , proposed the establishment of an international research program on polycrises to support the United Nations Future Lab. The aim of the consortium is to identify causal mechanisms that can cause a polycrisis and to propose actionable measures to mitigate this risk. (…) Both the physical world and humanity are seen as a system that can be influenced and steered in a desired direction. The Cascade Institute was established shortly after the pandemic was declared in 2020 through a grant from Canada's McConnell Foundation to identify key actions that can mitigate climate change. Rockström, who is a member of Cascade's Scientific Advisory Board, also sets the limits for human action through the Earth Commission in the Rockefeller Philanthropy Advisor's Global Commons Alliance project, while the Potsdam Institute, for example, operates its own Future Labs. It can be assumed that both Rockström and Dixon will be part of the emerging scientific priesthood that will calculate the resilience of the planet (...) and on this basis warn the UN of global shocks. (…) Everything is closely related to the future-oriented work of the UN, which is dealt with in Policy Brief 1 – To Think and Act for Future Generations, which was published at the same time. (…)

In short, this creates a mechanism that risks becoming more dangerous to humanity than the crises it is supposed to manage. Especially when you consider that our individual CO2 footprint is so unsustainable that it justifies a planetary emergency, according to the Club of Rome, the Potsdam Institute, and the Global Commons Alliance. Even UN Secretary-General António Guterres has adopted this rhetoric. In this context, the »Fortress World Scenario« from the Global Sce-

nario Group's 2002 report »The Great Transition: The Promises and Lures of our Times« must be recalled. It states:

»Based on a redesigned United Nations organization, a global state of emergency is declared. A campaign of overwhelming violence, harsh justice, and draconian policing is sweeping through hotspots of conflict and discontent«.

In light of these non-transparent contexts, the influence that the United Nations has secured for itself since the Second World War, and the organization's plans up to 2030, it becomes clear that there is not too much left to finally turn the prevailing »global governance« into »global government« – the world government that has always been ostracized as a conspiracy theory. The final stage of expansion of a faceless empire on which democratic processes no longer have any influence. A bureaucratic monster that a collective anonymized by technocratic methods controls via screen.

The keystone on the way to the neo-colonialist enslavement of civilization is a globally applicable tax system. And this is exactly what the United Nations is planning with Policy Brief 6 of May 2023 entitled »*Reforms of the International Financial Architecture*«. Starting on page 28 of the document, the organization describes in a convoluted manner and using the usual feel-good phrase nomenclature what a transnational, internationally harmonized tax system should look like. With work instructions 15 to 17, the UN calls on its member states to create appropriate legal and technical conditions. At the end of the corresponding paragraph, the Globalist League demands:

»Action 17: Create a non-reciprocal exchange of tax information and mechanisms that benefit developing countries. Publish beneficial ownership information for all legal enti-

ties. The international community should develop mechanisms for the automatic provision of banking services and financial account information to developing countries at risk of illicit use of financial flows, which will allow them to benefit from existing tax transparency mechanisms, while gradually increasing the ability to become a full participant in these mechanisms. International agreements should be amended to allow local authorities to create wider use of the information exchanged under tax treaties, for example in the prosecution of non-tax financial crimes. As a first step, the country-by-country reporting of multinational companies should be reformed to make information publicly available in the context of corporate reporting. Countries should strengthen their systems for the transparency of beneficial ownership with broad coverage, as well as the automated verification and publication of information. Such registers would be groundbreaking developments in the attempt to properly tax large fortunes and multinational corporations«.

Sounds pompous and complex, but it means nothing more than: ensure that all financial information is automatically stored and made available to the authorities across countries, so that we can put a stop to any unpleasant financial transaction or tax them accordingly – worldwide. We start with the multinational corporations and the wealthy. Then it's the citizens' turn.

As understandable as the mobilization against a global health passport or the WHO, against individualized CO2 tracking and an educational approach that makes pedophilia socially acceptable may be – these undertakings fall short. They are a fight against symptoms of a tumor that continues to spread despite surgery, an attempt to amputate the arms of a hydra

that does not suffer any substantial damage. The real problem manifests itself one level higher.

It is the scandal-ridden UN that must be stopped. The declared goal of every grassroots democratic, voluntarist or anarchist movement must therefore be to dissolve the United Nations, which is nothing more than a neo-feudalist globalist alliance of Anglo-American financial elites, or at least to leave it, to replace it with a League of Nations supported »from below« of genuine international understanding on an equal footing.

It is not only the inclusion-feigning sustainability goals of the 2030 Agenda that are sufficient proof that the UN's plans have a totalitarian character. After all, the »*right to a bank account*« or the »*right to a digital identity*« stand for duties rather than fundamental or human rights based on humanistic convictions. Even the Universal Declaration of Human Rights, ratified by UN resolution in 1948, is not worth the paper it is written on. After 29 flowery articles on all kinds of rights, the elite club makes it unmistakably clear in paragraph 29.3:

»*These rights and freedoms must not be exercised in any case contrary to the purposes and principles of the United Nations*«.

This is followed by the concluding Article 30, which additionally states: »*Nothing in this Declaration shall be construed as conferring on any State, group or person any right to engage in any activity or act which has as its object the elimination of the rights and freedoms proclaimed in this Declaration*«.

In plain language: anyone who does not have the same goals as the UN, or even has the audacity to take action against the organization, has no rights at all.

| completed on July 09, 2023

Summer & Fairy Tales

»If you want to cope with difficult things, you have to make it easy for yourself«. (Bertolt Brecht)

Summertime – holiday time. Time to clear your head. Free from regrets about yesterday, the hectic busyness of today and worries about tomorrow. Time for travel, new impressions, experiences, time for family, friends and relaxation. Time for »Digital Detox«. Just the right time of year to deal with a good book. Hardly anything else promotes inner peace and balance as much as reading.

For this reason, I have compiled a small list of reading recommendations below – classics, exciting, humorous, informative, introverted and inspiring – in loose succession, without specific categorization or preference. Simply books that caught my eye these days when I looked at the shelf, and which I read all with interest, enthusiasm, and admiration. Some several times. I have deliberately avoided long descriptions of the works and detailed comments on content, author or style. The booksellers' product page linked in brackets, or the blurbs, offer basic information about the respective work and help with the purchase decision.

The selected printed works share one common trait: although some were written long ago—exploring forgotten eras or fictional worlds—many have regained relevance considering the imposed turning point, the so-called »new normal«, and the narratives increasingly presented to us as reality. These are not classic non-fiction titles; my articles already offer ample references to such literature. We are constantly grappling with numbers, data and facts. So, in summer it can be a different

kind of reading, which can lead to new insights, exciting thoughts, inspiring moments or deeper reflection – *if* you take the necessary time out and deal with printed paper instead of displays. In other words, ultimately, with oneself.

- Umberto Eco: Foucault's Pendulum
  A grandiose, voluminous novel that encouraged me to buy various books mentioned in it and is still one of my absolute favorites today.

- Milan Kundera: The Unbearable Lightness of Being
  One of the most beautiful and at the same time saddest stories I know. A great, timeless, stirring book that moves.

- Jörg Fauser: Raw Material, The Snowman
  Completely underrated, unorthodox author with an exciting biography and mysterious death. Edgy, direct, irritating, but highly exciting. Urgent reading recommendation!

- Volker Reinhardt: Montaigne – Philosophy in Times of War
  In view of the current danger of war, this is more relevant than ever. History repeats itself. And Montaigne's way of coping with the chaos of his era inspires.

- José Saramago: A Time Without Death
  Great plot, creative, meaningful and fantastically written.

- Robert Seethaler: The Tobacconist
  A touching and exciting story that takes place in Vienna during the Second World War and thus makes you think again these days.

- Harald Schmidt: Avenue Montaigne & Quadrupelfuge

What can you say – Harald Schmidt. Entertaining, cynical, ironic. Splendid.

- Erich Fromm: From Having to Being
  You probably don't have to comment on Fromm. A standard work, peppered with clever thoughts, forward-looking insights and deep insights.

- Hermann Hesse: With maturity you get younger and younger
  A collection of writings that deal with aging and death. Entertaining, eloquent, philosophical reading with depth.

- Fredmund Malik: Managing Performing Living
  A recommendable management book, because the techniques described also help to cope with normal everyday life.

- Loriot: Loriot's Little Opera Guide
  The great Vicco von Bülow. Truly a class of its own. Witty and thoroughly entertaining. And you don't need to be an opera enthusiast to enjoy the book.

  Charles Bukowski: Notes of a Dirty Old Man
  Human abysses, disturbing stories and poignant insights from a controversial but great and unique author. You can love or hate it.

- Roger Willemsen: The Knack, Momentum
  It's best to buy together. After reading the »Knack«, which gets down to the nitty-gritty, there is an urgent need for some positive »momentum«.

- Bernhard Moestl: Shaolin – How to Win Without a Fight
  About the power of thoughts and the art of keeping calm even in turbulent times. Because this was pre-

cisely the strength of the legendary Shaolin monks.

I would like to say goodbye to the summer break with a small paragraph from the previously listed book by Hermann Hesse. With a text he wrote in 1926, which deals with the inevitable end of summer with memorable words and images, with the end of the long, hot season here in my adopted home of Montagnola, where today I am allowed to sit under old trees on picturesque evenings in the same grotto as Hermann Hesse did back then to put my notes on paper.

»*Then it will be the end of the evenings in the grotto, and the end of the afternoons of swimming at Lake Agno, and the end of sitting outside and painting under the chestnut trees. Blessed is he who then has a return home to beloved and meaningful work, to loved ones, to some homeland!*

He who does not have this, for whom these illusions have been broken, then crawls into bed before the beginning cold or flees on journeys, and as a wanderer here and there watches the people who have a home, who have a community, who believe in their professions and activities, watch them work, exert themselves and toil, and how everywhere their good faith and all their effort the cloud of the next war slowly and unseen, of the next upheaval, of the next downfall, visible only to the idlers, only to the unbelieving and disappointed – to the old ones who, in place of lost optimism, have used their small, tender preference for old age for bitter truths.

We old people look on as the world becomes more perfect every day under the flag-waving of the optimists, how every nation feels more and more divine, more and more flawless, more and more entitled to violence and joyful attack, how in

art, in sports, in science, the new fashions and new stars appear, the names shine, the superlatives drip from the newspapers, (…) Wave after wave glows like the waves of heat in Ticino's summer forest. The spectacle of life is eternal and powerful—without content, to be sure—but eternal movement, eternal defense against death«.

»*Youth is what remains a child in us, and the more of it there is, the richer we can be in a cool-conscious life*«, Hesse once wrote in a letter to an acquaintance – and when would there be a more predestined window of opportunity in the rationality-dominated spectacle of life to give free time to the naïve, carefree, exuberant, even reckless zest for action of youth?

| completed on July 14, 2023

Red or Blue Glasses?

A reflection on the topic »What is success«? First published in the print edition #7/23 of the Swiss monthly magazine »Die Freien«. What better topic could there be to mark the 100th post on my blog?

For three exhausting years, we have vehemently defended it with determination, stood guard before it, and shielded it with a protective hand from the lies, propaganda, and journalistic filth dumped at its ever-narrowing gates by the mass media's trucks. The space for debate. Time to take stock. Time to ask ourselves what all this has truly achieved. Despite the selfless dedication of idealists, our shared habitat seems to have degenerated into a dystopia shaped by an imposed turning point.

Quarterly reports, sales figures, market shares, page views, return on investment (ROI): based on such »key performance indicators« (KPIs), the success of new media in management would be evaluated. Presumably, corresponding status reports would look quite passable. Never before in the history of civilization has the »fifth estate« had more popularity, more audience, more relevance and more momentum than in the past three years. Never before in the post-truth of the media age have more people worldwide simultaneously searched for alternative sources of information, objective reporting and intellectual classification of current events than in the wake of the Corona crisis. And this trend continues unhindered in view of the visibly escalating Ukraine conflict, the postulated climate apocalypse or the dark green class struggle from above.

Now, of course, the approach of wanting to evaluate the success of the fifth estate according to purely economic criteria does not go far enough. For although new media and extra-parliamentary opposition also must cover costs or cope with fixed infrastructural costs, monetary success is rarely the primary drive of the initiators. For them, the focus is usually on social impact, i.e. the effectiveness of their actions. They are interested in the effect that their work has on the socio-economic environment, on politics and the cultural sector. For the echo that their work evokes in public space. Naturally, such results are much more difficult to quantify than entrepreneurial triumphs, which are reflected in bank statements and balance sheets.

In addition, success always depends on one's own sense of entitlement and individual perspective. For day thieves and lazy people, simply arriving at work on time despite strong reluctance may feel like a success, while the driven workaholic may not feel a trace of satisfaction even after twelve hours of grinding through an ambitious to-do list. For the Maasai in Kenya, it is already a blessing if none of the valuable village goats have been torn by the lion at night. For a family living in abject poverty in Sudan, happiness means that, for once, no one has to suffer from hunger or thirst. And for the inhabitants of a hail of bombs, every additional day on which death has been avoided is a great success.

So how should we evaluate what has been achieved? Where have the commitment of the Corona measures criticism, the civil rights movement and the fifth estate led? What results has the sometimes-massive amount of work of the extra-parliamentary opposition produced? First of all, it must be admitted in this regard: yes, it could have gone better – but also much worse. After all, Switzerland and Sweden were the

countries where the mildest corona measures were in place. No comparison with Australia, where the regime pursued a strict zero-Covid strategy, the Austrian vaccination obligation or Germany, where the population was bullied for much longer with fascistic 2G regulations, curfews and escalating mask requirements.

Of course, it would have been gratifying if the local Covid law could have been shelved with the referendum in November 2021. Of course, it would have been welcome if even more people had dealt with the critical voices on mRNA technology, rather than blindly succumbing to the propaganda of mafia-like pharmaceutical cartels and usurped mass media. On the other hand, in November 2021, more than 40 percent of voters in this country voted *against* the Covid law at the ballot box. In the age cohort under 30, it would have been rejected. At a time when official bodies wanted to put the critical proportion of the population in the northern neighbor at a maximum of 20 percent. And in Liechtenstein, 52.7 percent of voters voted against the legal basis for segregating 2G regulations last September.

»*Success is only achieved by doing something while waiting for success*«, the inventor Thomas Alva Edison once stated. In the wake of the Corona crisis, this is especially true for language. It was the first casualty of this corporatist-orchestrated social engineering experiment, whose primary goal was to cultivate widespread conformism. A perverse reinterpretation of traditional concepts of unknown proportions took hold. Words like *solidarity* and *freedom* were taken ad absurdum and robbed of their definition. And the »lambs were silent« (R. Mausfeld, 2015). It can be assumed that without the efforts of the new media and critical networks, the system would not only have operated in a much more authoritarian

manner, but language, too, would have shifted even further toward Orwellian Newspeak. The French writer and philosopher Michel de Montaigne (1533 to 1592) pointed out in this regard:

»*Since we can only communicate through language, anyone who distorts it betrays the very fabric of human community. It is our sole means of expressing will and thought — the mediator of our inner self. Without it, we lose connection and understanding. And if language deceives us, it severs all interaction and dissolves the bonds that hold society together*«.

The anti-measure movement in Switzerland can therefore justifiably claim to have created a counter-public through its determination. One that made itself heard and helped prevent worse outcomes. The same applies to Germany, where, without the tireless efforts of independent media, the state would undoubtedly have gone much further. Quarantine camps, compulsory vaccinations, and zero-COVID strategies modeled after China were not only considered, but in some cases already prepared.

Yes, the biosafety doctrine of the »fourth industrial revolution« could not be stopped completely. The invasive »One Health« agenda, a cheap euphemism for the abolition of the »sovereign autonomy of the individual« (F. Nietzsche, 1887) under the guise of public health, continues. The WHO is working undeterred on a new pandemic treaty that will give the democratically illegitimate, supranational organization unprecedented power if ratified. Even the questionable mRNA injections are far from being off the table for good. the technology is now being positioned for use against cancer and other diseases as well. Meanwhile, the start date for an

honest reckoning with the crimes committed during the so-called pandemic remains nowhere in sight.

Some successes may not be easily tangible or quantifiable. And the ideal is hardly ever achievable. Every now and then, however, success is simply measured by what has not happened in view of the conceivable scenarios. In addition, at least one circumstance is likely to be favorably appreciated by all members of the opposition forces – that in the course of the past three years, countless people have found each other who would never have met without these crisis(es). This created the foundation for a more humane, decentralized and liberal society, which must now be worked on with renewed vigor. For the future. Against tyranny.

For my part, I have never before in my life and in such a short time made so many new, valuable contacts with like-minded people, met so many enriching people. This circumstance is undoubtedly a massive gain in quality of life. And the greatest personal success of the past few years is the fact that I no longer waste any thought on potential successes or failures. "I simply do what seems right and important to me in the moment, while I wait for success to follow. And if it doesn't, at least I have the certainty of having done everything humanly possible to achieve it.

In addition, in the event of failure, I have long been busy with new ideas, projects or inquisitiveness. Therefore, there is simply rarely room for negative feelings in my life. In the past, people who do not have a regular gainful employment were often referred to as *bon vivants*. And indeed, life seems to have a lot in common with a work of art or working on one. After all, life is most carefree when one completes one's works, whatever they may be, with dedication and heart and

soul – in order not to waste any more thoughts on them after they have been completed. Because they are no longer their own. They have been handed over to the public, to the world, to time, and thus given a life of their own. They now belong to everyone. And no one.

| completed on July 20, 2023

Future Perfect

»If you want to understand the narrowness of your homeland, you should travel. If you want to measure the narrowness of your time, study history« (Kurt Tucholsky). But how does one write this history—and how can we ensure that future generations will remember their past in the age of the »cloud«?

Future II (English: future perfect) – a somewhat awkward, almost obsolete grammatical tense that never enjoyed much popularity in German class, at least as I remember from my youth. Numerous classmates had veritable difficulties with the skill in sentence structure required for their application, found the variant cumbersome and therefore looked for easier ways to express what they wanted. A careless use of what has been learned could possibly increase the risk of errors in exams and lead to worse grades, so it was avoided. In my eyes, however, this way of formulating conjectures about the future offered the possibility for amusing linguistic games. I developed some enthusiasm to draw the most complex sentence structures possible with words and tempi. Writing has always had something of painting with letters for me. Only later did I realize that this semantic subtlety of our native written language raised a more fundamental, philosophical question: What is the future – and how do we write or describe it? Closely tied to that is another: What is the past, »*history*«, and how should one deal meaningfully with the precious and fleeting present of fragile human existence in the light of possible answers to these seemingly simple questions?

So, what is the past? What history? What do we know about the time before we were born — and how do we know it? At first glance, the answers seem trivial: it is what happened be-

fore our time — conceived, created, and documented by those who lived before us and managed to survive the often-destructive turmoil of time. We know the stories passed down by our elders, read them in books, learn them in school, and even see them brought to life in glossy documentaries. And so, we believe we know how the world came to be, how Homo sapiens evolved, how wars ignited and were won; what Socrates thought, Jesus did, Fernando Pessoa moved, what Mussolini, Mao, Hitler or Idi Amin did, Arab peoples want and the African continent needs.

While we take everything, we have learned at face value and as the starting coordinate of our thinking, feeling and acting, we hardly ever ask the question whose purpose the »official course of events«, the common interpretation of the past, the accepted historiography actually serves. We do not question how we were moved to believe that it was normal for democracy to be dropped by long-range bombers instead of exercised by demos – and how the variant of civilizational history appreciated by interpretive elites found its way into the school-relevant annals of our species in the first place. We too rarely deal with the fact that the present is the past of the future.

The starting point of these trains of thought becomes clear when playing with the tense, if one formulates a simple sentence in future tenses I and II. For example: »Once I have died, my legacy will be my future«.

Following this vector, those who exist in the future will only be able to know about me what I create in the present and leave to them. My today shapes my tomorrow, the time in which I will no longer be alive but will be part of a past – while my present time is largely determined by what I think

I know about the past. From the self-image of my knowledge of history, of good and evil, winners and losers, heroes and despots, basic moral values, political convictions, cultural affiliations and religious affinities are derived. What has been handed down from the past, whether catastrophe or triumph, lie or truth, has made possible not only the factual present, the normative reality, but also the identity thinking of the individual living here and now. His social behavior, his reflexes, the evolutionary development of the fleshly shell, his fears and dreams.

Thus, such considerations inevitably lead to the question of who serves the interpretation of past times taught in the education system. The Slovenian writer Zarko Petan was very clear about this and stated:

»The historians falsify the past, the ideologues the future«.

Who benefits from the geopolitical, socio-architectural, physical, and religious narratives that are promoted as absolute truths in literature, the media, and educational systems? Who defines truth? And how do the treatises, documentations and stories about it come about? Will the book by a critical author of the 2020s also be discussed as a testimony at primary schools and universities in the distant future? Will they teach that the Corona crisis was a dystopian pandemic – or will they explain to adolescents that the population was betrayed by corporatist plutocrats and that it was primarily about power, surveillance statehood and billions for the pharmaceutical industry? Is the life of all of us part of the curriculum of future generations – or will history again only be written by the »winners«, those contemporaries who, in prominent positions, have the ability to influence the course of history, or at least the way it is passed down? This is not a rhetorical ques-

tion. For in the age of the »Cloud«, where letters are replaced by emails and messenger services, music is streamed, art is offered as NFTs, family albums are kept on iPhones, and books are written or read on tablets, there might not be much left after an EMP (electromagnetic pulse) or solar storm.

All the data, whether on a hard drive in the basement or on server farms of the corporations, could dissolve within seconds. Life's work, erased in the blink of an eye. The increasingly rigid control of what can be said, the automated restrictions of the digital debate space, censorship on platforms, and the individual apathy of Homo sapiens in the media age all contribute to endangering the accurate transmission of the current state for decades and centuries to come. As is well known, George Orwell already stated in this context:

»He who controls the past controls the future. He who controls the present controls the past«.

In those days, however, despots had a much harder time when it came to censorship. Until not so long ago, it was impossible to confiscate all copies of an unpleasant book, a seditious record, a banned poster, magazine or leaflet. Thanks to these circumstances, thanks to the physical reproduction and social multiplication of ideas and thoughts, we are now able, at least if we can distinguish patina, pathos and paradigms from the core of the narrative, to glimpse the beliefs, sufferings, abysses and merits of our ancestors – even if the system ruling in their era tried by all means to suppress their voices to erase them from the continuation of time. Thanks to traditional journalism and physical media, we still hear them today.

»*History teaches people that history teaches people nothing*«, Mahatma Gandhi is said to have said. However, history

teaches us, in addition to the implausible stories of the »winners«, quite simple, indisputable facts. For example, a little more than a hundred years ago, you didn't need government permission to get married, build a house, go fishing, cross a border, cut hair, open a business, collect rainwater, grow vegetables, raise farm animals, or protest. They just did it. And the tax burden in the form of the »tithe« was also comparatively low in antiquity. On the other hand, the wage deductions of postmodernism must be frankly described as a robbery. In this way, historical facts help to contextualize the status quo. Even if the doctrine about how we achieved this is to be questioned on a large scale.

What will remain of the fleeting communication, digital correspondence, online photo albums and the art of this era? And where? Who controls the backed-up data? How is the knowledge of those who recognized and documented in 2023 that a new totalitarianism is rising, who tried to communicate that one is not free when one must obtain the consent of a technocratic and increasingly encroaching system for practically everything? That one completely loses sovereignty and autonomy when one is degraded to the faceless mass of disposal of a collective in a rage, whose thought patterns follow the emotional amplitudes of well-dosed indignation as if hypnotized? As paying livestock, kept on a tax and duty farm, in an open-air enclosure whose barbed wire fence consisting of zeros and ones is continuously tightened.

How should the future be experienced by a generation whose lives, its resistance, its culture takes place in the digital space, whose everyday lives are determined by apps, profiles, programs and platforms? What will survive the test of time as the virtual domain becomes more unstable, unfree, and inaccessible by the day? Will the physically printed books, mag-

azines and newspapers of these years be enough to depict what happened? The few CDs and records? Don't we often only know from diaries, letters, yellowed photos, calendars and personal documents what really moved contemporary witnesses in the past? Didn't they note and communicate in private those pieces of the puzzle of truth that did not find their way into official publications? Don't old photographs often tell us more about connections, networks and intentions than some printed books?

An imperative seems to be derived from these considerations: Create and maintain as many print media, sound carriers and works of art as possible – use the present to work on the future! Your future. Write cards, letters and diaries, print out meaningful online conversations, create photo albums, use paper calendars, back up data on external hard drives. Only in this way will it be possible to reconstruct a halfway accurate picture of their past for future generations. The future is now.

»Let each one be his own historian, and then he will live more carefully and exacting«. (Bertolt Brecht)

| completed on August 05, 2023

Subversive Culture

»We must cultivate our qualities, not our idiosyncrasies«. (Johann Wolfgang von Goethe)

Music connects, it is a universal language that transcends borders, ethnicities, ideologies, religions and eras. Its sound, which at times has an almost surreal power to form a warm, harmonious space out of cold, oppressive silence, brings people together, even welds them together. For centuries, artfully organized sequences of notes have managed to overcome barriers that would hardly be broken without this tonal magic. Operas, arias, sonnets, hymns, fugues, ballads, songs – they outlast wars and catastrophes, forms of society and tyrants, currents and ages. It is not even necessary to be proficient in the language of the composer, musician or singer. Every person who is capable of emotional surges understands, even without words, what the author of the work wants to communicate. Because music is a universal language.

It is not uncommon for colorful bands to shine in studios and on stages, where each member comes from a different country and speaks a different language. The instrumentalists understand each other blindly, harmonize non-verbally. They communicate with notes and rhythms, with facial expressions and body language. And the audience often comes from all over the world. At large festivals, people of all ages, from every continent, every cultural area meet and understand each other. Peaceful. Without having a common vocabulary. Because art is about something higher. An overarching self-image. It communicates on a different, almost spiritual level. When the performers on stage sing their hits

and classics in the dim light of a mild summer evening, they celebrate a universal bond together with the audience. From the very first note that sounds in the auditorium, the visitors to a musical performance merge into a unit. Become a surging mass. It doesn't matter whether it's dozens, hundreds or thousands.

»*The world is a book. If you never travel, you only see one side*«, Augustine of Hippo once wrote. He was right. Because I'm a musician. And traveled a lot. I was lucky enough to be able to see a large part of this world. With all its sunny and dark sides. In retrospect, life without these experiences seems unthinkable, almost impossible. Because it was only with knowledge of the world that I became aware of my place in it, did I realize what really counts. It was only through the personal confrontation with borders, conflicts, poverty, wars, suffering, but also traditions, customs, celebrations and dances of joy of all the other cultures on this planet, that I realized what separates me from them – and above all what inseparably connects me with them.

Everywhere I went to make music with other people, language was irrelevant, worldly thoughts were secondary. They felt each other – as like-minded beings of a species. Understood each other without words. Or, if necessary, with hands and feet. Representatives and supporters of the visual arts probably feel the same way. Sketches, oil paintings by old masters, sculptures, inconspicuous still life, watercolors, even hieroglyphics and cave paintings speak to the attentive viewer. Indeed, far beyond their motive, their year of creation, or the style of their creator. Because art comes from within. It must be articulated, manifested, composed. A compulsion. It breaks out. And it comes from below, made by us – by day laborers, late risers, and the unemployed, workers and employ-

ees, minimum wage earners, dropouts, life artists, nonconformists, and rebels. Not by the ruling class. Or when was the last time you saw a king, dictator, president, CEO, general, or philanthropist come up with a refined song, write a captivating book, or paint a moving picture? Exactly.

»The music expresses what cannot be said and about which it is impossible to remain silent«. (Victor Hugo)

Art and culture are expressions of the innermost being. By people. From below. From the heart. From the soul. As a rule, such enrichments of social cohabitation are not to be expected from »*those at the top*«, the predator caste. Although those at the top of the income pyramid can also be counted biologically to the genus Homo sapiens, they have often discarded everything human. They wage war, unscrupulously sacrifice subordinates for particular interests, negate moral foundations. The unbridled pursuit of profit, greed for power, control obsession, and megalomania have taken hold of the key decision-makers of our species. That's why they have forgotten, or fade out, what really connects us humans. And these are not supranational organizations, supranational agreements or the globally operating platform and attention economy, but values, feelings and the common history. The small pleasures of life. A happy family. We ordinary people have long understood this, have internalized universal human rights, and simply wish to live in peace and freedom with the peoples of this planet. Only the ruling caste, because of its hunger for power, has an interest in changing this circumstance, tries at regular intervals to incite us against each other, wants to make us forget what was – so that we accept what comes. New enemy images are set, population groups are generally degraded, excluded, defamed, spat on, barbarized.

Eliminated? Who knows. In any case, we should be afraid again, we should hate. Maybe even kill.

After terrorists, Islamists, critics of corona measures and climate deniers, it is now above all the Russians whose contempt we are urged to despise. A whole nation. Declared scum across the board. A people who played a decisive role in helping the Germans to end the dark years of the Nazi dictatorship. A people who, like any other, are made up of ordinary people who fear and abhor war. A largely poor people who lead a simple, rural life. Here or there, no one runs into the doom of a battlefield, caught in the ecstasy of joy. For good reason, clan liability and contact guilt should be a relic of the past. No normal person immediately outclasses the entire neighborhood, calls each of his neighbors a subhuman just because the caretaker of the apartment block gets on his nerves. This is primitive. And yet exactly what the authorities are currently demanding of us.

»You can chop wood, shape bricks or forge iron without love. But you can't deal with people without love« (Leo Tolstoi)

Instead of blindly rallying around the flag and following the Pied Pipers, we should remember the cultural achievements and shared values of the society we are now urged to destroy in a frenzy of bloodlust. Because just like any other nation, Russia has produced a multitude of great minds, geniuses who have left us masterpieces, classics and unique pieces. Stravinsky, Tchaikovsky, Shostakovich or Prokofiev created milestones of continental European culture, were driven by a mission, an idea, an overwhelming emotion that needed to be captured in universal language of artistic expression. For this reason, we still understand their messages from the past in postmodernism – without mastering the Cyrillic alphabet.

Because art knows no borders. Maps, on the other hand, do. This makes it even more significant that both art and science were always organized on a supranational basis, that like-minded people were in international exchange with the relevant circles of their time and ignored statist barriers.

Against this background, we should look at the remarkable and enchanting architectural testimonies of Russian craftsmanship these days. St. Basil's Cathedral on Red Square, the Kolomenskoye hunting residence, the Hermitage in St. Petersburg, where ten times more exhibits are displayed than in the Louvre, Peterhof Palace, often called »*the Versailles of Russia*«, or the curious wooden structures on Kizhi Island. We should pay more attention to the landscape paintings of Levitan, the unique forest paintings of Ivan Shishkin or the realism of Ilya Repin. Or the entertaining short stories by Anton Chekhov. Just two years ago, Fyodor Dostoyevsky would have celebrated his 200th birthday and was honored on this milestone anniversary as the most widely read Russian author in the world – whose analytical observations of the human psyche still amaze us today. The poet Alexander Pushkin is also known far beyond the borders of his huge homeland. And the Russian philosopher and moralist Leo Tolstoy, author of »Anna Karenina« or »War and Peace«, also achieved world fame not without reason.

Anyone who goes in search of differences between East and West will come across similarities above all. As always when it comes to the coexistence of people. Of course, it is not only the metropolises of the West that are a hot spot for urban life and subculture. Life is also raging in major Russian cities, with bustling cafes, concerts, clubs, culinary temples and nightly debauchery. Probably the nightlife in Moscow, St.

Petersburg or Omsk is now even more exciting than in dogmatic-woke Berlin.

Even the hip-hop scene is in no way inferior to the local one. On the contrary. In Russia, there are probably more non-conformist rappers who don't mince their words than in this country, where the cultural sector prostitutes itself almost entirely for narratives of domination. On some Moscow stages, quite rough tones prevail. Social grievances, corruption and Putin's government are openly criticized by the young generation. They don't mince their words. Every now and then, of course, the Kremlin tries to cancel concerts or make them more difficult to hold – but culture is breaking ground. Above all, subculture and youth culture. Even, and especially, if you want to suppress them. As a result, as a Russian artist, one should currently feel less restricted, less self-censorship, than the interpretive elitist guardrails in the »best Germany of all time« demand.

So instead of lumping *»the Russians«* together, as recommended by the Central Committee in Berlin, we should engage with them more deeply, try to understand their culture. Because all people are equal! Without exception. We are all representatives of one and the same species. And we have the same predators – those contemporaries who believe they have the right to dominate us.

Those who engage with others, who take a genuine interest in the other person's story, who ask questions and research, develop empathy. Even for supposed opponents. That's why we urgently need to focus again on the human and intellectual aspects of our contemporaries, not on their political caste. On cultural achievements, instead of bloodthirsty propaganda. Because Russia, too, cannot be reduced to one person, an egoma-

niac and modern tsar and his oligarchs – it is primarily made up of nearly 150 million fellow human beings. The country's everyday life is shaped by fellow humans, with people, for people.

Yes, some traditions, some preferences, some convictions may seem strange to inhabitants of Western Europe. But if we look at the cultural work of the Russian population, we realize how honest culture can be. The human expression in its purest form is not imposed, it does not carry a narrative of domination, no ideology, and no hidden agenda – culture reflects, abstracts, counters, or devalues the socio-economic currents of its era, captures them, and preserves them. It reflects the prevailing spirit of the time from the perspective of those people whose coexistence, in the spirit of the time, is what allows culture to emerge.

Before the fanatically blowing fanfares of the warmongers plunge us into the next historical disaster, a third world war, because those in the ivory towers of corporatist power are pursuing inhuman plans for geopolitical reshuffling and biotechnological surveillance capitalism, while seeing the collectivist-conditioned masses as cannon fodder, as mere resources to be disposed of, we should make ourselves aware of who is actually planning to face whom – and whether the current conflict on Russia's borders, like any other war, is even ours. For history shows that it is not the ordinary citizens who spark military conflicts, but those who rise to rule over them. Or do you want to throw yourself into a trench for a corrupt government that represents the interests of big business and corporate elites and doesn't give a damn about your well-being, to shoot at fellow human being who doesn`t know you, who has done nothing to you, who has wives and children? Do you want to sacrifice your life for a neo-feudal state apparatus to which it

was never worth a cent? Are you really ready to risk your future, that of your family, and, in the case of a nuclear confrontation, the entire continent of Europe for the polycrisis monopoly of the predator class? I, for one, am not.

»You can't win a war any more than you can win an earthquake«. (Jeanette Rankin)

| completed on August 12, 2023

Mirror Reflections

»Don't let yourself go. Go yourself«! (Magda Bentrup) – a mocking reflection about travel – and the conclusion of my little summer trilogy of easy reading.

I spent a lot of time above the clouds. In airplanes. In some years, my personal »airtime«, i.e. the time you actually spend in the air within 52 weeks of travel, amounted to three to four months. With a single airline. Documented to the minute in the mileage statistics of the electronic frequent flyer profile.

This, while I had to book connections with various other airlines in the same period, of course, because flight times, availability and booking classes differed depending on the destination. I've slept on planes, shopped at airports, eaten and showered in lounges, transported my office in a suitcase, lived in hotels and left any sense of the time zone at home behind. Restful sleep became a luxury. For that, I'm familiar with all the major transportation hubs around the world. Many of them I know inside and out. And they are strikingly similar. Just like the numerous gray, hollow, and disillusioned corporate world robots one encounters in this frequent flyer bubble, between welcome drinks, salmon snacks, and strong liquor.

Some representatives of this species you meet more than once. First in Tel Aviv, then in Frankfurt, Boston, Dubai, or Singapore. The world is small, no matter how vast the planet may seem during long-haul flights. You recognize each other, immediately seeing who spends an unusually large amount of time at the common travel altitude of ten to twelve kilometers. We nod to each other in waiting halls, airline lounges, and shuttle buses, at check-in counters, security checkpoints, and

baggage claim areas. Chronic sleep deprivation, tight deadlines, stress, and constant acceleration leave their marks, etching the rapidly aging face. With increasing travel experience and growing mileage accounts, the insignia of international frequent flyers also begin to converge. It suddenly becomes clear why many of those condemned to restlessness use the same brand of suitcase, swear by the same headphones or carry identical travel adapters.

This parallel universe of garish neon tubes, buzzing air conditioners, deafening loudspeaker announcements and invasive checkpoints is an expression of the anonymizing perversity of an out-of-control turbo-capitalism. Of a technocratic system to which the career-focused Homo sapiens sacrifices his mind, his biorhythm, and his social contacts. Like a sect. The altar is the conveyor belt of security personnel in the first and business class line. The absolution, the green light of the anti-terror person scanner, which finally clears the redemptive way to the gate. Upon arrival, and thanks to my gold status, placed first in the upper deck of the Boeing 747, after the umpteenth time, however, even the hurriedly offered welcome champagne with a forced smile is no longer an expression of hospitality or customer service, but merely a symbol of disinterested, perfunctory indifference. A manifestation of routine interchangeability. Cultivated redundancy.

While, despite the infamous superficiality of this frequent traveler bubble, many of the globe-trotting managers consider themselves the center of the universe, cosmopolitan and irreplaceable, displaying an arrogant demeanor of affluent omniscience, they appear to reflective insiders like the pale, harried caricature of the successful businessman. Like a lifeless stencil. Fulfilling every cliché. They apparently did not understand the moral of the world-famous story about the »*traveling*

salesman« (A. Miller). The self-presentation machinery has taken them over, the numbing marathon in the hamster wheel of externally determined life has ensured that they no longer perceive paths off the beaten track. External appearance replaces inner values, the circle of colleagues replaces the family, and the bonus payment replaces personal happiness. A panopticon of standardized, meaningless, cookie-cutter life designs from the high-rise shelves of plutocracy.

So, these contemporaries, who are controlled by Outlook calendars and digital shackles, naturally miss out on the beautiful sides of flying. After all, once you have finally made it above the clouds after transfers, security gates and boarding logistics, such a flight has wonderful, fascinating, enriching sides. By the time one boards, the responsibility for their life has already been entrusted to the pilot and the aircraft. For the duration of the flight, you are at the mercy of others. On the one hand, this can seem frightening - or very liberating. Like the first look out of the window. Because ten kilometers above the earth, not only does one's own existence seem somehow relative, but also everything else that goes on down there. From this perspective, everyday stress and worries about minor ailments seem surreal, and daily animosities appear as unnecessary and insignificant. The headless race and hustle, the scramble at the trough, the vanities, obscenities, and immoral dealings of our elbow society – from such a high vantage point, confronted with one's own powerlessness and transience – all of this seems like a soap opera of sterile meaninglessness.

While the aircraft, which weighs up to 397 tons, glides across continents at almost 1000 kilometers per hour, accompanied by the monotonously vibrating hum that its four Rolls-Royce turbines transmit to the cabin, deep insights can be gained –

if you don't let yourself be distracted en route by PowerPoint presentations, Excel spreadsheets or hundreds of unread e-mails, acknowledge the exceptional situation as such and appreciate it. Unfortunately, very few fellow passengers are capable of this. As soon as the monitors, carefully maintained to the point of blurred dullness, on the backrest of the seat in front are activated, they seek distraction through in-flight entertainment. Their lives are a vacuum. A life on the run, a constant flight from oneself that grows increasingly desperate with age. After initially relying on the smartphone for distraction upon boarding, it now craves one of the available Hollywood films. Even before the seatbelt sign is extinguished, they press »play«. Even if they have to watch the film for the second or third time. The main thing is that they are not forced to spend time with themselves. People who must experience a flight reflex when looking at their own reflection. Thus, what some contemporaries choose to do with the many unplanned hours on an intercontinental flight often reveals more about their innermost selves than they dare to imagine.

»*Above the clouds, freedom is probably limitless*«, once warbled the living room philosopher, singer-songwriter and leisure pilot Reinhard Mey complacently - but in March 2020 he just as unabashedly warbled *»We stay at home*« for the Federal Ministry of Health. Therefore, Mey is responsible for one of the most clichéd lines in the history of local music. A phrase that makes no sense, especially for a member of the aviation profession, has become part of cultural heritage. Unfortunately. Because either freedom above the clouds is limitless – or not. What is the word 'probably' doing in this sentence? Was a syllable missing for rhythm when writing? As a passenger (or pilot), you either enjoy the inevitable circumstance

of handing over responsibility for your life to third parties (and/or technology) and use the special circumstances for a form of spiritual elevation – or you follow the usual routine and practice mental escapism. Only at »Flight Level« 350, at about 200 kilometers per hour below the speed of sound and at minus 50 degrees outside temperature, instead of on the cozy sofa.

Most passengers seem to think they are there. They studiously ignore the fact that only a thin outer shell separates them from certain death. However, they are afraid of viruses in the air circulation. It seems as if the degree of the sense of freedom that arises in such an externally determined exceptional situation depends on the extent to which the familiar environment is simulated. Armchairs, snacks, shallow distraction – everything as usual. These people do not seem to be free at home either. Because the term has no meaning for them. Many conspecifics are apparently terrified of having to deal with themselves, afraid of having to face their thoughts, unfulfilled dreams, their remorse, their wishes, deficits, vices and mental suffering bluntly. Thus, each of their actions degenerates into an imitation of it. They drift apathetically in the shallow stream of a disdainful everyday life. Day in, day out. On Saturday morning, they penetrate the sterile white, hostile gravel bed around their mortgage-laden little house with a high-pressure cleaner with meticulous thoroughness. Mow the freshly trimmed lawn once more. Sweep the broom across the row house terrace. Closely followed by the leaf blower, which is taken out of the garage to blow a handful of leaves down the street with deafening noise

They watch movies or series because acquaintances are talking about them, waste time with video games, or engage in hobbies that provide a welcome excuse for drinking sprees, buy

clothes, accessories, cars, and furniture because they're »in«. They order things they don't need, with money they don't have, to impress people they don't like – in a system they don't understand. And should one occasionally come across a specimen of *Homo demens* with a book in hand, it is likely that this pitiable printed work was acquired more for decorative purposes than out of a genuine thirst for knowledge. Because a hype – like the one about the miserably written concoction »*50 Shades of Grey*« in 2012 – is of course not to be missed by non-writers like Gina-Lisa Lohfink, who have been surgically spiced up and made up beyond recognition.

»The less we admire illusions, the more we are able to absorb the truth«. (Erasmus of Rotterdam)

Even if it only takes a spark of self-knowledge, a penetrating look in the mirror in the morning to realize that you are following programmed reflexes, an off-the-shelf life plan identical to that of most acquaintances and colleagues, that you are emulating life goals from a bland catalog of identity templates – like the narrator at the beginning of the film »*Fight Club*« – the flame does not want to jump at all. Miseria humana! Leisure and idleness are not used for »*productive inactivity*«, as Erich Fromm called it, because anyone who faces the danger of honest reflection is met with distraction or sedation.

Only with the cognitive collateral damage of our dehumanized lifestyle, with the normalization of the abnormal, can we explain that the façade democracy, the media matrix, the »*Truman Sho*w« in which we are forced to live, has not yet imploded. Still, the illusion persists, the Potemkin village that we are supposed to call representative democracy and liberal constitutional order »*The typical democrat is always willing*

to trade the theoretical blessings of freedom for something he can use«, stated the essayist Henry Louis Mencken, who died in 1956 – and thus accurately described the agenda of the ruling system, in which the ruling law is the right of the rulers. A system that wants to replace autonomous lifestyles with the deceptive promises of security of a paternalistic state that forces the individual to merge into a global collectivism that brings it into line in which traditional, hard-won values no longer have any value.

Thus, many of the supposedly worldly globetrotters, loners, and careerists one encounters at international hubs not only fit perfectly with the logic-defying, totalitarian, segregating spirit of the times, but also with the monotonous office complexes, neon sign facades, shopping malls, and retail strips of their respective destinations. To secluded all-inclusive holiday resorts, where pompous, gaudy, ostentatiously extravagant excess is celebrated amid rampant poverty. To the copied-looking city centers of the metropolises, which are always dominated by the same brands, franchises, fast food, hotel and coffee house chains.

No matter where you are in the world, the civilizational tumor is already there. Sometimes it caused more metastases, sometimes less. Sometimes the traditional socio-economic connective tissue of the region in question is completely decomposed, sometimes rotting shreds of it are still left. Even in the most remote village of the world's areas assimilated by neocolonialism, one can find a smartphone shop, a McDonald's, a Starbucks, a Citibank branch, an Avis or Hertz station, and a gas station selling sugary soft drinks, tobacco, and candy bars. Discarded Coke cans can still be found on trails in the Sahara, on remote islands, in the remains of the majestic redwood forests of California or on Mount Everest, where now-

adays due to the mass of tourists, veritable traffic jams form in front of base camps and summit paths.

To be able to escape postmodernism halfway, you have to travel long distances. However, when visiting the same place again at a time interval, it is easy to see that these distances to civilization are also getting shorter and shorter. Because the value-Western imperialist infrastructure is inexorably eating its way forward. Even at the waterholes of the Masai Mara, which are many hours away from the nearest town, there are now more safari jeeps with photo-crazy vacationers than lions rest there at dawn after an energy-sapping hunt. The large wild animals, the »Big Five«, are more often pursued and harassed in their reserves by groups of motorized intruders than by hyenas or jackals, which are vigilantly after the remains of the hunted prey and abandoned carcasses.

In this way, even sublime experiences, unique encounters with the wilderness of Africa, tête-à-têtes with curious elephants, imposing big cats or rare rhinos degenerate into a succinctly ticked off item on the »bucket list«, a photo icon in a Big Tech cloud, the replaceable screen background of the smartphone to which there is no longer an emotional connection after a few days – while small children in primitive clothes are needed for the production of the device only a few kilometers away from the holiday destination. Digging mines for raw materials such as cobalt or coltan and ruining their health.

For tourists from industrialized nations, a visit to Africa could mark a turning point in life. An epiphany. On a continent made up of 55 countries, one is confronted with so many extremes that it seems almost impossible not to question one's own position, one's own demands – indeed, the entire life design of

Western societies – upon returning. From the dramatic poverty and its manifestation in metropolitan areas to the overwhelming, disarming beauty, brutality and vulnerability of the wilderness – the contrast to the forcibly digitized First World oasis at home could hardly be greater.

Whether in Mombasa or Johannesburg, the Masai Mara or the Serengeti, whether on the coast, in the Sahel, or Sub-Saharan Africa – almost everywhere, it's primarily about sheer survival, with one's existence hanging by a thread. Threatened by hunger, war, water shortages, humanitarian catastrophes, crime, neo-colonialism, bloody tribal feuds and the unpredictable relentlessness of nature, the eye for the essentials is sharpened. Things that are taken for granted become exceptions. Abundance is replaced by scarcity, security by risk. The human being, reduced to his minimum, enables maximum knowledge gain. At least that's how I myself gratefully perceived my trips to Africa in retrospect, as one of the most important, formative and instructive experiences of my life. Because I got involved with the country, the people, flora and fauna and thus retrospectively undertook long-distance journeys into my innermost being – that's exactly why I hardly own more than ten photographs from this period.

Whether in Africa, Asia or the Atacama, on storm-swept oceans, lonely mountain peaks or Easter Island – the further I geographically distanced myself from my home, from familiar things, routines, comforts and security, the closer I came to myself. The more intense the visual impressions I collected, the stronger the emotions associated with them, the less I had the desire to capture them in pictures. To make such experiences tangible to friends, I don't need photos or moving pictures. The film is in my head. With each recapitulation, it can be described more vividly – and thus enriches my life.

Until the end. Because what will remain on our deathbed are only our thoughts, our memories, the unforgettable moments. This is true wealth; this is the treasure that can be taken to the grave. It is therefore imperative to increase precisely these possessions instead of filling the potholes of one's own existence with material illusory satisfaction.

»It is not the mountain that we conquer – we conquer ourselves«. (Edmund Hillary)

| completed on August 26, 2023

Self-Proclaimed World Government

An interview with Ullrich Mies, published in his book »The 1x1 of State Terror«, published on November 13, 2023.

Mies: You have dealt intensively with the United Nations, among other things. This global international organization of 193 countries describes the achievement of the 17 Millennium Development Goals as one of its most important goals. To be able to better realize this, the Secretary-General of the United Nations, António Guterres, and the head of the WEF, Klaus Schwab, signed a public-private »Strategic Partnership« in June 2019. What significance do you think this partnership has?

Regenauer: For me, this strategic partnership is overrated in the public perception. Of course, the WEF has some influence on governments, corporations and non-governmental organizations – but it is far from being a »world power«. To call the organization this way exaggerates its status in the structural organization of global governance, which is driven forward by the United Nations with its approximately 70 sub-organizations. The general focus on the WEF and WHO plays into the hands of the socio-architectural attention management of the interpretive elites, since these circles are naturally interested in the fact that the gaze can be directed not to the head of the hydra, but to a few arms flapping around it.

Global governance can best be compared to the structure of a supranational corporation, with the UN being the boardroom and the WEF a department for change management. A steering committee. In this role, the WEF develops commu-

nication strategies to push the agenda of power into the debate space in a well-dosed manner. In Davos, the results of think tanks are collected, consolidated and visualized, the communicative interfaces between corporations, the state and NGOs are coordinated, and »change agents« are trained in the sense of elite promotion of young talent – in other words, corruptible personnel supplies that »penetrate« cabinets and other control points of middle management in the sense of the predator caste, as Klaus Schwab himself puts it. The history of the WEF, which emerged from a predecessor organization founded by Henry Kissinger at Harvard University, also shows that Davos does not pull the strings. Kissinger, a committed mentor of WEF founder Klaus Schwab, was a protégé of David Rockefeller from a young age, who in turn played a major role in the founding of the UN. It is not for nothing that Rockefeller donated the prime plot of land in New York City to the United Nations, on which the organization's main building still stands today.

Mies: At the heart of the partnership are six agenda items, here in short form:

- Limit climate change, achieve carbon neutrality by 2050,
- Promoting health for all, within the context of the 2030 Agenda while focusing on global health threats,
- Promoting digital collaboration for digital governance and inclusion,
- Achieving gender equality and women's empowerment, including equal pay,
- Strengthening education and skills for working life,
- Financing the »2030 Agenda« while accelerating investments in »Sustainable Development Goals«.

All points are to be implemented within the framework of public-private partnerships. That all sounds quite reasonable. Has the United Nations now gone astray because it chose the wrong partners such as the WEF to achieve these goals, or are they pursuing completely different intentions with these goals?

Regenauer: As mentioned above, I consider the United Nations to be the original driver of global transformation, the control center of a supranational seizure of power, and the WEF only one of many organizations that are collaborating. The UN's 17 Sustainable Development Goals sound superficially worth supporting, of course. Who wouldn't want to end world hunger, abolish poverty or protect the environment from overexploitation and corporate colonialism? On closer inspection, however, the detailed goals almost always turn out to be totalitarian control mechanisms.

Considering the experiences from recent years, it is probably fair to say that, for example, the right to a digital identity from birth (goal 16.9) will be more of an obligation. The same applies to the right to access financial services (goal 1.4), which will almost certainly result in the allocation of a mandatory central bank money wallet for every person on the planet. The United Nations is a deeply corrupt organization. Even the leading media could not negate this over the years and reported again and again on the grotesque events in New York. In addition, if the United Nations took office after the Second World War with the goal of making the world more peaceful, freer and fairer, one must state that the goal was missed. Since 1945, the hegemonic powers have been invading the planet with more wars than ever before. America is dropping democracy in the form of bombs to grab the raw

material reserves of the subjugated countries. And the number of people living in poverty has more than doubled since the beginning of the Corona crisis, according to Oxfam.

Incidentally, the totalitarian approach of the United Nations can already be recognized by a careful reading of the Universal Declaration of Human Rights – because after 28 flowerily worded articles on all kinds of rights, the United Nations clarifies in paragraph 29.3: »*These rights and freedoms must in no case be exercised contrary to the purposes and principles of the United Nations*«. In plain language, this means that anyone who does not support the ideas, approaches and goals of the UN has no rights at all.

Mies: In your article »*UN-Democratic Takeover*« you referred to several so-called »policy briefs« of the United Nations. Although anyone interested can view these on the Internet, their content is known to almost no one. Neither governments nor the media disseminate their content publicly. For what motives? What do you think is happening in the background? Are we dealing here with a hostile takeover from above?

Regenauer: The fact that these »policy briefs«, which are essentially nothing more than work instructions addressed to the nation states, are not discussed in the leading media suggests that we are dealing with a hostile takeover, with class struggle from above. Correct. With these working instructions, which have been published since the beginning of 2023 under the label »*Our Common Agenda*«, the UN is pursuing two goals, in my opinion: first, a significant expansion of power – and second, the creation of a legislative framework at the level of nation states that, in its final form, means their

self-abolition. Absorption into a global organizational structure. First, the United Nations has declared two additional domains to be »Global Commons« as part of this »Common Agenda«– Cyberspace and outer space – these are now under the supervision of the United Nations. As before, for example, the oceans or the atmosphere. In addition, the policy briefs describe, for example, how the digital space must be controlled to put an end to »*misinformation*« at the international level. A so-called »*emergency platform*« is also being promoted, which allows the UN to declare an international state of emergency. For example, due to the postulated climate apocalypse, supply chain disruptions, disruptions in the digital space or in the case of »*black swan events*« – i.e. unforeseen events of all kinds. Taken together, the United Nations is now calling for carte blanche for permanent governance in a state of emergency. They are trying to finally turn »global governance« into »global government« – the world government that is discredited as wild fantasy. It is piquant that the UN is now for the first time encouraging member states to establish a global tax system with these work instructions. And this is precisely what constitutes a state and distinguishes a supranational construct of rule from a loose partnership of friendly nations.

Mies: In the same article, you describe the United Nations as corrupt filth and riddled with mismanagement. This is not really surprising, since all actors, whether global, at EU level or nationally, are cut from the same power-political and ideological cloth. Have the governments, the »*strategic partners*«, the »stakeholders«, the multinational financial conglomerates and the international organizations grown together into a globally organized crime?

Regenauer: Sure. The »*superclass*« (D. Rothkopf, 2008), which in the meantime probably consists of about 7,000 people, likes to stay among itself and always fills the decisive positions in financial institutions, think tanks, NGOs, philanthropy vehicles, secret service and state apparatuses with candidates from their own ranks. The members of this predator caste all go to the same elite universities, receive the same scholarships, see Rhodes Scholarships, they move in the orbit of organizations such as the Council on Foreign Relations, Chatham House or the Atlantikbrücke, come to meetings of the Trilateral Commission, the Bohemian Grove or at the Bilderberg conferences behind closed doors. It is a secretive, powerful, unscrupulous club of the super-rich and power-hungry – and we ordinary citizens are not one of them. It is cross-generational organized crime.

Mies: The digital identity is supposed to be a milestone in the entire complex and supposedly serve to reduce poverty. What is interesting about the global governance project is that the same suspects appear again and again. In the context of digitalization, for example, the »UN Secretary-General's High-level Panel on Digital Cooperation«, Bill & Melinda Gates Foundation, Ali Baba Group, WEF, Center for the Fourth Industrial Revolution, ID2020 Alliance, GAVI and the Rockefeller Foundation. One wonders: What kind of world are they striving for? Or are they exclusively interested in the introduction of a social credit system or the realization of a central bank digital currency? How do you see that?

Regenauer: The target state that this ruling caste strives for is oriented towards China – where the social credit system and an anonymizing collectivism have long been a bitter reality. For this purpose, China was built up by the US East

Coast elites. As a testing ground for the corporate form of the future. It is not for nothing that the first US financial magnates to invest massively in China were the Rockefellers. As early as 1917, the family sponsored the construction of a school there. Later, Yale University financed the young Mao Zedong, who would never have become one of the greatest mass murderers in history without the financial resources from America. In the archive of the in-house newspaper, Mao is nevertheless proudly celebrated as an alumnus to this day. A telling quote from David Rockefeller, who once said:

»*The social experiment in China under Mao's leadership is one of the most important and successful in history*«.

So, it is hardly surprising that it was Henry Kissinger, Rockefeller's man for the rough and geopolitical, who »prepared« China for opening up to the West in the early 1970s. Shortly after his first visit, Kissinger traveled to the Middle Kingdom again in 1972, this time accompanied by Richard Nixon. From this point on, US corporations in the People's Republic began to build the infrastructure that made China what it is today. Billions have been invested; at a time when this was still illegal under current US law. It is also telling that it was George H. W. Bush who headed the US liaison office in China from 1974 – before he became director of the CIA shortly afterwards. This is how the world's first technocracy emerged over the decades – as a pilot project for a later rollout on an international level.

We are currently observing similar processes in Ukraine. The country is financially under the thumb of investment giants such as Blackrock, is dependent on loans from the value West. The entire digital infrastructure is now controlled by

Google, Microsoft, Apple and Amazon, including all data of the residents. With the help of the CIA front organization USAID , Big Tech is expanding the so-called Diaa app in Ukraine – motto: »*State in a smartphone*« – which already offers over 120 functions and without which a regular life in Ukraine can hardly be managed.

Personal contact with the state is thus obsolete. The faceless empire reality. As soon as this application is connected to digital central bank money and mandatory CO2 tracking, it guarantees absolute control over the individual. And if you follow the words of USAID boss Samatha Power, the app will soon be offered in many other countries. Estonia has already started implementing it – and panel discussions are taking place in Washington about the merits of such a system. The indications are clear: After the »technocracy« social model has been perfected in China, Ukraine now serves as a pilot project for a faster, industrialized rollout of the model, which will soon also find its way into the EU via corresponding state applications. The Covid apps have already provided a foretaste of this.

Mies: Democracy is never mentioned at all in all these papers. It's always about multi-stakeholder approaches, which means that public discussion is not desired at all and the democratic public sphere — if there is such a thing at all — remains outside. In addition, according to your statement, the United Nations also presumes to be able to decide in the future what is correct and what is false information. There are a lot of initiatives at government and EU level up to the UN to combat so-called disinformation. Will we be faced with a centralized Ministry of Truth in the future, as described in Policy Brief 8?

Regenauer: You can answer that quite briefly – yes. However, this Ministry of Truth will not be a singular, localizable institution any more than the threatening world government. The predator caste has understood over the centuries that it is tactically unwise for the common people to be able to locate the despot in his castle on the mountain. To escape the lynch mob, power is now exercised decentrally, via »policies«. About vague and imprecise formulations that hardly anyone can penetrate intellectually and that can be interpreted almost arbitrarily. In management, this form of leadership is called »setting guardrails«. It is allowed to act within these guardrails. This does not require a central control body, no supervisor marching through the corridors, no liable institution – rules are needed that are automatically enforced. The Corona crisis has also made it clear how this works, because certain terms and information could simply no longer be found or shared on the Internet. The bars of our prison are algorithms. That's why the »*state in the smartphone*« concept currently being developed in Ukraine is so dangerous. It will be touted to us as a convenient tool, as an achievement of digitization – and in doing so marks the nail in the coffin for the sovereign autonomy of the individual (F. Nietzsche).

Mies: Attentive observers of current developments are increasingly getting the impression that ruling cliques and large corporations are now starting to keep the world under constant stress via »*Emergency Platforms*«, as described in Policy Brief 2, to cope with the gigantic problems, they themselves cause. Do you share my fears?

Regenauer: Absolute. »*The state of emergency will be the rule*« – this was already announced by our sociophobic dis-

ease administrator Karl Lauterbach. This is exactly the aim of the United Nations' »Emergency Platform«, which is to be operational worldwide within two years. It is interesting that the UN is implementing such a concept, while the WHO, for its part, is working on a new global »*pandemic agreement*«. A clever move in terms of outrage management: because while the opposition is dealing with the WHO and wearing it down in resistance to a global health certificate, a much more powerful instrument of power is becoming a legislative reality completely unobserved – and hardly anyone is talking about it.

So, it's time for us to declare a state of emergency and refuse these totalitarian impulses through civil disobedience. Because »*those at the top*« only have power as much as we allow them. We are more. And we have the power – even if the tyrants are no longer so easy to beat out of their castle these days.

| completed on August 28, 2023

The Last Taboo

»Comprehensive Sexuality Education« (CSE) – the label under which UNESCO aims to modernize sex education. But what ostensibly promises an education offensive and inclusion turns out on closer inspection to be a shady theoretical construct developed by eugenicists and pedophiles and exclusively to the disadvantage of the minorities addressed.

In a world in which everything is monitored, recorded, stored and analyzed, in which privacy has become a luxury good, in which every action is checked for its suitability for selfies, where personal spaces are hollowed out and autonomy seems to be hardly livable, it marks the meagre remnant of discreetly experiential authenticity that remains for people in postmodernity – sexuality. The intimate life of the hominid is the last bastion of interpersonal intimacy, the last cocoon of naked, unforced opening, the last physical act of social interaction that the system of domination has not yet been able to fully penetrate and technocratize. Even if some people are probably no longer even themselves when they do it themselves.

But even this last frontier between inner life and the outside world is threatened. For instead of preserving, respecting and protecting intimate spaces – following the most important basic rule of social coexistence: everyone has the right to be left alone – socio-architectural cultural Marxism now also occupies this domain, pressing the topic with repulsive force into the interpretively elitist predefined space of debate. LGBTQ+, rainbow revolution, fetish festivities, a porn pandemic, early sexualization of adolescence. Media overkill.

Driven forward with an aggressiveness that is particularly detrimental to the minorities concerned. Because as always, when the system abuses minorities as a lever for transformation from above, they reap hatred and resentment above all. Since the topic of sexuality has been usurped by transatlantic interpretive elites under the battle cry »gender diversity«, the LGBTQ community, including my homosexual acquaintances, who have been able to live freely, happily and socially integrated for decades, has now been increasingly met with more rejection instead of more acceptance and encouragement .

Anyone who takes a closer look at the history of queer theory – see my text »Revisionism under the Rainbow« – has long understood that the initiators of this movement were never concerned with social acceptance for marginalized groups or equal rights for minorities. For the pioneers of this social current, for example Magnus Hirschfeld (1868 to 1935) or John Money (1921 to 2006), were all convinced eugenicists and pedophiles. Under the pretext of conducting research and striving for inclusion, they tried to generate social acceptance for questionable sexual preferences and perversities. The fact that this request is now bearing fruit can be seen in the omnipresence that the topic of »gender diversity« now occupies in public space.

It is no longer primarily activists, associations, initiatives, foundations and non-governmental organizations that are committed to the broad implementation of queer theory. The state has discovered the issue for itself – as another wedge that can be driven into the population for the purpose of »divide et impera«. The business community is also pushing the agenda, obtrusively advertising, and usually to its own detriment, for the aggressively dogmatic LGBTQ community. As I described in my analysis of »Hijacked Corporations,« large corporations are being forced by the Human Rights Campaign (HRC) and its Corporate Equality Index (CEI) to engage in business-damaging, self-destructive behavior.

But there is no alternative. This is because virtually all multinational corporations are controlled by BlackRock and its various investment vehicles. And for Larry Fink – CEO of BlackRock and probably the most powerful financial mogul of our time – it is clear: no investments without a good CEI rating. Fink makes no secret of the fact that the changes desired by the interpretive elites must be »*forced*«, as evi-

denced, among other things, by his statements at a panel discussion of the New York Times.

As if it wasn't disturbing enough that a transformative agenda, largely conceived by eugenicists and pedophiles, is currently dominating headlines, marketing campaigns, political debates, and increasingly the streetscape, the driving forces behind queer propaganda have now taken over education. Children and young people are being subjected to confusing gender equality indoctrination on an unprecedented scale. Accordingly, obscene content is increasingly finding its way into curricula. Especially in the USA. Some books, which are now part of the curriculum of various American schools, contain such frivolous depictions that one cannot avoid calling them pornography.

UNESCO, a specialized agency of the United Nations (UN) responsible for education, science, and culture, was founded in 1945 and sets the tone in this area. The theoretical foundations of the UN spin-off, initially based in London and later in Paris, revealed what kind of entity it truly is. This becomes apparent, among other things, from the fact that UNESCO was headed by Julian Huxley from 1946. Huxley was a globalist, a committed eugenicist, and an opponent of the concept of natural selection. From 1937 to 1944 and from 1959 to 1962 he headed the British Eugenics Society, which was renamed The Galton Institute from 1988 and continues to operate in London today under the name Adelphi Genetics Forum.

Incidentally, the historical documents of the British Eugenics Society are managed by the »Wellcome Collection«, the in-house archive of the powerful Wellcome Trust, which played a leading role in the mRNA rollout in the Corona crisis. Huxley also coined the term transhumanism and in 1961 co-

founded the World Wildlife Fund, a highly dubious NGO that in 2015 hosted the remarkably »far-sighted« crisis simulation game Food Chain Reaction , which simulated the lethal effects of global food shortages . The motto of the event: »*Volatility is the new normal*«. Only the wicked would think ill of it.

Already in his first official publication – »*UNESCO*: *Its Purpose And Philosophy*« (1947) – Julian Huxley argues for a world government (p. 13) as well as for the application of eugenic concepts (pp. 18 ff, pp. 21 ff) on a global level in order to address the weaknesses of the human species and its various races through elitist intervention. Given this context, the intention of UNESCO, which is currently penetrating the education sector with the glossy program »Comprehensive Sexuality Education« (CSE), must be critically questioned. What is advertised as a curriculum-based process and is supposed to improve the emotional, social and cognitive abilities of adolescents turns out on closer inspection to be a shady agenda of elite circles whose enthusiasm for eugenics and pedophilia cannot be dismissed.

But that's not all. For its CSE initiative, which has long since penetrated all areas of social cohabitation, UNESCO is collaborating closely with two other questionable organizations, each of which plays leading roles in the development of the curriculum. First, there is the Guttmacher Institute, an NGO that acts as a research institution and policy organization, which was founded in 1968 by the Planned Parenthood Federation of America (PPFA) and spun off as an independent organization in 1977. The PPFA, temporarily headed by Bill Gates' father William Henry Gates, emerged from the American Birth Control League, founded and led by Margaret Sanger (1879 - 1966) in 1916 and has annual budgets of over

one billion US dollars (fiscal year 2011/2012). Sanger was a strict advocate of eugenics and was committed to forced sterilization and birth control of »*inferior life*« throughout her life.

The German counterpart to the PPFA – and initiated by Margaret Sanger too – is the »*German Society for Family Planning, Sex Education and Sexual Counselling*«. Better known under the name pro familia. Thus, the Guttmacher Institute is part of a long line of organizations that unabashedly have advocated eugenics and racial theory. Birds of a feather flock together, one might say, when UNESCO, jointly with the Guttmacher Institute, develop strategy papers with titles such as »*From ideas to action*« (2019) aiming to »*overcome barriers to more permissive sex education in schools*«.

The second and most influential organization with which UNESCO collaborates to promote its *Comprehensive Sexuality Education* CSE agenda internationally regarding the early sexualization of children is the Kinsey Institute, founded in 1947 and largely funded by the Rockefeller Foundation. Both organizations – Guttmacher- and Kinsey-Institute – have long maintained close ties with the UN and have been granted »*Special Consultative Status*« as trusted advisors to the UN, UNESCO, WHO, UNICEF and ECOSOC, all of which have recently published their own papers on the subject of CSE. Especially regarding the Kinsey Institute, this »*trust*« seems more than surprising. After all, the renowned *TIME Magazine* published an article titled »*Attacking the Last Taboo*« on April 14, 1980, in which researchers from the Kinsey Institute vehemently advocated the social acceptance of incest.

In the USA, people have been resisting the massive influence of the Kinsey Institute on education for some time. A coalition of U.S. civil rights activists has launched the »*Stop the Kinsey Institute*« initiative and is campaigning for the organization to be stripped of its status as an UN-accredited NGO. In a post on their website, the group writes about Alfred Kinsey:

»*Kinsey's personal fascination with all kinds of sexual acts, as well as his own well-documented sexual fetishes and habits (including engaging in sadomasochistic, homosexual, adulterous, and voyeuristic behaviors) had a major influence on the founding philosophy of the Kinsey Institute and the nature of sex research, as well as the development of its typical, nonjudgmental approach to the study of human sexuality.* (...) *With the support and reputation of Indiana University, as well as funding from the Rockefeller Institute, Kinsey conducted his pseudoscientific research on human sexuality, trying to prove to the world that children are sexual from birth – and that promiscuous sexual behavior of all kinds and at any age is a basic predisposition; therefore, it is normal and healthy. This false philosophy provided the philosophical basis and rationale for highly controversial, comprehensive sex education programs that teach children of all ages that they have a right to sexual knowledge and pleasure, and teach children as early as the age of five that they can experience self-pleasure through masturbation. The Kinsey Institute's findings on human sexuality, originally published in »Sexual Behavior in the Human Male« and »Sexual Behavior in the Human Female« (collectively known as »The Kinsey Reports«) were published to promote pedophilia, incest, abortion, homosexuality, promiscuity, adultery* (...)«.

If one analyzes the explanations in Kinsey's book »*Sexual Behavior in the Human Male*«, there must indeed be massive doubts about Kinsey's intention and the validity of his supposed research results Even the very manner in which these experiments were conducted is enough to make one's hair stand on end. In order to support his central thesis – that human beings perceive sexual sensations from birth – Kinsey conducted hundreds of experiments involving children aged between five months and fourteen years. For these experiments, Kinsey collected information, data and testimonials from male subjects, often prison inmates and convicted sex offenders who abused minors. He awarded »research contracts« to pedophiles and explained to them what to look out for in the context of the »investigations«. He himself was directly involved, paid parents money to »*use*« their children, and abused children in the name of research. On the sofa in the attic of his house and in soundproof rooms of his institute. To prove that humans enjoy sexual interaction from birth, Kinsey studied how often the helpless victims reached an »orgasm« – and how long the sexual interaction or penetration had to last to bring it about.

For Alfred Kinsey, »orgasm« also included screaming and crying, the defensive behavior and beating of the adult male »sexual partner«.

These pedophile offenses are documented under the guise of science in Table 34 of the aforementioned concoction. The tabular overview shows, for example, that a two-year-old child is said to have experienced eighteen orgasms within 74 minutes. It is hard to imagine the agony it had to endure. Knowing well that these methods would attract critics and the judiciary if all the details were known, the Kinsey Institute keeps all raw data under lock and key to this day. Origi-

nal documents were not made available to the public at any time. And the pedophiles, with whom the institute admits to collaborating for research purposes, have also been protected so far.

»*Stop the Kinsey Institute*« states in its »Kinsey Brief«:

»*The Kinsey Institute's sex research was widely rejected by qualified researchers because it did not meet even the minimum standards of a recognized research design. For example, Kinsey and his team intentionally selected non-representative, sexually abnormal research subjects — and people, many of whom were convicted sex offenders — who were interviewed in prisons. Kinsey then tried to draw conclusions about the prevalence of these deviant behaviors throughout the U.S. population. This was clearly done in an attempt to normalize unhealthy, abnormal, and extreme sexual behavior.* (…) *Pedophile groups still use the flawed research of the Kinsey Institute to defend sex between adults and children. Not surprisingly, groups such as the notorious North American Man Boy Love Association (NAMBLA) use Kinsey's writings and research to justify adult-child sexual relations*«.

Organizations like NAMBLA, as well as similar research, have of course existed – and still exist – in Germany as well. For example, the »*Working Group on Human Sexuality*« (AHS), which emerged from the »*German Study and Working Group on Pedophilia*«, which was dissolved in 1983 and still campaigns for the social acceptance and legalization of sex with minors. Within the Greens, the »*Federal Working Group for Gays, Pederasts and Transsexuals*« existed until 1987, which »*had more influence than the party wants to believe today*«, as the *taz* wrote in an article of May 12, 2013. In an attempt to justify their perversions, inclinations and

criminal offenses, they all referred they all referred to—and continue to refer to— the pseudo-scientific findings of Alfred Kinsey.

Due to the disturbing history and the controversy surrounding the founder, the Kinsey Institute delegated public relations work to other organizations at an early stage, which today influence social discourse based on Kinsey's writings. Today, for example, SIECUS – the »Sexuality Information and Education Council of the United States« – disseminates the crude theses of the Kinsey Institute. SIECUS was founded in 1964 by Mary Calderone, the first female director of Planned Parenthood, a strict advocate of centralized birth control. Another SIECUS founding member was Alfred Kinsey's personal co-author, Wardell Pomeroy, who previously served as executive director of the Kinsey Institute.

But not everyone is blinded by concealment tactics, structural charades and front organizations. As early as 2004, more than 2,000 U.S. constitutional lawyers of ALEC (The American Legislative Exchange Council) warned of the massive influence of the Kinsey Institute's teachings on American legislation and published a paper entitled »*Restoring Legal Protections for Women And Children: A Historical Analysis of The States' Criminal Codes*,« This paper outlines how the impact of legislation on criminal offenses such as sodomy, rape, pedophilia, and sexual harassment has been softened over the decades under the influence of Kinsey's theses.

Regardless of these more than irritating facts, despite civil society and media headwinds from committed parents, abuse victims and civil rights activists, it is still Kinsey's writings on the basis of which SIECUS, Planned Parenthood and the Guttmacher Institute are advising the United Nations today.

And anyone who intends to become a sex therapist these days is still undergoing a training that is largely dominated by Kinsey's theses. So, it is hardly surprising that UNESCO's invasive CSE programme is also based on these contents and that they are consequently finding their way into the classroom.

As bitter as this pill may be to swallow for those (young) people who fight in good faith for bodily self-determination, for more social acceptance of gays, lesbians and transsexuals – they do so in deluded actionism, as vicarious agents of a predator caste that uses and then drops them.

Both the CSE program and queer theory along with the LGBTQ agenda are based on a theoretical foundation that promotes the interests of eugenicists, pedophile circles and racists. A quick look at the key points of the CSE program illustrates the striking parallels to Kinsey's approaches. It is postulated that not only adults, but also children, must experience regular sexual interactions to lead a fulfilled life. That small children also have the right to sexual satisfaction – and that this »*fundamental human right*« cancels out other rights. That children have a right to abortion, to sexual contact against the will of their parents. And that they should not be held accountable for it. Furthermore, it is claimed that even young children should actively oppose heterosexuality and advocate for their right to diversity.

In the digital library of UNESCO there are an astonishing number of documents, instructions and presentations on the subject of CSE, all of them very colorful, visually appealing and harmless, interspersed with meaningless feel-good phrases. Often with a focus on the unsuspecting offspring of poor countries. However, anyone who can read between the

lines and decipher the fluffy empty words, quickly detects the dark core of the »new sex education«. We know the rhetoric taken ad absurdum from the misleading buzzword prose of the pharmaceutical industry – rights are actually obligations. Safe means uncertain. Lockdowns stand for freedom. Hate for solidarity. And if something is called unlikely, you can be relatively sure that it will happen two weeks later.

Parents with school-age children should therefore deal intensively with the learning content that is now being taught within the framework of CSE and UN Education 2030, critically question it and compare it with the hair-raising theses of the pedophile Alfred Kinsey. In addition to misguided prophecies about the future role of parents, who are increasingly expected to place the education of their children in the hands of the state apparatus, postmodern sex education—which is currently being developed into a global standard—crosses more than just a red line.

It simply has nothing to do with education, progressiveness or inclusion when children between the ages of zero and five are supposed to discover their genitals, when five- to ten-year-olds have to deal with pornography and masturbation – even under the guidance of third parties – and when adolescents from the age of ten are encouraged by supervisors and teachers to interact sexually with their peers.

I grew up in a very tolerant household. Homosexuality has never been a taboo. When same-sex couples were our guests, I asked curious questions as a child. I was kind of fascinated. My parents always had an open ear for my concerns in this regard, spoke unabashedly about everything I wanted to know in this context. However, I set the pace, not the state or

a supranational indoctrination machine. And that was a good thing.

Gone are the days when you could mischievously hold your first sex booklet in your hands, innocently experience your first childhood love, carefully discover your own body and talk about sexuality with understanding guardians. Biology lessons in which the facts about reproduction were presented objectively – passé. According to UNESCO, young people are now »*switched on*«, informing themselves in the digital realm about fluid genders, sexual practices, sex toys, abortion and their rights in this regard. The rapid isolation from the parental home is portrayed with positive connotations, while the family unit is presented as old-fashioned. Thus, the cautious exploration of interpersonal closeness in adolescence not only degenerates into a loveless, technocratic act, the CSE agenda also eliminates the last remnant of privacy that remains for a human being in surveillance capitalism.

The fact that the door to the parental bedroom is opened to the state in this way is not even the most reprehensible thing – the most worrying thing is the fact that the aggressive early sexualization of young people robs them of romance, the chance for a love life characterized by empathy and authenticity, the possibility of a future in value-based relationships based on respect and trust. Given the transhumanist premises of the interpretive elites, parenthood may no longer be envisioned in the future. For this reason, the intergenerational assimilation of sexual life by the supranational system must be stopped here and now. Transhumanism must be rejected—because today's children are tomorrow's parents.

| completed on September 03, 2023

The BRICS Bluff

Quite a few currently view the BRICS countries as a welcome counterbalance to the US-dominated NATO hegemony. However, this position becomes difficult to sustain given that China is a dictatorship and Putin a despot like any other. Moreover, an analysis of the financial interdependence between East and West quickly reveals that, geopolitically, both power blocs are moving in the same direction.

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Geopolitics is a complex topic —at least at first glance. International interdependencies appear too tangled, the dependencies too vast, and the reaction patterns and risks too unpredictable to fully assess the true motives and goals of the parties involved. However, if one imagines geopolitics as a multidimensional board game, as 3D chess, or as a Monopoly game where the bank is run by a fraudster, as a coordinated mix of nation-state interests and socio-architectural manipulation methods, or simply as the writing of a script with multiple parallel storylines – while keeping in mind the primary goal of the benefiting actors: more control – then seemingly isolated events on the macro level suddenly start to make sense. They appear coherent. Logical. There is no alternative, so to speak.

From a one-dimensional point of view, however, it is either the bellicose Americans who want to impose their hegemonic power on the globe in a malicious manner – or the Russians, who are now regarded as barbaric subhumans, who do not belong to Europe, who seek to subject the world to their unscrupulous tyranny. Some hate NATO, others hold

a grudge against the BRICS countries. War is accepted on both sides as a necessary evil to enforce their own doctrine, to »the good«. And Africa is still so far away that you get upset for a moment about the latest disaster report from the region, feel a hint of shallow sympathy, but immediately suppress the news after the next commercial break. With this ideological thought template, subservient media consumers are forced to the fatal conviction that the planet consists of three power blocs in competition with each other. »*Oceania, Eurasia and East Asia*«, as in Orwell's classic »*1984*«. And indeed, the structural bloc formation according to the Orwellian model is progressing rapidly. From the perspective of the United Nations (UN), this is an almost ideal development. Of course, large economic and monetary regions control each other much more easily than a hodgepodge of nation states with their own currency. The formation of blocs in the slipstream of the »polycrisis« is therefore the ideal instrument of rule if one has in mind the centralization of power.

Following this line of thought, the New York office of UN Secretary-General António Guterres was likely in good spirits when, after the last BRICS summit, held in Johannesburg (South Africa) from 22 to 24 August 2023, the press announced that Argentina, Ethiopia, Saudi Arabia, Iran and the United Arab Emirates would join the association as full members starting January 1, 2024. This means, that in the future, the BRICS countries will unite 29.4 percent of global gross domestic product and 46 percent of the world's population under one umbrella. The supremacy of the dollar as the global reserve currency is being called into question. The days on which the USA can act as the world's police force and throw off democracy at will appear to be numbered.

If one knows the meaning and purpose of the United Nations, the geostrategic status quo can be summarized relatively simply from a bird's eye view, as the ruling caste unabashedly describes it in its own publications: For example, the UN, an organization founded and financed by financial and industrial cartels of the superclass , is currently in the process of establishing a legally and fiscally binding regulatory state for all member countries under the label »Our Common Agenda«. The start date of this empowerment, disguised as a pact for the future: September 22, 2024. A neo-feudal takeover to which the entire planet must surrender. Serious conflicts, or those that escalate completely uncoordinated and end in devastating wars, can therefore hardly arise between the 193 UN member states. Because they all have the same goal: supranational technocracy under the leadership of the UN. The corrupt personnel of the executive governments are recruited from the same grooming farms and institutions usurped by the same cartels and serve a common agenda.

The deliberate consolidation of previously existing planetary organizational structures is more than evident—mirroring the rapid monopolization and plutocratization of the global economy, as well as the corporatist assimilation of socio-cultural domains through invasive technologies and synchronized content delivery. Despite the strikingly obvious nature of this harmonized, dogmatic-totalitarian push for global transformation under the aegis of the UN—with its 15 official sub-organizations (or 58, if one looks more closely) and 6,343 officially accredited NGOs—the expansion of the BRICS coalition and the prospect of a multipolar world, a supposed united front against U.S. imperialism, are gaining considerable support, particularly within the critical circles of new media and NATO skeptics. Putin would bravely stand up to the »woke« values

vest, China would stand up to the militarily intrusive USA, a strengthened BRICS alliance would »*end apartheid vis-à-vis the global South*«, and a more balanced world order would be in sight, some publicists are optimistically announcing these days.

An astonishing attitude that can only be explained by a lack of information, cognitive dissonance, ignorance or naivety. Analogous to the assumption that a shady billionaire named Donald Trump, who proudly called his mRNA rollout campaign »*Operation Warp Speed*« and had it coordinated by the military, wanted to drain the swamp of the establishment in Washington. Or the opinion that the CDU with BlackRock-Merz would be a veritable alternative to the dark green traffic light policy, although it was Angela Merkel and her political henchmen who shamelessly deceived the population over four legislative periods to finally establish the totalitarian Corona regime. Or the conviction that Elon Musk, who carries out orders from the Pentagon and all US intelligence agencies, is working on brain implants and wants to expand »X« into a value-western version of the Chinese WeChat app, has set out to fight for a more liberal society.

Considering the one-dimensional worldview of its readers, the local propaganda machine naturally demonizes the significant expansion of the BRICS alliance, sees the »*liberal world order*«, the liberal-democratic community of values under pressure, and the dominance of the Petro-dollar in danger. Member states and BRICS aspirants are described as Putin's vicarious agents, but at the same time the KGB-trained despot in Moscow is attested to »*declining influence*« because he did not appear in person at the last BRICS summit, but sent Foreign Minister Sergei Lavrov to Johannesburg. The digital-financial complex of the value West leaves

no stone unturned to maintain the clumsy East-West enemy image. Meanwhile, the UN Secretary-General calls on the 193 member states for more cohesion, for increased support for the United Nations. Guterres recently launched a new program called »The new Agenda for Peace«, which is intended to strengthen the UN as a *»unique institution«* in times of *»geopolitical tensions.«* Remember: the more intense the crisis, the more disruptive the conflict, the more powerful the UN.

Based on this classification of the current situation, it is difficult to understand why the expansion of the BRICS alliance is often sung, especially in NATO and government-critical circles. Why an autocrat like Putin should be seen as the savior of the free world, or a brutal dictatorship like China as an acceptable antithesis to Western hegemonic power. Even the imminent introduction of central bank digital currencies (CBDC) in the BRICS countries is argumentatively bent by supporters of the BRICS in such a way that their own worldview does not have to be changed. In doing so, local critics of the USA are following the sovereign opinion. In other words, the reasoning of the Atlantic Council, NATO's unofficial governing body, which explained the introduction of the digital ruble on April 1, 2023, by saying that Putin needed this financial instrument to be able to use an alternative to the fiat money system and circumvent Western sanctions. The fact that Brazil and Argentina are currently preparing to implement a monetary union for Latin American countries, that India launched the pilot for its CBDC on November 1, 2022, and that China is in the process of using the digital yuan, which was already available on August 14, 2020, as the reserve currency for international payments in all ASEANstates (Association of Southeast Asian Nations) as

well as an antithesis to dollar dominance does not seem to shake the faith of some NATO critics in the positive effects of a »multipolar world order« thanks to BRICS.

In this respect, a look at the organizational background of the BRICS conglomerate should already give food for thought. Because bloc formation primarily pursues the goal of controlling sovereign nation states in terms of fiscal policy. The European Monetary Union exists for this very purpose, which is why the values-based West operates the World Bank, a UN specialized agency, and the independently operating International Monetary Fund (IMF). Both founded in 1945. Although the name is already misleading. For, as Bretton Woods architect John Maynard Keynes noted, »*the World Bank should be called a fund*« (for development projects) and »*the International Monetary Fund a bank*« that supports countries in financial deficits.

Imprecise labels. Instead, there are clear, public welfare-oriented work assignments. One would think. Unfortunately, the reality is completely different. Revealed from the publications of the insider and »economic hitman« John Perkins, among others, both institutions are criminal organizations of supranational banking cartels that were created —created primarily to reshape the global financial architecture according to the interests of the power circles within the value-based Western neocolonialism in the stranglehold.

The confederation of states, abbreviated to BRICS, is now supposed to stand up to these extortionate activities. This is despite the fact that the abbreviation BRICS was coined by Jim O'Neill, the former chief economist of the major US bank Goldman Sachs — often referred to as »*Government Sachs*« due to its close ties to the US government—who first intro-

duced it in late 2001. Since then, the US bank has been regarded as the "inventor" of BRICS. The alliance, initially consisting of Brazil, Russia, India, and China, held its first official summit in Yekaterinburg (Russia) on June 16, 2009. But similar to the Western alliance of values, which was only able to take on its dominant role through the Bretton Woods system, the BRICS project only gained momentum with the establishment of multilateral financial institutions. With the Fortaleza Declaration, signed at the sixth BRICS summit in Brazil in July 2014 the joint establishment of the New Development Bank (NDB) and its affiliated reserve fund »Contingent Reserve Arrangement« (CRA) was sealed. This marked the creation of Eastern counterparts, supposed alternatives to the World Bank and the IMF – and China had taken the leading role in both organizations.

If one now follows the common narrative of fiercely competing power blocs, of »*good globalists*« and »*bad globalists*«, of diametrically opposed ideologies, both European and Anglo-American high finance, as well as the IMF and World Bank would have to believe themselves to be in bitter competition with the new financial market participants of the class enemy, criticizing and torpedoing their investments, just as the questionable IMF business practices. But if anyone criticizes the NDB and the CRA, it is certainly not the IMF and Co. – because it is *one* club; and none of us are part of it.

On the contrary, East and West seem to harmonize perfectly at the fiscal level. The more than fruitful cooperation is largely carried out through the »Asian Infrastructure Investment Bank« (AIIB), a multilateral development bank, also under Chinese leadership, founded in 2015 by 57 countries, already had 103 member states in June 2022 and is closely linked to the FIS and the CRA. Germany and Great Britain

have been members of the AIIB from the start, Italy and France joined in mid-2016. Spain, Belgium, Hungary, Sweden, Belarus, Greece, Switzerland, Russia, Sudan, Saudi Arabia, Pakistan, Thailand, Iran, Israel and Turkey are also involved. Military conflicts are of only limited interest at this level – both sides are always financed anyway. In addition, the international financial oligarchy is concerned with goals and visions of domination that have long since left the era of nation states behind. What many one-dimensionally arguing transatlanticists at the time expected from the establishment of the NDB was that lending would be simplified and linked to few or no conditions—while the structural programs of the IMF and World Bank, controlled from Washington, London, and Brussels, required a series of political and economic reforms from developing countries. At the time, members of globalist organizations such as Matt Ferchen of the Carnegie Tsinghua Center for Global Policy were particularly concerned about the possibility that a lax lending strategy on the part of the NDB could undermine this hegemonic, forced reformist thumbscrew.

International high finance has always been a little more relaxed. The then President of the World Bank, Jim Yong Kim, personally congratulated Indian Prime Minister Narendra Modi on the establishment of the BRICS bank on July 23, 2014, ahead of a meeting in New Delhi, India. On 28 June 2015, Jim Yong Kim also published a statement to officially congratulate all founding members of the NDB and to welcome the bank as a new, important partner to the market. The then IMF chief and convicted financial criminal Christine Lagarde officially announced at a meeting in Beijing on March 22, 2015, which had been called »China's Economy in the New Normal,« that »*the IMF is looking forward to*

working with China through the AIIB.« The first president of the NDB, a former WEF co-chair and also a former employee of the AIIB, Kundapur Vaman Kamath, immediately responded to the greetings from the West and stated at a meeting of the NDB in July 2015:

»*The NDB and the IMF/World Bank are not rivals, but complementary institutions*«.

Shortly thereafter, also in July 2015, the World Bank and the Asian Infrastructure Investment Bank (AIIB) signed a cooperation agreement. This completed the circle. International high finance had connected the bloc alliances of East and West into a global network of financial oppression through the AIIB. Regardless of the tensions reported between the regions on the foreign coverage. Right from the start, the NDB explicitly stated in its founding agreements that it would use the US dollar as the face value for all investments, loans and liabilities, »*the official payment currency of the United States of America*«. Only the media continued to portray the familiar narrative of class enemies locked in struggle.

For understandable reasons, it was quietly ignored that Paulo Nogueira Batista Jr. held a position as Executive Director at the IMF while simultaneously serving at the NDB. At a young age, Batista also studied at a university associated with the City of London, the world's largest tax haven. It was also Batista who announced in 2015, on behalf of the new BRICS bank, that it now wanted to work intensively with the International Monetary Fund and the World Bank. And the current president of the AIIB, Jin Liqun, also has the closest ties to the NATO aligned financial market —having begun his career in 1980 at the World Bank in Washington, where he rose to the position of Deputy Director General. Later he be-

came president of the Asian Development Bank, founded exactly on the organizational structure of the World Bank. Rivalry looks somehow different.

If you are looking for further evidence that the BRICS alliance is only to be understood as a simulated opposition, as part of the geopolitical dialectic of domination, you will find it in a report commissioned and financed by the British government. The 24-page document is dated March 2014 and is entitled »*The BRICS and the International Development System: Challenge and Convergence*«. In the briefing for the government in London, the authors Li Xiaoyun and Richard Carey explain the potential effects of the establishment of the eastern counterparts to the IMF and World Bank. But instead of presenting a potential threat to the geostrategic and financial interests of the »Empire«, the authors resort to relativization. While there are cultural differences between the power blocs, divergent values, and a clear intent on the part of the BRICS countries to expand their geopolitical influence, a rapid rapprochement and fruitful cooperation in the international financial market appear far more likely overall.

Xiaoyun and Carey justify their optimism, among other things, by pointing out that the BRICS countries unconditionally recognize the leading role of the G20, that they aim to support the G20 as major economic powers in the financial sector, and that the BRICS alliance acknowledges its own CRA fund offers only a »*certain degree of independence from the IMF*«. They also note that BRICS, the UN, the G20, the World Bank, and others pursue shared overarching goals in terms of »*global governance*«. The authors further argue that »*the BRICS summit process is integrated into a broader process of systemic change in global governance that will promote the desired convergence*«. So, there's no reason to worry at "10 Downing

Street. According to an analysis by British government advisors, the NDB, CRA and AIIB are therefore only part of a much more far-reaching transformation of the world financial system, close partners of the IMF, the World Bank and the influential and non-transparent »Bank for International Settlements« (BIS), the central bank of central banks. The contractual links between the NDB, CRA and AIIB with the supranational financial cartels of the class enemy, as well as the revolving door of international corporatism, also point in this direction. Further evidence that the BRICS project is by no means an opposition to globalist coup from above and wokist culture war is regularly provided by the member states themselves.

For example, in the joint statement of the BRICS members published at the beginning of the ninth summit in Xiamen (China) in 2017. In it they not only invoke the »*second golden decade*« of the project, but also rejoice in »*preparing a new world order*«.

Point fourteen of the declaration also states:

»*We reaffirm our commitment to the full implementation of the 2030 Agenda for Sustainable Development. We will also promote fair, open, inclusive, innovation-driven and inclusive development to achieve sustainable development in its three dimensions – economic, social and environmental – in a balanced and integrated way. We support the important role of the United Nations (UN), including the High-Level Political Forum on Sustainable Development (HLPF), in coordinating and reviewing the global implementation of the 2030 Agenda and support the need to reform the UN development system to improve the way Member States implement the 2030 Agenda*«.

The wording under point 29 also does not really sound like opposition:

»*We are committed to promoting a global economic governance architecture that is more effective* (...) *We reaffirm our commitment to complete the IMF's 15th General Quota Review, including a new quota formula, by the 2019 Spring Meetings and by the 2019 Annual Meeting at the latest. We will also continue to push ahead with the introduction of the World Bank Group Shareholding Review*«.

Criticism of the system against the value-based West and its organizations is also not found in point 32 of the declaration:

»*We reaffirm our commitment to ensure the full implementation and enforcement of existing WTO rules and are committed to working together to further strengthen the WTO (World Trade Organization)* «.

Even at the BRICS summit in 2022, despite geostrategic disruptions, statements were heard that could have come from the White House or the Federal Chancellery. In his pre-recorded speech, South Africa's President Cyrill Ramaphosa criticized his country's *»insufficient access to life-saving vaccines*.« India's Prime Minister Narendra Modi spoke primarily about the post-pandemic reconstruction of the global economy – about »*Build back better*«. And China's Xi Jinping, the self-declared »*outstanding leader*« and president for life, once again made his position on UN-coordinated globalization unmistakably clear in his keynote speech.

»*Today, the global development process is facing major obstacles, the dynamics of international development cooperation are being weakened* (...) *As a result, global efforts to implement the UN 2030 Agenda suffered significant setbacks.*

Nearly 1.2 billion people in nearly 70 countries are facing COVID-19, food, energy, and debt crises. What has been achieved in decades of global poverty reduction could be lost«.

Xi has repeatedly called for »*implementing the UN's 2030 Agenda*« and »*better cooperation in combating COVID-19 and with developing countries to provide them with more anti-COVID drugs and fight the virus at an early stage*«.

The universal talking points of the »alternative« power bloc were well aligned with the warm welcome Xi extended to 100-year-old geopolitical grandee Henry Kissinger in July 2023. Kissinger was honored with full ceremony and, unlike many recent state guests, received premium treatment. Understandable. The Middle Kingdom owes him a lot. After all, it was Kissinger, Richard Nixon and George H. W. Bush who, at the behest of the Rockefellers, worked closely with Mao Zedong in the 1970s and initiated the »opening to the West«. It was only with the support of the US elites that China was able to become what it is today – the blueprint for a technocratic-totalitarian, collectivist society, the world's first technocracy.

But back to the BRICS Summit 2022. Because there was a bit of criticism of the West after all. Xi accused the U.S. of »*weaponizing*« the world financial system. He did not mention it explicitly, but referred to the fact that Russian banks were excluded from the SWIFT system in the wake of the sanctions. Vladimir Putin's response to this measure was to indicate that there were plans *to »create an international reserve currency based on the BRICS basket of currencies*« as an alternative to the IMF's Special Drawing Rights. And new multilateral payment systems for BRICS countries are also

in development. An »*alternative*« reserve currency and »*alternative*« payment systems – for a new, ever-growing currency zone. The wet dream of every global corporatist.

Nowadays, the development of such a currency zone is of course dominated by digital central bank currencies. The BRICS countries are probably in the process of building the first multilateral CBDC network. An »mCBDC Bridge« – as a pilot project for Europe and the other potential currency zones on this planet. In light of the symbiotic connections of the aforementioned organizations in East and West, all the BRICS projects are probably just as »*alternative*« as the »alternative« to SWIFT that China launched in 2015 –which then transmitted its transactions on the SWIFT network.

The facts therefore give every reason to believe that the BRICS countries, or their financial market vehicles, branded as the next »*axis of evil*« in our latitudes, are part of a globally harmonized restructuring of the world financial system coordinated by London, Washington, Brussels and Basel. This consolidation of the global financial market, carried out in the slipstream of the polycrisis and the 2030 Agenda, aims to make commercial banks obsolete, strengthen the power of central banks, and ultimately extend their influence—not only by keeping nation-states in monetary dependence, but soon also by directly controlling end consumers through the introduction of digital, individually programmable central bank currencies. Thanks to expanding currency zones, even across national borders.

If the Western predator caste had ever perceived the BRICS countries as a serious threat, there would have been real competition between the financial powers of East and West, the project would have been torpedoed at an early stage. By all

means. But the fact that the first loan ever granted by the NDB was issued in yuan, instead of US dollars, as initially agreed, did not seem to cause serious concern anyone in Washington, London or Brussels. Nor did the fact that the AIIB announced shortly afterwards that it intended to include the Chinese yuan in an expanded currency portfolio – ostensibly a clear affront to the dominance of the »greenback« – trigger any crisis response at the IMF, the World Bank, or the European Central Bank.

A statement by Zhou Xiaochuan, who headed the People's Bank of China, the regime's central bank in Beijing, from 2002 to 2018, may explain why this is the case. On March 23, 2009, he published a three-page essay entitled »*Reform the international monetary system*«. The document is still available on the website of the Bank for International Settlements. Perhaps because it contains a sentence that economists and financial historians of a distant future will appreciate as the conceptual foundation stone for the first world currency.

»The SDR (Special Drawing Rights) has the features and potential to act as a super-sovereign reserve currency«.

But what exactly is an SDR? The SDR is a form of credit that was introduced in 1969 and is created by the IMF as an internationally controlled reserve balance. It was created in response to the fact that foreign dollar balances exceeded the gold reserves of the USA as early as the 1950s. Continental European countries supported the dollar through the SDR. The exchange rate of the SDRs is determined by a so-called »basket of currencies«, in which the world's major currencies are represented. Dollar, euro, yen, British pound – and since October 1, 2016, also the Chinese yuan.

The IMF explains the purpose of SDRs as follows:

»*The SDR is neither a currency nor a direct claim on the IMF. Rather, it represents a potential claim to the freely usable currencies of the IMF member countries. Holders of SDRs can obtain these currencies in exchange for their SDRs in two ways: first, through voluntary exchange agreements between members; and second, by designating IMF member countries with strong foreign trade positions to purchase SDRs from members with weak external trade positions. In addition to its role as a reserve asset, the SDR serves as the unit of account of the IMF and some other international organizations*«.

However, when central bankers like Xiaochuan write about SDRs, they are referring to the many other ways in which SDRs could be used in the future. He published his essay at a time when the Financial Stability Board (FSB), a largely overlooked, but highly influential financial institution, was established in response to the 2008 financial crisis and began to redefine guidelines for central banks around the world – for example, regarding to »bail-ins« – creditor participations. Whereas in the financial crisis of 2008 it was the nation states that saved ailing, »*systemically important*« credit institutions from collapse with »bail-outs*« worth billions of euros with taxpayers' money*, in the case of »bail-ins« it is now the investors' balances that can be used to rescue an insolvent bank. The bank thus bypasses the state and directly seizes deposits and account balances—a predatory paradigm shift that has received far too little public attention given its far-reaching implications. Joachim Nagel, who has been President of the Deutsche Bundesbank since January 1, 2022, and is also a member of the Board of Directors of the Bank for International Settlements, commented a few years ago on the inclusion of

the Chinese yuan in the currency basket used to calculate the SDR exchange rate as follows:

»*When the yuan is included in the IMF's SDR basket, each IMF member is indirectly invested in the Chinese currency.* (...) *This increases the likelihood of holding yuan as a reserve currency in general. If you are already invested in something, the decision to expand your commitment will be easier*«.

Viewed through the one-dimensional geostrategic lens, it would be understandable why the US would resist such IMF reforms. They saw the supremacy of the US dollar, which dominated the world economy for almost a century, threatened. But as outlined at the beginning, geostrategy and supranational financial architecture are to be seen as a multidimensional playing field. Monocausal classifications and black-and-white analyses of good and evil globalists fall short. In this multi-layered game, the U.S. financial elites seem as interested in ruining the dollar as their European and Chinese counterparts. This is due to the ongoing weakening of the U.S. dollar, which continues to lose value and global relevance, while the Chinese yuan has been rising relatively steadily since early 2022 and now represents at least a credible counterweight to the dollar. – Moreover, large segments, of taxpayers have long since bought into the fairy tale that only supranational financial institutions, monetary unions and multilateral currency baskets will be able to avert the decline of the global economy. Zhou Xiaochuan, the former head of the Chinese central bank, already pointed out:

»*Compared to the fragmented management of reserves by individual countries, centralized management of a portion of global reserves by a trusted international institution — offering a reasonable return to incentivize participation — would*

be far more effective in deterring speculation and stabilizing financial markets. (...) With its universal membership, its unique mandate to uphold monetary and financial stability, and its role as an international overseer of member states' macroeconomic policies, the IMF possesses a natural advantage in managing its members' reserves«.

The goal of »*creative destruction*« – as the geoeconomic chaos in Davos is often referred to: a globally valid tax system maintained by a world government and based on a universally standardized currency. The developments of recent years demonstrate that such a system does not require a government in the traditional sense, nor a means of payment circulating in all UN member states. One thing should be clear in the light of the available information: Even if states are ostensibly entangled in conflicts, even if wars, trade embargoes and sanctions dominate the daily news and financial elites suggest to people that the global economy is on the brink – at the level of multidimensional geostrategy, all 193 member states of the United Nations are pulling in the same direction.

They all pursue the same overarching goal: the establishment of a technocratic-totalitarian global system of governance. Accordingly, the BRICS countries are hardly be regarded as a genuine opposition to the West, but rather as a cheap bluff, as a lever for the progressive consolidation and harmonization of global financial power.

The art of taxation consists in so plucking the goose as to obtain the largest possible amount of feathers with the least possible amount of hissing (Maximilian of Béthune, Duke of Sully)

completed on September 17, 2023

Dialectics of Domination

Although democracy is meant to generate majorities based on factual issues, political discourse today is shaped by ideologically entrenched battles. Paradoxically, the various camps across the political spectrum are, in terms of actual content, closer than ever. No established party fundamentally challenges the supranationally imposed biosecurity collectivism of the so-called "new normal." Postmodern social democracy has become a uniform ideological blur. What schools of thought, feedback loops, and networks underlie this condition? An analysis of the history, agenda, and influence of the Fabian Society offers some insight.

Left and right – these are the dominant »arguments« of postmodern political discourse. They are used in such an inflationary way that they have become de facto meaningless. Even mainstream media cannot avoid stating that these attributions primarily cause confusion because of their acute emptiness of content. Heated debates about belonging to one camp or the other, ideologized trench warfare and media iconization – or punishment – of the loudest protagonists on both sides have replaced the discussion of factual issues; and thus take the democratic idea ad absurdum. After all, the core idea of democracy is to generate majorities for the solution of concrete problems through arguments.

The distinction between the political camps into »left« and »right« goes back to the seating arrangement of the delegates at the convocation of the Estates-General and the Constituent Assembly at the formation of the French National Assembly from 1789 to 1791. There, the seats of the nobility were arranged on the right, while the less influential bourgeoisie sat

to the left of the speaker of parliament. From France, this modus operandi conquered Europe. In 1848, the Frankfurt Parliament of the German Confederation was also formed on the model of the French National Assembly, placing the republican deputies, who demanded the abolition of the monarchist-structured princely houses, on the left, and the monarchists, who advocated the preservation of the status quo, on the right.

Today, although the parliamentary semicircle represents a more delicate political spectrum – conservative, liberal, nationalist or bourgeois parties on the one hand, social democratic, socialist, communist and ecologically motivated groups on the other – the term »left« or »right« initially stands for little more than a seating arrangement. While in 1791 and 1848 the respective position was still associated with belonging to a social class, or with the expression of fundamentally divergent concepts of rule, this is no longer the case, especially after the so-called shift to the left of the past decades. Now there is a monotonous culture of dominance.

The election programs of the CDU, SPD, FDP and Greens differ only marginally. No one is really libertarian or conservative anymore. But everyone is somehow green. Only the Marxist-motivated Left or the national-conservative AfD deviate from time to time, falling out of the frame with special demands and criticism. However, a large proportion of the members of the German Bundestag serve one and the same agenda – as exemplified by the May 2023 motion to strengthen the World Health Organization (WHO).Criticism of the creeping takeover of power by supranational organizations and global investment managers is not heard from the established parties in the House.

Although left and right can hardly be distinguished in the present, the so-called popular parties have unanimously committed themselves to the fulfillment of transatlantic agendas and the political spectrum is not to be associated with a specific social class or with a deviant model of government, people continue to entrench themselves behind the respective battle terms of their ideological bubble. They always know what they're against, but rarely what they're for. They are blinded by identitarian empty words and unsubstantiated promises of prosperity. Mostly without being able to articulate their political convictions precisely when asked, or to distinguish them from those of their opponents. Yet, demarcation is the most important element of postmodern politics, the primary socio-architectural lever for controlling civil society – and the basis of hybrid domination dialectics.

After all, anyone who identifies with a group, a flag, ideas, slogans and goals of a party automatically excludes others. A party can only define itself through competition with other democracy market participants and ideologies. Factual questions are secondary. And identification creates opponents. Thus, post-truth left-right skirmishes distract not only from the fact that the relevant conflict of our epoch is to be located between top and bottom, but also from the fact that almost all parliaments of the value-based Western hegemony – no matter how many parties and parliamentary groups are represented in it – have long been controlled by a kind of affirmative »unity party«. Of coalitions and constellations that stage the ostensibly engaged discourse of their camps as a spectacle to maintain a transparent simulation of democracy.

The question arises: how can the striking convergence of party-political programs—alongside the leveling of social classes, ideologies, conflicts, and other differences in parlia-

mentary representation—be explained? Why the monotony? Where does the fact that political opponents are no longer opponents come from and why the discourse is reduced to sham debates, ideological battle words and ad hominem excesses? To a show. Why do all established parties pursue the same goals of democratically illegitimate organizations? From what pen do these supranational goals feed? And why can the citizen — even while suspecting that electoral cycles will not change the general course of action — still be motivated to participate?"

Answers to these questions can be found in Great Britain at the end of the 19th and beginning of the 20th century. In a time that was permeated by two power-political currents – eugenics and Fabianism. Currents whose influential advocates were mostly active in both domains. Eugenics, also known as social hygiene, was founded in the 1880s and 1890s by racist elitists such as Cecil Rhodes, Arthur James Balfour, Sybil Neville-Rolfe, and Francis Galton, a cousin of Charles Darwin. Winston Churchill, Henry Asquith, John Maynard Keynes and William Beveridge, among many others, also pleaded for the forced sterilization, optimization or eradication of »*inferior life*«. The British eugenics wave formed the theoretical basis for the racial doctrine of the National Socialists. And for the US fascists of Wall Street, who wanted to lead America into a dictatorship in 1934 by means of a military coup. After the atrocities of Hitler's terror regime, the concept of controlled breeding of man was condemned. At least superficially. However, the establishment was still interested in the genetic modification of its subjects. In the creation of a master and a slave race.

In this way, all the organizations, institutions and publications that already inspired the Nazis, were preserved – and

the concept now simply operates under unsuspicious labels such as bioethics, biosocial research, biodigital convergence or transhumanism. Today, eugenics is often described as the »*self-control of human evolution*«. Or »eugenics«, as research that is intended to combat hereditary diseases. Under the guise of medical innovation, however, it is apparently still primarily a matter of eradicating »*unworthy life*« – i.e. the disabled, the sick and the elderly – and of creating a sensorially deprived, mentally deranged working class that accepts its servitude without resistance. See euthanasia laws in Canada, which even Forbes Magazine has described as having a »*disturbing echo from the Nazi era.*«

Even after almost 150 years, fascistic ideas demonstrably still determine the thinking of an aloof caste of aristocrats, financial jugglers, oligarchs, philanthropists, scientists, sociologists and »intellectuals«. This explains many a paradigm shift in human medicine as well as the alarming progress in terms of bioweapons development or genetic engineering. By infiltrating universities, research, conventional medicine and the pharmaceutical industry, eugenicists were able to continue to pursue their long-term goals even after the Nazi era – and are now only a few generations away from taking over biological domination of »*the herd*«. However, absolute control over billions of people cannot be achieved with authority over the fleshly shell alone. Only the simultaneous appropriation of the psyche and thus of social structures and interactions guarantees total control in the long run. Accordingly, a hybrid approach is necessary to form a controllable, submissive, uncritical collective from strong-willed, autonomous, creative individuals – in addition to economic transformation. This is where the »Fabian Society« comes into play.

The same social Darwinist circles that from 1880 onwards were committed to eugenics and social hygiene, to biological dominance over gossip and voting cattle on their tax farm, developed theories for the manipulation and control of complex social systems at the turn of the century by means of social network analysis (SNA). In other words, entire societies. Under this premise, the socialist Fabian Society was founded on January 4, 1884. It emerged from the left-wing movement The Fellowship of the New Life, which had already emerged in 1883. From the beginning, the Fabian Society was in conspiratorial contact with the elite round-table circles around Cecil Rhodes and Alfred Milner, as well as eugenics apologists such as Margaret Sanger. They were also close to the British government and royal circles. Fabians of the first hour were mostly also prominent supporters of population control, see H. G. Wells, Sidney and Beatrice Webb, George Bernard Shaw or Bertrand Russel, who in his book »Principles of Social Reconstruction« in 1916 pleaded for a socialist-collectivist society, authoritarian centralism and a world government. And these were exactly the goals of the Fabian Society.

The Fabians had recognized early on that Britain's working class *»would not run for socialism«*, as Edward R. Pease, co-founder of the organization, frankly admitted. Therefore, the noblest task of the Fabians was primarily to win the working class to their ends. One step in this direction was the founding of the Independent Labour Party (ILP). The ILP was founded in 1893 at a Fabian Society conference, consisted of over seventy socialist chapters and was led by Fabian Keir Hardie, who had previously founded the Second International with Friedrich Engels. The ILP's goal of controlling the workers' and socialist movement for its socialist agenda is unequivo-

cally described in Beatrice Webb's voluminous diaries, as well as other official Fabian publications.

The massive influence of the Fabian Society shortly after its founding is shown by the fact that Sidney Webb, George Bernard Shaw and Graham Wallas founded the London School of Economics and Political Science in 1895, which is still the second most influential, wealthiest elite university in the world – behind Harvard and ahead of Oxford and Cambridge. Five years later, it was also Fabians who formed the ILP into the Labour Party, the social democratic party of Great Britain; to this day, one of the three dominant political forces on the island. Even the party's founding pamphlet was penned by the inhuman Shaw – who, by the way, described the former Soviet Union at the time as the »*Union of Fabian Republics*«, Lenin as the »*greatest statesman in Europe*« and Stalin as a »*good Fabian*«. In 1900, Shaw followed suit and published the 122-page book »*Fabianism and the Empire*« – in which he describes in detail the world power fantasies of his circle.

On closer inspection, therefore, a large part of Britain's left-wing and social democratic forces, indeed the entire establishment, were apparently supporters of racial doctrine, forced sterilization, genetic modification and directly or indirectly influenced by Fabian socialism. Leading Fabians such as Richard Henry Tawney, an economic historian and social critic who had more influence on politics, society and education than one would like to believe, are considered the most influential people of their era. It is probably not for nothing that the English newspaper »*The Guardian*« published an article on August 30, 1997 with the headline »*Eugenics and the Master Race of the Left*«.

In 1913, the Fabians launched the magazine »New Statesman«, whose output created the intellectual foundations for the British welfare state after the Second World War. In the landslide victory of 1945, more than 220 Labour members of the British Parliament were members of the Fabian Society. The revitalization of the Labour Party in the 1990s is also due to the »*New Statesman*«. The paper was the first media outlet to publish Tony Blair's election manifesto called »*The Third Way*« – a title that will be discussed in more detail in the course of this article.

The Fabian Society – just like eugenics – is by no means a relic of the gray past. On the contrary. In 1960, the sub-organization Young Fabians was also founded for members under 31 years of age. In addition, there is a separate organization for female members, Scottish and Welsh groups, countless regional circles and an official offshoot in Australia, which has existed since 1947 and is considered the »*oldest political think tank in the country*«. An Austrian offshoot of the Fabians led to the founding of the Social Political Party in Vienna. Although this could not prevail, two British prime ministers of the recent past, namely Tony Blair and Gordon Brown, are long-standing members of the Fabian Society. And the former President of the European Commission, Jean-Claude Juncker, also has a reputation for being Fabian.

»The strength of the Fabians is that no one knows what they are doing«. (George Bernard Shaw, Boston Evening, 1908)

What gives an organization with about 7,000 members so much influence? Does the early coat of arms of the Fabian Society – a wolf in sheep's clothing – reveal more about the strategies of this movement than one might think? At least,

that's what the 2012 book of the same name by Dr. Amy McCrath suggests — its cover adorned with the aforementioned coat of arms. The subtitle of her work: »*Fabian Communists are waging a secret war against the West*«. But what does this »*war*« look like, what types of weapons will be used – and what are the goals of the battle?

A look at the official homepage of the Fabian Society and the priorities described there provides information. For the nudging and infiltration machinery of the British left, which presents itself as a socialist think tank, is not ambiguous. First, an »*evolutionary*«, not a »*revolutionary*« approach is openly pursued. Means: Instead of hastily and forcefully imposing their goals on an unsuspecting society, the Fabians pursue a long-term strategy, manipulating their target groups across generations — convinced that »*radical objectives are best achieved through empirical, practical, and gradual reforms*«. Fabianism modestly sees the target areas for its anti-democratic background activities in the areas of »*politics and power, state and society, economy and work, green and global*«. So, it would probably be more interesting to know which domains you don't intend to usurp.

In its in-house publications, for example the Fabian Essays of August 2015, the group states: »*Throughout the history of the Labour Party, it has always been the Fabian Society where the party discusses its future*, because it is »*at the forefront of the left in the development of ideas and public policy*. (…) *Fabians include hundreds of politicians in Westminster, local government and decentralized (regional) administrations*«. As of October 2020, the mayors of the UK's ten largest cities – except for Edinburgh – were members of the Labour Party. First and foremost is the Mayor of London, Sadiq Khan, who is also a member of the Fabian Society.

Analyzing the networks and spheres of influence of the society think tank, it becomes apparent that the political left, dominated by its members and sympathizers, collaborates closely with the supranational corporatist complex. The intimate connections between Fabianism and international capital are already revealed by the fact that leading Fabians such as Tony Blair and Peter Mandelson not only participate in non-transparent geopolitics committees, Bilderberg conferences or WEF meetings, but are also employed by corporations such as JP Morgan and Lazard. On the other hand, international high finance pumps vast sums of money into elite institutions such as the London School of Economics (LSE), Imperial College London (ICL) or the National Institute for Health Research (NIHR), which in turn represent Fabian ideas in teaching and public relations and make them socially acceptable. Members of institutions such as the LSE, ICL and NIHR, in turn, form government advisory bodies that are directly involved in policy-making. See the UK's Covid-19 Crisis Unit, which was made up of experts from Imperial College and NIHR.

Fabians of the first hour such as Edward R. Pease, the socialist Edward Carpenter or Havelock Ellis were considered the embodiment of a visionary Victorian elite. It is hardly surprising that the aforementioned social reformer and sex researcher Ellis was a convinced supporter of eugenics. In 1914, he even entered into a relationship with Margaret Sanger, who was responsible for the founding of the American Birth Control League (now Planned Parenthood) and its German counterpart pro familia . Havelock investigated abnormal sexual behavior and was committed to making pedophilia socially acceptable, among other things. He corresponded intensively with personalities such as Sigmund

Freud, the Swiss-born eugenicist Auguste Forel, or the German eugenicist and sex researcher Magnus Hirschfeld, who is considered the founder of queer theory. Havelock's research inspired not only John Maynard Keynes, but also the author Vladimir Nabokov, who states in letters to the novelist Edmund Wilson that Ellis' writings inspired him to write his bestseller »Lolita«. Havelock Ellis – like Magnus Hirschfeld, John Money or Alfred Kinsey – is thus one of the handful of influential social and sex researchers who have prepared the ground for early sexualizing-promiscuous sex education influenced by eugenic theses. A program that is currently taking over curricula worldwide.

» I have always believed—and still do—that there are far too many foolish, sick, degenerate, and malicious individuals, and far too few who are healthy, intelligent, industrious, good, and socially valuable. I oppose Malthusianism focused on quantity, but I support a »quality Malthusianism«, and therefore advocate for a conscious and rational form of eugenics, as proposed by Francis Galton.

From the very beginning, the Fabian Society has strived to assimilate intellectual and political movements to shape society holistically and long-term according to its ideal. This is exemplified by the work of Annie Besant, a British theosophist, women's rights activist and politician. In the 1880s, she was a member of the Dialectical Society in London. After a two-year relationship with the eugenicist and Fabian George Bernard Shaw, Besant became a member of the Fabian Society in 1885 and quickly took a leading role there. In December 1886, Besant organized a conference to unite the anarchist and collectivist wings of the group into a left bloc. At this general meeting of all relevant socialist groups, Marxist

camps prevailed – which was to determine the course of the subversive think tank from then on.

In the following period, Besant was primarily involved in the growing trade union movement. She also became a collaborator of the well-known occultist Helena Blavatsky, whose writings exerted a massive influence on modern esotericism. Besant was even considered her heir. In her old age, she traveled the United States and India to promote the ideas of the Fabian Society in intellectual, political, and esoteric circles. In India, her portrait even adorned a postage stamp in 1963. One could still cite dozens of people who influenced society over the last century in the sense of eugenics and Fabian socialism – without the society being aware of it.

The impact of Havelock Ellis or Annie Besant illustrates that from the very beginning, the Fabian Society exerted influence, not only on political structures in its environment, but also on progressives, reformers, intellectuals, scientists and artists; on the labor movement, trade unions and on the education system. Covert Kulturkampf (a covert battle over cultural values). »Soft Power« for the manipulation of generations through counterculture. In addition, the activities of the socialist think tank were not limited to the British Isles. The organization launched in Great Britain soon became an Anglo-American network of members, supporters and sympathizers – a network that occupied and influenced the control centers of cultural development. It is not for nothing that Edward Bernays, the father of modern social engineering, described Hollywood as the »*greatest unconscious propaganda carrier in the world*«. The moving image is a »*great distributor of ideas and opinions. It can standardize the ideas and habits of a nation*.« This is how the '68ers won the culture war of their decade, which still reverberates today. In this

way, art distanced itself from artistry. Became pop culture. Music became noise. Random. Worthless. Just a single, streamed incidentally on a smartphone.

Free art holds the power to spark revolutions – which is precisely why the social architects of the Fabian Society have done, and continue to do, everything in their power to assimilate the cultural currents of their time.

In addition to numerous advisers to US presidents, influential personalities such as Walter Lippmann and John Maynard Keynes, for example, also sympathized with the ideas of the socialist think tank. Even if they occupied other positions in the perception of the public. They functioned as Trojan horses by adapting collectivist thought structures and eroding the prevailing systems thinking at the meta-level. That is why supporters of Fabian socialism today – without getting into a moral dilemma – sit in the boardrooms of artificial turbo-capitalism, in the bel floor of multinational corporations, in influential foundations, think tanks and supranational organizations such as the United Nations (UN). UN Secretary-General António Guterres, for example, is the former president of the Socialist International, an organization originally founded by Karl Marx and revitalized after World War II by the Fabian Society, which pursues the declared goal of coordinating socialism internationally.

There is lively contact between the organizations propagating Fabianism on both sides of the Atlantic. This can be seen in the London-based think tank »Policy Network«, now »Progressive Britain«, which was founded in 1999 by Peter Mandelson, Tony Blair and Bill Clinton. Even during his 1987 run for the Democratic presidential nomination, Joe Biden frequently quoted Fabian Labour leader Neil Kinnockin

his speeches, referring to him as his »*best speechwriter of all time*«. And at that time, Biden was probably still sane.

Another key person who made a substantial contribution to the international triumph of Fabian socialism was David Rockefeller, who used the billions of his family clan to buy into practically all domains of human development and work via philanthropy, thus immensely expanding the influence of family wealth in the areas of education, business, science, society and culture since the end of the Second World War. It is no coincidence that the renowned journal »The Lancet« calls the Rockefellers the most influential family of the last 100 years.

In his memoirs, David Rockefeller recounts not only on how he met Sigmund Freud (p. 101) and Pablo Picasso (p. 162) at a young age, spending a summer in Hitler's Germany (p. 95), reflecting about Keynesianism and listened to Joseph Schumpeter in the lecture hall (p. 110), but also about writing his thesis at Harvard University. It was titled »*Destitution through Fabian Eyes*« (S. 106). His intensive contact with various prominent representatives of the socialist social engineering vehicle must have made a lasting impression on the adolescent »*world banker*«. Rockefeller goes on to say at this point, subtitled »*People's Seducer of the Left*«:

»*The concept, further developed by the Webbs and other Fabians laid the foundation for the work of Sir William Beveridge, then director of the London School of Economics, where I soon hoped to study. Sir William, later Lord Beveridge, became one of the leading architects of the welfare state, which gained more and more support in England in the mid-1930s*«. Sir William and the Rockefellers later worked closely together. Beveridge was an ardent supporter of Fabi-

anism and founder of the National Health Service (NHS). On page 114 of the German-language edition, Rockefeller explains: »*In those days, the LSE was considered a hotbed of socialism and radicalism. Founded in the 1890s by the Webbs to achieve the goals of their Fabian socialism,* (...) *its walls had often offered protection to men and women who tested the boundaries of Orthodoxy*«.

The extent to which eugenics and the collectivist-Marxist concepts of Fabianism have actually influenced the past 140 years, and the extent to which the socialist theses and programs of the left-wing »*masterminds*« shape today's understanding of social democracy, is vividly documented by the historian Leo Lucassen, a member of the Royal Netherlands Academy of Sciences and the Academia Europaea, in an academic study Analysis from 2010. The title of the paper: »*A Brave New World: The Left, Social Engineering and Eugenics in 20th Century Europe*«. Lucassen concludes that the left and social democrats see no reason to apply eugenic concepts if they can assume that social problems are primarily caused by an unfair capitalist system. And they apparently don't do that anymore. Because they are part of it.

The influence of the Fabians is presented in even more detail in a 300-page dissertation by Joseph M. Snyder for West Virginia University from 2017. Entitled »*The Fabianization of the British Empire* (...) «, the thesis explores in depth the influence of this democratically unaccountable organization on British politics—from the early Fabian phase in late Victorian England to the founding of the Labour Party, the Cold War, and its impact in Kenya and Uganda between 1948 and 1956. Wherever Snyder looks, the ideas of the Fabian Society shaped the environment. Created the zeitgeist. The conclusion of the dissertation is best summarized with the title of the first chap-

ter, where it says: »(...) *Reformist Zeitgeist – from Socialist Revival to Socialist Imperialism*«.

Although the public pays little attention to the Fabians, their long-term influence on society appears to be significant. How, then, was such an imperialist model of thought—a system of governance and economics that presents itself as a wolf in sheep's clothing—able to assert itself globally and become the blueprint for modern society under the banner of social democracy? Most citizens would probably reflexively reject the underlying ideas – socialism/communism, centralism, collectivism and eugenics. Nevertheless, they accept a continuously growing state and the meaningless political simulation. At this point, it is appropriate to refer to the concept of the »Third Way« mentioned above, which secured Tony Blair the election as British Prime Minister and Bill Clinton the US presidency. Because »The Third Way« sees itself as a centralist political position whose goal is a fusion of left and right camps. Ergo, manufactured consensus. Monotous mush.

»Tolerance will reach such a level that intelligent people will be forbidden to think, so as not to offend the idiots«. (Unknown)

The most influential advocate of this centralist approach is Anthony Giddens, the most prominent sociologist of our time and former director of the London School of Economics. Giddens' profile is impressive: he has authored over 50 books and an astonishing number of academic papers, holds 15 honorary doctorates, sits in the House of Lords for the Labour Party, has been elevated to the rank of Baron, and has received countless awards. He advised the most influential people in politics and business and is considered the most cited sociologist in the world. Giddens is convinced that the political concepts of the left and right are outdated and in the process of dissolving

because there is no alternative to capitalism. In the recent past, Giddens has preferred to deal with problems that he believes stand in the way of the positive development of the world's population – namely climate change or the digital revolution. In his opinion, the latter leads to the dissolution of the individual's self-perception, since an unlimited selection of life plans, information and stimuli can have both a liberating and frightening effect and force Homo sapiens into mental agony.

In his habitat, humans today are exposed to a system that promotes emotional stress and can therefore be described as »*producing uncertainty*«. The post-traditional world forces the hominid to create a narrative for himself in which he can perceive himself, which he presents to the outside world as »I«. In previous social associations, he had automatically been given a role. Usually due to his individual abilities, or to his profession. To put it bluntly: life seems increasingly meaningless to the inhabitant of postmodernism, he becomes tired of it, which is why he is forced to create a façade, a narrative, a selfie reality – a lie – and to live it.

In the book »*The Third Way*«, published in 1998 , Giddens argues for a centralist mélange of political spectrums, for a symbiosis of left and right, since social democracy must react to global changes. Therefore, »*The Third Way*« is intended to eliminate the contradictions between classical social democracy and neoliberalism through discourse dialectics. Giddens thus wants to create through political upheaval those conditions to which he attested negative effects in relation to the individual falling into agony. Initially, he referred to post-Margaret Thatcher Britain, which experienced a dissolution of the political structures that had been in place until then after the victory of Tony Blair's »New Labour« in 1997. In an-

other book on the subject of »Third Way« from 2001, however, Giddens explicitly devotes himself to a global rollout.

In this light, the dialectic of postmodernism, the neo-Marxism of the Frankfurt School – which massively influenced the APO, the student movement and the New Left in the 1960s – critical theory and cybernetics as a scientific discipline may have to be viewed in a different light. After all, cybernetics in particular has been dealing with the question of how technical and social systems can be connected since the mid-1940s. Interesting in this context are the Macy Conferences, which took place in the USA between 1946 and 1953 and were dedicated to topics such as neural networks, neurophysiology, pattern recognition, group dynamics or childhood trauma. Feedback mechanisms in biological and social systems, memory, language, communication, education and perception were investigated. All topics whose findings can be used to control – or deliberately manipulate – society. Results of the Macy conferences manifested themselves, among other things, in the Delphi method developed by the RAND Corporation, which, for example, makes a citizens' dialogue with politicians, a vote or a panel discussion seem like an open process, although the outcome has already been determined.

If one also realizes that sociologists of the democratic-socialist camp were already developing concrete concepts in the mid-1960s to force governments to take unpopular paths, one cannot help but ask to what extent the socio-political status quo can be traced back to organic developments at all.

In this context, it seems relevant that in May 1966 the »Cloward-Piven Strategy« was published, the declared goal is to plunge the state into structural crises through coordi-

nated overuse. The resulting instability is to be exploited to expand the power of the state – which, in its final form, creates a centralist-collectivist apparatus. Conservative US commentators such as Glenn Beck regularly mention the »Cloward Piven Strategy« to this day, declaring that it not only determined Barack Obama's political agenda, but would also lead to the collapse of the system in the near future.

»The total destruction of prosperity is imminent (...) This is the final phase of the Cloward-Piven strategy, which will result in the collapse of the system«. (Glenn Beck, 18. February 2010)

According to the indications, this means that while meetings of the WEF, Bilderbergers, Trilateral Commission, Le Cercle, UN and other geopolitics circles serve to coordinate strategic concerns, the organization of corporatist structures, the activities of the Fabians focus on assimilating models of thought and action. To wage an »*aesthetic war*«. The think tank engages in cultural Marxism, which insidiously changes societies over decades, which uses the left and right spectrum as a lever for its manipulative dialectics – only to subsequently dissolve the two poles in it.

In assessing the socio-economic status quo, one must therefore assume that the gravitational effect of Fabian concepts, whose goal is to form a collective bickering in predefined spaces of debate from pluralistic societies, has prevailed. Political thought, the welfare state that supports it, postmodern social democracy with its dogmatism of acceptance, art that has become arbitrary, or the omnipresent biosecurity doctrine – all close to the ideal of the society think tank practiced in infiltration and the visions of control and »social hygiene« that guide it.

Yes, the »*socialist imperialism*« of the Fabian Society, founded in 1884, seems to have borne fruit. Liberalism and progressiveness today stand for the opposite of what is associated with them. Anti-fascism is fascist. Eugenics now operates under biosocial research. Pluralism became particularism – and autonomy was replaced by the collective. Ingredients for a totalitarian system. Add a pinch of technocracy – and you have the confused, surveillance-state reality of the »Truman Show«. You are almost waiting for a spotlight to fall in front of your feet while walking through the city.

The first step in countering this confused state of enforced uniformity is to insist on discussing and resolving factual issues, rather than ideological animosities – the second is to recognize that self-interest must come before the common good, because any other approach has led to disasters in history.

» There is an almost universal belief that we are praising a country when we call it democratic. As a result, defenders of any regime claim it is a democracy, fearing they might have to stop using the term if it were tied to a specific meaning« (George Orwell)

| completed on September 30, 2023

Recursion and Reshuffles

Good news: Counter-publicity works. BlackRock says it is not »woke«. Britain's prime minister states that there are only two genders. At the WEF, they complain about the increasing fragmentation of the elites and sound less euphoric than worried. The same applies to the leadership of the UN. Even the powerful »Council for Inclusive Capitalism« is caving in and wants to bury the issue of ESG. But what are we to make of all these concessions? The bad news – not too much.

Political actors love to put themselves at the head of a movement to say that they have always supported it. Ingratiation is their business. Because they have to collect votes and distinguish themselves from other democracy market participants. As soon as socio-cultural currents change, as soon as the wind changes in the hermetically sealed debate space of what can be said, the supposed representatives of the people jump on the bandwagon that is just passing by. The one that promises rising popularity ratings. They go with the flow. Unstable flags in the wind of zeitgeist opportunism. This applies to the same extent to all other influential figures of our time. Whether CEOs, union leaders, philanthropists, intellectuals, mainstream artists or other »influencers« – everyone wants to be at the forefront of the »Current Thing Parade«. Even if yesterday he or she demanded the opposite of what is en vogue today.

»A politician divides humanity into two classes: tools and enemies«. (Friedrich Nietzsche)

This phenomenon can currently be observed well among the »green economy apostles« and »inclusive capitalism apolo-

gists« of the supranational elite who controls the narrative. For example, Klaus Schwab, the founder and head of the World Economic Forum (WEF). While in 2017 he bragged shamelessly and proudly about how the WEF's promotion of young talent, the »Young Global Leaders Program« with its more than 4,100 graduates, successfully »*penetrates*« cabinets all over the world, he now seems to be changing positions – to stay with the metaphor. His latest statements no longer seem quite as cocky and confident of victory as they did at the beginning of the Corona crisis.

His book »The Great Narrative«, published in 2021, the successor to his pre-pandemic prophecy prose »The Great Reset«, already struck a quieter tone than the full-bodied reset phantasms of the previous year. There is a need to regain trust, »*tell more poignant stories*«, »*develop more convincing narratives*« in order not to lose the support of the masses for the great transformation, according to the tenor of the »*great narrative*«. And at the 2023 WEF meeting, Schwab sounded less euphoric than worried.

During his welcome speech in January 2023, for example, he pointed out that the greatest threat to the implementation of the »2030 Agenda« was »*increasing fragmentation*«, as he called it. However, Schwab was not referring to the fragmentation of civil societies that are wearing themselves out, or the creeping deconstruction of global supply chains – but to the growing gap between those who chose a »*constructive approach*« to overcoming the polycrisis, by which he naturally means themselves and their peers, and those who responded to this elitist effort with a »*negative, critical, or even confrontational attitude«.*«. In other words, Corporatism Klaus, who makes an honest effort to present the image of a typical Bond villain at every appearance, is concerned that the »*geo-eco-*

nomic remodeling« of the world, which is being waged as a class struggle from above, is slowly but surely creating too much headwind in the normal population.

He seems to remember his admonishing words from 2017. At that time, Schwab commented on the status quo in terms of globalization at the World Governments Summit in Dubai (UAE) as follows:

»*Those who have new ideas have benefited more from globalization. That's why in the US elections, or on the road to Brexit, we saw this anger among the people – against globalization and against the elites who they think benefited from globalization*. (…) *Especially if we look at the USA, there is this anti-systemic movement. What we are seeing is a revolution against the system*«.

Schwab's uneasy feeling at the time was primarily due to the turbulent situation in the United States, where the election of Donald Trump triggered a socio-political eruption. Then came Corona, war, climate change and rising inflation. The dark green expropriation spiral. Closely followed by a destabilizing wave of migration. The postulated polycrisis, in other words. Each accompanied by concerted »Fear Porn«. Of fear propaganda. On all channels. Yet none of the supposedly elite narratives lived up to the expectations of Klaus and his ilk. No lie had a lasting effect. None of the media-amplified crises managed to capture and paralyze a sufficient number of people over the long term. On the contrary. More and more citizens are becoming aware of the numerous lies, straw men and smokescreens that have been presented to them over the years and decades.

And so, at the beginning of this year, Klaus Schwab chose to speak primarily about »*cooperation*«. However, not about co-

operation with those people who *are affected or disadvantaged* by homemade polycrisis and imposed »*remodeling*« – but about the cooperation of the elites gathered in the Davos auditorium. About a more stringent cooperation of »global governance« and the expansion of the culture of dominance. New ways must be found, and more compelling stories crafted, to win back the support of the masses. To restore the eroded trust in the corporatist leaders.

BlackRock CEO Larry Fink, officially the most powerful asset manager in the world, sounded a similar note on January 17, 2023. In the wake of mounting internal and external protests against BlackRock's support for the dogmatic rainbow agenda, Fink reassuringly announced in his annual bulletin for CEOs that BlackRock-backed stakeholder capitalism »*is not woke.*«, that his company's investment strategy is not support for the implementation of a socio-political or ideological agenda.

Strangely – Fink spoke at a panel discussion of the New York Times on November 9, 2017, that desired changes had to be »*forced*«. That the nationwide introduction and adherence to the Corporate Equality Index (CEI) can only be achieved through monetary pressure, because companies will not voluntarily pursue the introduction of »Diversity, Equity, Inclusion« (DEI) concepts or subordinate themselves to the financial dictates of »Environmental, Social & Corporate Governance« (ESG) dogmas.

This hodgepodge of feel-good acronyms – CEI, DEI, ESG – represents sub-projects of the »Sustainable Development Goals« (SDGs), the overarching program of the United Nations (UN), which aims to enforce its »*sustainability goals*« that guarantee dystopia as part of the 2030 Agenda.

Larry Fink is aware of that. In his 2021 CEO Bulletin, he explicitly stated that BlackRock expects companies in the tentacled giant's portfolio to drastically reduce their involvement in fossil fuels. In the bulletin of the following year, Fink emphasized that BlackRock requires the companies in which it invests to have a plan to fully decarbonize their businesses by 2050.

In the meantime, however, it is not just these companies, but also all their suppliers, that are expected to meet these requirements – the entire »supply chain«. Back in March 2023, Reuters reported that BlackRock had unexpectedly halved the grace period for companies to comply with certain ESG criteria. Instead of 90 days, they now had only 45 days to meet the investment giant's requirements. Non-compliance could result in expulsion from various funds. BlackRock's day-to-day business is that of a pusher column. Blackmail, coercion, fraud. It is not for nothing that Werner Rügemer called his highly recommended book about the investment giant »*Expropriate BlackRock & Co.*«.

In view of BlackRock's global influence and the one-and-a-half-decade-long commitment to the enforcement of green economy dogmas, CEI, DEI and ESG, it seems strange that in Larry Fink's current bulletin, which can certainly be classified as a concrete work instruction for the entire financial industry due to BlackRock's market power, the abbreviation ESG no longer even appears. No sustainability sermon. No new demands for the remodeling of the economic system. Instead, Fink is now suddenly talking about politics, technological innovation and consumer preferences setting the pace of decarbonization. He emphasizes that it is not the task of minority shareholders to give instructions to companies. Lip.

Service. At best. Even Reuters notes that BlackRock has not changed or will change its strategic goals.

Fink's mafia-like capital octopus is considered the most powerful financial company in the world. It has a stake in almost all major international corporations. BlackRock exerts influence on the financial world, corporations, states and even central banks through its shares and investment volumes. BlackRock currently manages approximately 9.4 trillion US dollars. »Assets under Management« (AUM). Almost a trillion more than in the previous year. The money flows into Fink's billion-dollar magnet in streams. The investment platform »Aladdin«, operated by his capital management agency and now used by all major financial institutions worldwide, moves an additional 21.6 trillion dollars of invested capital in a fully automated manner. An unmanageable web of financial accumulation. Hundreds of large and individual investors. The entire corporate elite. Thousands and thousands of participations. Millions and millions of transactions.

What impact might an investment vehicle have if it only takes a manageable 250 investors to raise a whopping $10.5 trillion in assets? One trillion more than BlackRock. The answer seems to be provided by the »Mission Statement« on the website of the organization in question, the Council for Inclusive Capitalism (CIC). It reads: »*We are mobilizing the private sector to create a more inclusive, sustainable and trustworthy economic system*«. Inclusive capitalism? A contradiction in terms. And a new world economic system? Do you remember voting for that? Exactly. So much for participation in today's system.

The little-known investment monster was founded by Lynn Forester de Rothschild, representative of the well-known

banking dynasty and CEO of E.L. Rothschild, a financial holding company – Slogan: »*Focused on the long term*« – which, among other things, has a stake in The Economist Group, which was founded in 1843 and is based in London. It publishes the internationally influential magazine The Economist , which specializes in geopolitical and geoeconomic reporting as well as risk analysis. To do this, the company uses a kind of internal intelligence service, the Economist Intelligence Unit, which is responsible, for example, for determining the official Democracy Index, which is »*measured*« in 167 countries. And in other respects, too, »The Economist Group« serves primarily to enforce particular interests.

The extremely rich founder of the CIC is a long-time friend of the Clintons, was close to the human trafficker Jeffrey Epstein and appeared several times in Hillary Clinton's email archives published by WikiLeaks. Hashtag: #USElection2016 – or #PizzaGate. Now it operates a capital pool, which is likely to surpass even the financial architectural efficiency of Wall Street grandees like Larry Fink. In addition to the crème de la crème of the superclass, supporters are not only former McKinsey boss Dominic Barton, Salesforce co-CEO Marc Benioff, VISA boss Alfred Kelly, Allianz boss Oliver Bäte, ex-BP CEO Bernard Looney or the Rockefeller Foundation, but also Pope Francis and the secretive woman who has always been involved in all kinds of questionable activities Vatican Bank. Even CNBC reported on this questionable alliance between the Holy See and high finance.

The Council for Inclusive Capitalism can undoubtedly mobilize gravitational forces in the private sector like hardly any other capital collection agency. The enforcement of the ESG agenda was the primary reason for Forester de Rothschild's

10.5 trillion project. Nevertheless, they are now rowing back there as well. At least superficially. During a telling interview that the Rothschild representative gave to Bloomberg as part of the B20 summit, which took place in New Delhi (India) from August 25 to 27, 2023, the Rothschild representative surprisingly distanced herself from the ESG agenda. It is time to put ESG »*in the trash*«, Rothschild said. However, she did not mean the agenda itself, but only the terminology.

In any case, it seems that resistance to the predatory class struggle agenda has arrived in the ivory tower of power. That ESG, climate panic and inclusion indoctrination do not have a broad effect. That »wokeness« is perceived by the normal population as totalitarian paternalism with a motivation that is out of touch with reality. Regardless of this, the mega-investor in front of the Bloomberg camera does not plead for a withdrawal or a fundamental recalibration of the agenda - but for a simple rebranding. For a renaming. One should not defend »ESG« as a label, but rather speak of »*responsible business*«, of »*responsible companies*« and focus on »*profitable products and the customer*« in the future – a market participant that has truly not been in the spotlight for a long time. The goals set for the ESG agenda will nevertheless be enforced, Rothschild said. But they urgently need to be better marketed. Due to the outstanding financial possibilities of their forum for inclusion capitalists, such a succinct remark on the sidelines of a summit meeting can certainly be understood as a work instruction for Larry Fink and his associates, the subordinate hierarchical level.

At times, one is almost inclined to assume that the turning point is coming to a standstill. Corona 2.0 is not really getting off the ground, plus waves of boycotts against LGBTQ indoctrination, resistance to promiscuous sex education and

early sexualization in schools, trust values for the state, old parties and leading media in constant decline, the climate stickers are getting on the nerves of more and more people and support for the Ukraine strategy of the value West is also increasing is visibly decreasing. Good signs, one might think. At the same time, Elon Musk takes on the Foreign Office on Twitter (now X) and criticizes Germany's migration policy – before casually telling SPIEGEL in German: »*You don't have all the cups in the cupboard anymore*« because the paper accused him of spreading conspiracy theories in an article.

British Prime Minister and WEF favourite Rishi Sunak is also surprising, softening climate targets, making concessions on decarbonization, even defending biology and speaking at a party conference about the fact that people cannot simply decide what gender they are on a whim. »*A man is a man, and a woman is a woman*«, Sunak said during his speech. Accordingly, the British prime minister must be considered persona non grata or Nazi in Germany from now on. Sunak's unexpected affront to the »wokeists« is particularly astonishing because Britain is otherwise always at the forefront when it comes to CO2 reduction, war, censorship, surveillance statehood, LGBTQ, integration crises or the introduction of »15-minute cities«.

Perhaps the massive protests against the ULEZ project gave him pause for thought. These have been intensifying for months. ULEZ refers to »*Ultra Low Emission Zones*«, Areas with reduced emissions in London and the surrounding area, in which individual traffic is to be drastically reduced through automated camera surveillance and sanctioning of car owners. Similar projects are underway throughout the Kingdom. Since the beginning of 2023, British media have been pre-

dicting that this issue could cost the prime minister his office. Restrictions on freedom of movement, eco-residential districts controlled by »Big Brother« or organic ghettos do not go down well – no matter what absurd description is given to the project.

The concept of the 15-minute city, which has fallen into disrepute as an open-air prison, will soon have to be repositioned in terms of public relations. The »smart city« already exists. See »Federal Association of Smart City«, or eGovernment.de – 85 model projects in Germany alone. Other misleading names will follow. Perhaps the label »C40-City« will also prevail – it's so beautifully meaningless. Almost 100 cities have so far joined the C40 network, which was founded in 2005 and aims to initiate a global movement. Among others, Berlin and Heidelberg. The organization, which operates as the »C40 Cities Climate Leadership Group,« was founded by Bill Clinton. The C40 project is led by multi-billionaire climate change apologist Michael Bloomberg and London's Fabian Society Mayor Sadiq Khan – a ULEZ hardliner who, despite growing opposition, recently announced that he wanted to increase the fees of a good thirteen British pounds (about 15.00 EUR) per car per day, which are automatically levied by the system.

The facts cited above reveal a simple pattern: the stronger the resistance from below, the greater the concession from above. The *superficial* concession. As in judo, the interpretive elites try to redirect the energy of the attack, reduce it through distraction, instead of facing it head-on. As the examples cited above show, the predator class has no intention of abandoning the implementation of its totalitarian green economy agenda. Concessions, appeals and castling only serve to appease smoldering popular anger. As light on the

horizon. Here and there flashes of hope – as a sedative for the indignant masses. Of course, the goals do not change in the meantime. Only methodology, rollout and communication strategies are adjusted. Enriched with a little »hopium«.

If narratives wear out, or if their proliferation is prevented by too much counter-publicity, they no longer generate enough fear. They must be replaced by others. This is underlined by statements such as that of Mariana Mazzucato, founder of the UCL *Institute for Innovation and Public Purpose*, who suggested at a WEF press conference in 2022 that the »*issue of water*« should be elevated to the next interdisciplinary crisis – because Corona or climate change had not generated the desired obedience among the mob. Mazzucato, who is described by the FAZ as »*Habeck's favorite economist*,« is convinced that H2O will be able to »inspire« the population more strongly for the goals of the elites. Maybe. Because as we all know, you don't live long without water.

It remains to be seen what happens. Because more and more people are realizing that tyranny is forming behind the façade of democratic order. That they are lied to and deceived by the system through and through. The barrel threatens to overflow. Meanwhile, new media are increasingly driving the established propaganda apparatus in front of them, setting topics that the mainstream public is no longer able to avoid in the long run. The digital space – in this respect both a curse and a blessing – makes it possible. Just like the numerous newly created print media, technology start-ups, DIY networks, communities and voluntary projects that will have a massive impact on society in the long term. Everywhere it seethes. New things are being created everywhere. From below.

In the meantime, even left-wing activists are protesting BlackRock. However, only because they take the view that Fink's company is engaged in »greenwashing« and exerts *too little* pressure on the corporate world to implement the UN Sustainable Development Goals. They want *more* CEI, DEI, SDG and ESG. Conclusion: Missed the point. But still, the increasing protests from all sides do not make it any easier for Fink's financial mafia. Unless, one of the core goals of the ruling caste is to create absolute chaos to create something new from it. The »polycrisis« supports such a thesis. And the historical fact that far-reaching restructurings of the world financial system or geoeconomic structures have so far only been possible after two world wars.

To sum up, you have to say: Question everything! Because not every freedom fighter is a hero, some castling is just tactical calculation, some retreats are just a new attempt. A battle won is not a victory. Two steps forward – one step back. In this way, authoritarian systems of rule also shift cemented red lines. By accustoming the population to intensified mechanisms of oppression. By working towards people associating ideology with content, and freedom with uncertainty. And uncertainty breeds fear. That's exactly what we shouldn't have. This favor should not be done to cross-generational organized crime from above.

»Beliefs are more dangerous enemies of truth than lies«. (Friedrich Nietzsche)

| completed on October 15, 2023

Avoid ~~Showing~~ the Flag

»Every decent person is ashamed of the government under which he lives«. (Henry Louis Mencken)

No, I don't want to decide, I don't want to choose a side. I do not want to express my solidarity with one group or another. Certainly not »*unconditionally*« or »*unrestricted*«. Even during the latest armed conflict, I will not allow myself to be turned into an instrument of social division or show solidarity with a system that I reject, just because it feels called upon to support military projects of its accomplices. I do not support any state or any other organization that wants to solve its rivalries on the geopolitical chessboard by force and use them for ideological or religious goals. I reject an order that abuses its citizens as payment slaves, guinea pigs, immature disposal and negotiation masses or cannon fodder. And I will not be forced to adopt a copy-paste opinion, the »*dominant culture*« or courtly attitude – even if hundreds of people are against me. Because it is precisely this path of least resistance that usually leads to doom.

In the light of this position, I think it is absurd that there should be no »*yes, but*« or counter-speech for a historically complex issue such as the Israeli-Palestinian conflict. This applies equally to the demand that historical, geostrategic or military context should not play a role in events of the present. The new war in Gaza did not begin with the attacks of October 7, 2023, any more than the Ukraine conflict did with the Russian invasion on February 24, 2022. To want to argue only in the present tense in military conflicts that have such a long and complicated history, because one is emotionally overwhelmed by war reporting, seems as if one negates Ger-

many's dark Nazi past in its current dealings with the Israeli state. Nevertheless, it is precisely this one-dimensionality of anticipatory obedience that is currently the norm in dealing with the Middle East problem. Anyone who wants to shut up other people because of divergent opinions, who no longer listens to the arguments of the other side, who fades them out and blocks them, should be encouraged to no longer call himself a democrat.

The atrocity propaganda from Israel and Gaza is heating up the troubled minds of the new normal, who are quickly rallying around the flag of choice. Everyone thinks their side is the good guys. For victims of others. For the good killers. Logic, rationality and empathy fall by the wayside. How many deaths are enough? When should one demand a general end to killing? At what toll on human life does the vengeful finally feel satisfaction? Up to what number of victims can one still call oneself a pacifist or a humanist? As of October 26, according to TIME magazine, we currently stand at 1,400 dead Israelis and 7,000 Palestinians bombed to the afterlife. According to CNN, 2,913 of them are children. How many are there to be – 10,000, 100,000, 500,000 – until the fanatics, claqueurs and extermination fans of both camps find the stunted remnants of their humanity?

»In a democracy, one party devotes all its strength to proving that the other is incapable of governing—and in general, both are successful and right«. (Henry Louis Mencken)

It is sad that something like this still must be asked about the lessons that society could have learned from the Corona crisis. But especially in times of war, as we already know from the Ukraine conflict, values, red lines and human rights no longer play a role. And neither does the past, of course.

When Russia invaded Ukraine, which was ruled by a corrupt, nationalist and authoritarian regime, on February 24, 2022, not only soldiers from both sides and uninvolved civilians died, but also the entire past of this conflict. Forgotten is the country's Nazi history, the decades-long financing of eroding forces on the ground by international NGOs, the war in Donbas since 2014, the dubious history of the Euromaidan, the illegal activities of the Biden clan in Ukraine, or the role of Victoria »*Fuck the EU«* Nuland and the U.S. government in the creation of this military conflict. Only the blue-yellow present still existed.

The situation is similar regarding the renewed flare-up of the Israeli-Palestinian feud. Good or evil. For or against. Black or white. »*Stand with Israel*« – or »*Free Palestine*«. Between these extremes unfolds a dead zone governed by unchallenged interpretive sovereignty. Lined with self-firing devices of the sayable. The debate room as a witch's cauldron. Any doubt, any criticism of the absorbed narrative – a sacrilege. This activates the scissors in the head, the self-censorship, because hardly anyone wants to be permanently confronted with the exuberant hatred of the hostile group. Even moderating words, or the attempt to communicate a differentiated view of the developments, fail due to emotional amplitudes pulsating to the maximum level.

Whipped up by monstrosities, images, videos and stories, the authenticity of which is usually not provable beyond doubt, some contemporaries fall into the same patterns of behavior that they previously criticized in terms of the Corona crisis, climate change narrative or Ukraine war. Even supposedly critical journalists do not seem to be immune to taking sides against all reason, reflexively and blindly in the Middle East conflict. A learning curve disaster. Although it is only rea-

sonable, especially regarding geopolitical disruptions and armed conflicts between states, to analyze the processes with a certain distance, to hold oneself by a judgement until the smoke of the battle has cleared somewhat, absolutisms are ventilated within minutes. »Real-time reactionism«. A scourge of the media age.

Quite a few people are currently showing solidarity with governments, organizations and actors that they would have treated with contempt before October7. Or with ignorance – which, in the light of dangerous half-knowledge about Israel and Gaza, was probably the better choice. People gather en masse around the flag of states by which they have been bullied, excluded and disavowed for more than three years. They adopt the »*reason of state*« of a government that tyrannizes them. Personally, it has always seemed absurd to me to »*show the flag*«. Because I like to show solidarity with the population of a country, with the people, but not with its administration. I don't want to associate myself with the dark history of a state, its warlike history and the doctrine of its leadership. It is precisely for this reason that I think it is blindness to support a state. No matter which one. Because they all have dirt on their hands, don't give a damn about the individual. A human life is not worth a penny to them. Centralist states are first and foremost power apparatuses, not to say criminal organizations that serve to enforce particular interests. Their business is piracy. So why applaud your tormentors if you don't suffer from Stockholm syndrome?

Even during the supposed pandemic of the century, I didn't quite understand why, for example, a state like Sweden was constantly cited as a shining example of skillful crisis management and was thus able to collect sympathy points. Control group or not. Yes, the population there was not harassed

as massively as in other countries. And yes, the Swedish way was less aggressive, the country's chief epidemiologist, Anders Tegnell, appeared much more sympathetic than the seemingly sociophobic Karl Lauterbach. Despite, or perhaps because of his special path, for which he initially received massive international criticism, Tegnell was in the running for an exposed position at the WHO between March and April 2022, where he was to coordinate COVID vaccine management between manufacturers and the health sector. However, he did not take it. Apparently, there was no agreement on organizational issues, as the Swedish health authority announced.

On closer inspection, however, the suspicion arises that corona corporatism was not enforced so stringently in Sweden only because the country and its ten million inhabitants had long since reached a point in the surveillance state coordinate system to which the other UN member states were still wanted to be driven by the orchestrated virus madness – the »Point of no Return«. The point at which the acceptance threshold to the biosecurity technocracy of a paternalistic welfare state was crossed and accepted as normality by the vast majority of the population.

Sweden is a fully digitized QR code mecca. After Finland, Denmark and the Netherlands, it ranks fourth in the ranking of the »Digital Economy and Society Index« (DESI), which has been monitored by the European Commission since 2014. Cash is almost extinct. And the Swedish population seems to have a full-blown to naive trust in the supposedly good intentions of their government, and not only in the wake of the Corona crisis. Conformism in an advanced stage. See booster vaccination rate of 93.2 percent. Even in the context of the continuously worsening migration crisis, as the Swe-

dish suburbs are increasingly becoming the scene of gang wars and street battles, citizens believed the promises of their leaders – only to be horrified to discover, like the rest of Europe, that uncontrolled and non-inclusive immigration is socio-economic explosive.

Even a superficially sympathetic country like Sweden, which is to be admitted to NATO as the 32nd member from the end of November 2023, and which is often associated with untouched nature, IKEA, Köttbullar and ABBA, shows that even the homeliest image should not be blindly trusted.

Behind advertising banners and a façade of obvious associations, it quickly becomes dark. For example, since the end of the 19th century, Sweden has been largely controlled by the Wallenberg dynasty, an influential but secretive family clan that, according to analysts, is now responsible for about 40 percent of the market capitalization of the entire Swedish industry. This represents a concentration of power unprecedented in Europe. It is not without reason that the English *Guardian* writes on June 16, 2006 that the family is referred to as »*the Rockefellers, Gettys and Rothschilds of Sweden*«. In an article published on May 12, 1996, the *New York Times* also bluntly called the Wallenberg's »*the Swedish answer to the Rockefellers*«. The family manifested its massive influence on the Swedish state through the founding of the »Stockholm's Enskilda Bank« in 1856 (today: Skandinaviska Enskilda Banken AB, SEB). SEB is led by Marcus »Husky« Wallenberg (*1956). The main shareholder of the major bank is »Investor AB«. Through this investment company, founded in 1916, and the investment company »EQT Partners AB«, the family holds countless majority shareholdings and controls a large number of international corporations. The Wallenberg Group includes Saab, Electrolux, Er-

icsson, SAS Scandinavian Airlines, ABB, the stock exchange operator Nasdaq Inc., Astra Zeneca, Atlas Copco, Gardena, Husqvarna, Carl Zeiss Vision and Kabel BW. Investor AB is headed by Jacob Wallenberg, who took part in every Bilderberg conference without exception from 2000 to 2016 and is part of the steering committee of the non-transparent power circle.

Hunger for power as a family tradition. For three generations now, the Wallenberg's' family patriarchs have been regular guests at the Bilderberg meetings and part of the Bilderberg leadership circle. Marcus Wallenberg Jr. (1899 - 1982), the grandfather of today's heads of SEB and investor AB, who was well connected with intelligence circles, helped to build up the Swedish branch of the NATO-affiliated »Stay-behind Network« after the Second World War as part of »Operation Gladio« and, like his current descendant Marcus »Husky« Wallenberg, was a member of the little-known but supranationally influential »The 1001 Club«.

Marcus Wallenberg Jr., who died in 1982, was also the one who, from 1932 to 1976, was committed to the »*Middle Way*« shaped by Fabian socialism – later called the »*Third Way*« by Bill Clinton or Tony Blair. In doing so, he had a significant influence on the development of the state and society. Furthermore, Wallenberg Jr. has repeatedly been linked to the assassination of Sweden's long-time Prime Minister Olof Palme. Among other reasons, because influential business circles that were under Wallenberg's thumb launched a million-dollar defamation campaign against the politician before Palme's re-election in 1982. The fact that Palme pleaded for Sweden's neutrality, and thus for both disarmament and NATO rapprochement of the country, in the then smoldering conflict between US hegemony and the Soviet Union, was

probably a thorn in the side of the transatlanticists around and under Wallenberg. Palme's criticism of South Africa's apartheid regime also displeased the big industrialists. An end to segregative politics held out the prospect of millions in losses for the profiteers of it.

In addition, research by Dutch documentary filmmakers and a Belgian investigator suggests that the assassination of Olof Palme is not to be blamed on a confused lone perpetrator, but on an Operation Gladio commando. An intelligence report of the South African Defense Force (SADF) dated October 15, 1985 indicates that Olof Palme was classified as an enemy of the state. Intensive research by bestselling author Stieg Larsson, who worked for the anti-fascist magazine »*Searchlight*« from Great Britain in the 1980s and collected material on the murder case for decades, also leads to South Africa and implies that the Swedish prime minister fell victim to a murder plot by various intelligence services. On February 28, 1986, Olof Palme was executed in cold blood on the street in Stockholm. To date, no one has been convicted.

The fact that Sweden has a king as head of state in Bilderberger Carl XVI Gustav, who according to the State Organization Act »*may not be held responsible for his actions*«, does not improve the second impression of the NATO candidate state. For even if there is an official separation of powers, nothing justifies the continuation of medieval feudalism and the rule over people by birthright. Thus, in addition to the much-praised »Swedish way«, the sympathetic-looking state on the Baltic Sea stands above all for 1,000 years of hereditary monarchy, a century of the Wallenberg clan, for extreme greed for power, massive financial inequality, covert corruption, secret service affairs, contract killings, NSA wiretapping scandals, cyber warfare, a long-standing top ten position

on the list of internationally active arms exporters, for non-transparent globalist circles, an efficient mRNA injection regime and a more than destructive migration policy, the consequences of which will be fatal for their own population. At second glance, Sweden no longer presents a very sympathetic picture.

This applies equally to any other state. Whether France, Spain, Portugal, the Netherlands, Belgium, Denmark or the British »Empire« as brutal colonial powers, whether Russia's cruel dictatorship under Stalin, Mao's mass murder, the Arab region marked by wars, terror, despots and revolts, Germany's bloody past and Nazi dictatorship, whether international slave trade, apartheid, eugenics, neocolonialism, false flag Operations, secret service assassinations or the war hegemony of the United States, lined with imperialist carpet bombing and built on the blood of indigenous peoples – there is blood on every flag, without exception. A lot of blood.

This list could be continued indefinitely. Because governing means organized crime. And war. This is the only reason why national borders exist at all. So why should one wave the banner of such a crime syndicate, make common cause with its history, its methods and its corrupt and tyrannical leadership? Why do people turn a blind eye to all the horrors of the past – or their own acute oppression by their state, its financiers, stooges and vassals – and support the agenda of their bellwethers as soon as they declare war on someone or support their accomplices in it?

The same question must be asked in relation to religions. For it is precisely the fanatical identification with a religious community that often seems to make rational thinking completely impossible. There is no other way to explain suicide bomb-

ings and religious wars. Religious fanaticism is madness. This applies to Christianity, Buddhism, Judaism, Islam and any other religious community. Anyone who thinks they must stand out with Islamophobic slogans in the value west just because the government they tolerate, or even elect, misuses migration as a weapon, obviously forgets that in the past it was fanatical Christians who slaughtered infidels in foreign countries on crusades – and that it was the Catholic Church that made which hunts a profession over the course of more than 500 years of the Inquisition.

Narrow-minded beliefs, emoji waves of emotions, social media profiles that fly more flags than the account holder has ever visited countries himself – selective *solidarity*. A behavior that we already know from the Corona crisis, which has finally devalued this term. Clerical veneration of the one, the absolute truth. Guilt complexes. Mixed with a nebulous sense of honor and duty of childlike character. A strange phenomenon of mental rapture, which is already known from the polycrisis, but which can now also be observed in sometimes critical minds regarding the State of Israel. For although Netanyahu's government is described as »*right-wing extremist*« *or* »*deeply religious*« even in the leading local media and even ZDF asked in December 2022: »*Is Israel's democracy in danger*«?, although the Berliner Morgenpost was still headlined in January 2023: »*Right-wing extremist Ben-Gvir: This is Israel's new arsonist*«, some people take sides reflexively and uncritically – and probably cannot tell population, state and religion apart.

In view of Israel's unquestionably catastrophic domestic political situation, Netanyahu's extremist government is currently receiving more support from abroad than from its own population. For months, it has been protesting vehemently

against the right-wing radical Orthodox seizure of power and the erosion of the separation of powers through a controversial judicial reform. And many Israelis are also campaigning against the new war in Gaza. They gather in the streets of New York, Tel Aviv and other metropolises, demonstrating in front of the Israeli Ministry of Defense – while Netanyahu tries to silence opponents of the war and the police chief even threatens government critics with deporting them »*in buses to Gaza*«. In Israel, too, a radical minority dominates the peace-loving majority of the population.

Similar – and even worse –happens to Palestinians who openly oppose Hamas. Critics are often executed without trial. As a result, resistance from its own population is limited, although the terrorist organization has never been particularly popular with the inhabitants of the Gaza Strip. No wonder. While the people in the fenced-in Palestinian enclave on the Mediterranean are mostly vegetating in scanty conditions, without freedom of travel and future prospects, leading Hamas members such as Khaled Mechaal live on a large scale in Qatar or other Gulf states and conduct their business from luxury hotels.

In any case, the reaction of the Western values to Hamas terror and Israeli violations of international law is strikingly reminiscent of the Ukraine conflict, in the context of which corporate media and NATO groupies are still trying to make their preferred actor appear in a better light. For example, they painstakingly glorify the countless swastika tattoos of the right-wing extremist Azov Battalion, the influence of the United States, avoid the term »*proxy war*«, relativize the murder of their own population in the Donbas or the raids of Zelensky and company documented in the »Pandora Papers«. According to the NATO narrative, only »*barbaric*

Russians «are to blame«, and they must therefore be exterminated. Since Putin gave the order to invade, even »*good Nazis*« have emerged.

The criminal and corrupt Netanyahu probably has even more on his plate than Zelensky. Thus, as in the case of the regime in Kiev, blind solidarity with Israel's right-wing radical Orthodox state apparatus, which is permeated by fanatics, is also wrong. Just like loud cheering for jihadist agitators, killer squads and terrorists. Any form of extremism, segregation, violence or war must be rejected. Categorical. As a rule, it does not initially emanate from the individual, but from his or her teachers, who sow the hateful seed of violence. Grow its fruit transgenerationally. Every human being bears responsibility for his actions, but is always a victim of his mentors, rulers, oppressors and gurus, who manipulate, radicalize and massacre him at will for their own purposes.

As cruel as the actions of individuals may be, they must be discussed in the context of a long-standing spiral of violence. Yes, perpetrators have to answer for themselves. In court. Because »an eye for an eye« is not a solution. Unless you want to count yourself among the barbarians.

There are no good dead. Nor can human and international law be interpreted at will or according to the mood of the day. It is also no longer »*self-defense*« when you bomb a 41-kilometer-long and six- to twelve-kilometer-wide coastal strip back to the Middle Ages. Especially when it has been a hermetically sealed open-air prison for decades. A prison with two strictly guarded exits, for whose residents the guards control the water and electricity supply, the Internet, the mobile phone network and individual mobility.

No. Criticism of the non-secular state of Israel, its propaganda apparatus and its reprehensible settlement policy is not anti-Semitism. It is criticism of an increasingly extremist government that is corrupt and power-hungry like everyone else. A »*semi-autocratic theocracy*« is what the *taz* calls the country. »*Totalitarian*« is what the libertarian Israeli publication *Haaretz* calls Netanyahu's government since 2020. And not only Human Rights Watch, Amnesty International, Knesset members or former Prime Minister Ehud Barak, but also Israeli newspapers, Israeli human rights organizations such as B'TSELEM, former US President Jimmy Carter and South African journalists describe Israel as an apartheid state. And that's exactly what it is. I was there. I lived and worked there for a long time and can't come to any other conclusion. Even if Hamas' bloodthirsty terror attack is to be condemned in the strongest possible terms, the reaction of the State of Israel to it has long since left the scope of any proportionality. When radical Israeli leaders such as Moshe Feiglin, head of the Zionist party Zehut, demand, »*It's time to turn Gaza into Dresden! Gas the Palestinians, now*«! When »*Wipe out Gaza*« and »*Arabs to the Gas Chamber*« is written on facades *in Tel Aviv*, Germans in particular should prick up their ears. Because that sounds suspiciously like final solution. And this is what not only radical Islamic jihadists are striving for, but also militant hardliners in Israel's government and society. I myself met a whole series of Zionist-motivated Israelis who spoke of Palestinians as National Socialists used to talk about Jews.

Anyone who assumes that only fanatical jihadists celebrate the killing of their archenemies with malice and wish for their final eradication from the face of the earth is greatly mistaken. Israelis do the same. It is not uncommon for them to

sit with popcorn on rooftops, balconies and hills within sight of the border line when Gaza is bombed, celebrate, applaud and cheer the impact of rockets. As if industrialized killing were a sporting event. The schadenfreude with which many Israeli social media users and influencers are currently making fun of the suffering of the Palestinian population is also difficult to bear.

So, if you want to show solidarity with someone, let him take the side of innocent civilians, whether Israelis, Palestinians, Ukrainians, Russians, Syrians, Libyans, Iraqis, Nigerians or Lebanese, for children, the sick and the elderly who die for ideologies and particular interests. For all the uninvolved conspecifics who suffer under their fanatical leadership or the warmongering of postmodern neocolonialism.

We need international understanding instead of agitated statism, we must stand behind suffering fellow human beings, not behind the flags of our oppressors. It should also be noted that opposition to technocratic surveillance statehood does not mean collecting clicks and followers or seeking confirmation in one's own echo chamber. Resistance is not a business model. It's a question of character. Just like journalism. The actual opponent does not come from another country, belongs to a different party, a different culture or a different religion. He rules us.

If you want to get to the root of the evil, you shouldn't look to your neighbors. That's why I'm committed to »Team Humanity« – against war, oppression, injustice and supranational structures that take the concept of democracy ad absurdum. For freedom. Against tyranny. For everyone to have the right to be left alone. Regardless of their origin, status, beliefs or religion.

Those who only raise their voices against human rights violations, or publish about them, if it fits their own worldview, narrative or zeitgeist, or when it serves their career or social media account, would be better off sparing the public their opinions.

»The worst government is often the most moral. One that consists of cynics is often very tolerant and humane. However, when fanatics are at the top, oppression knows no boundaries«. (Henry Louis Mencken)

| completed on October 31, 2023

Trio Infernale (Part 1)

The Third World War – a scenario that seems to be moving dangerously close with the renewed flare-up of the Middle East conflict. Although, on closer inspection, the present is still marked by the geopolitical aftermath of the First World War. To be able to judge whether and why a Third World War is likely or not, a retrospective is needed that treats nation-state interference as a secondary issue. Because war rarely has anything to do with that.

The Third World War. Perhaps even the first nuclear war – the dark premonition of an impending catastrophe of biblical proportions hovers over our heads like the sword of Damocles. Like the ominous prophecy of Nostradamus, which holds out the prospect of the beginning of a war in 2023 that is to last seven months. Or like the long circulating but apparently forged plan by Albert Pike, the notorious US Confederation general, racist, slavery advocate and co-founder of the Ku Klux Klan, who is said to have predicted three world wars to achieve world domination. Predictions or not. It seems to be getting tight. Not since the Cuban Missile Crisis has the world been so close to the abyss of Armageddon. First the Ukraine. Now the Middle East. The war rhetoric is picking up speed. Troops are being brought into position; enemy images are being sharpened. With every blazing source of fire, the risk of a flaming inferno increases, the probability of a nuclear apocalypse increases.

No one knows with certainty what the new edition of such a globally escalating war would look like in view of technological progress. While around 22 million people died in the

First World War, 55 to 60 million people lost their lives in the Second World War. If you include war crimes, Shoah, Porajmos and the consequences of war, even up to 80 million. It is obvious that a potential third act of this civilizational tragedy of total killing would hardly claim a smaller number of victims. Especially if nuclear weapons were to be used. The fairy tale of »*surgical warfare*« remains a feverish fantasy of the generals. A militarized euphemism to make industrial mass murder more capable of winning a majority.

To be able to assess whether and why a Third World War is likely, it is necessary to look back, a bird's-eye view that treats nation-state interference as a secondary issue, an analysis that focuses on the overarching, geostrategic and geoeconomic development of governance structures. For only from this perspective can it be judged, whether those transgenerational strategic powers that benefited from two world wars might need another attempt, a deadly triptych, to establish the »*new world order*« that imperialists have been resolutely demanding since the end of the 19th century.

In this context, it is hardly surprising that the Federal Reserve Bank (FED), the national bank of the United States, was founded one year before the start of the First World War. Or that one result of the First World War was the founding of the »League of Nations«. The organization began its activities because of the »Paris Peace Conference« on January 10, 1920. A decade later, the »*Nazi-friendly*« »Bank for International Settlements« (BIS), riddled with intelligence services, was created, ostensibly to manage German reparations payments from the First World War. This makes the BIS the oldest international financial organization.

After the Second World War, the League of Nations, which was founded in 1920, was the blueprint for founding the United Nations (UN), which was officially founded on June 26, 1945 – although the United Nations Declaration was already made on January 1, 1942 on the basis of the Atlantic Charter published in August 1941 and written by US President Franklin D. Roosevelt and British Prime Minister Winston Churchill. 26 states of the anti-Hitler coalition joined the new alliance during the Arcadia conference in Washington (USA). Since then, they have been considered founding members of the UN. The fact that Roosevelt and Churchill made their Atlantic Charter the basis of a new supranational peace alliance, even though one already existed with the League of Nations, is probably due to the Anglo-American establishment's claim to dominate this soon global organization instead of the Europeans. And that's exactly what Britain and America did from that point onward. Even the name »*United Nations*« is said to be traced back to a proposal by Roosevelt. The first official UN poster, featuring the iconic Statue of Liberty, a landmark of the USA, also speaks volumes in this regard.

The end of the Second World War marked the birth of the prevailing world financial system with the Bretton Woods Agreement. The World Bank (1944), the International Monetary Fund (1945), UNESCO (1945) and the WHO (1948) came into being. Thus, with the cataclysms of the great war, one thing leads to another. Problem, reaction, solution. »*War is a racket, it always has been*«*!* — as Smedley Butler, a highly decorated general in the United States Marine Corps and two-time recipient of the »Medal of Honor«, used to say in 1935. The French general Ferdinand Foch also seemed to know very well what he was talking about when he remarked

after the end of the First World War and the Treaty of Versailles:

»This is not peace. It is a ceasefire for 20 years«.

The history of the two world wars cannot be told separately. The two events are closely related – as Foch correctly predicted at the time – and build on each other. The supranational structures of the present could only emerge through the historical caesura of the Second World War. And a second world war only because we are still struggling with the geopolitical consequences of the first. This inevitably raises the question of how the First World War came into being in the first place. What triggered the conflict? What geopolitical dynamics facilitated the development into a global fiasco? What forces induced these dynamics? And – Cui bono? – Who benefited from it?

In the opinion of public broadcasting, the high-ranking reading of historiography, it took in 1914 »*less than six weeks to plunge the world into a world war. After the assassination of an heir to the throne, a fatal collapse of diplomatic relations between the states followed. Hundreds of thousands went into battle to great cheers, including in Germany*«. Quite apart from the simple semantics: To speak of simplification would be praise in view of this criminally undercomplex presentation. Lying by omission would be more accurate.

Because it is now known that the assassination attempt on Archduke Franz Ferdinand was a trap. A conspiracy. Six killers armed with handguns and bombs awaited the heir to the throne of Austria-Hungary, who was chauffeured through Sarajevo strictly according to the schedule and on a previously announced route. A first murder attempt failed. The bomb thrown into the royal vehicle fell out and dropped to

the ground. It exploded under the car in front. Franz Ferdinand fled on foot to the town hall and cancelled all further appointments to go to the hospital. However, his driver happened to take the wrong route – and when he was instructed to turn around, Franz Ferdinand's transport came to a halt right in front of Gavrilo Princip, one of the six hitmen still roaming around. He fired two shots and killed the archduke and his wife. Nedjelko Cabrinovic, the hapless bomb thrower, died in prison on January 20, 1916. Gavrilo Princip, who, like Cabrinovic, was a member of the militant Serbian secret society »Black Hand«, died two years later after an ominous surgery in a hospital near his prison.

If the assassination attempt on the heir to the throne in June 1914 is supposed to have been the spark that ignited the First World War, if it was a perfidious murder plot, as even the manipulative »*historiography of the winners*« openly admits – why did the Black Hand grab hold of it? What motivated the group to carry out the attack? According to the Washington Post and other leading media, this was primarily domestic political upheavals and regional skirmishes that arose due to the precarious geographical location. Why the Balkans were such an unstable region in the years before the First World War, however, is hardly exhaustively explained.

To achieve this, one would have to look to Great Britain. Because in the late 19th and early 20th centuries, world politics was still primarily made in London – the center of the Empire. The Pax Britannica was still in effect, the British principle of global and colonial dominance. After the victory over France, Great Britain no longer had any serious rivals apart from the Russian Empire. It was the »*imperial century*«, as the period between 1815 and 1914 is often called. London not only ruled over countless colonies around the world, but

also influenced supposedly sovereign states such as China, thanks to British dominance over the world economy. The blue-blooded imperialists and their »British East India Company« had done a great job. See Opium Wars. Since the early 17th century, the colonialists from the island had used criminal and barbaric methods to create an empire in which »*the sun never set*« even at the beginning of the First World War. The New York Times wrote in an article on September 4, 2019:

»The Original Evil Corporation: The East India Company, a trading company with its own army, was a master at manipulating governments for their own benefit. It is the prototype for today's multinational companies«.

The Anglo-Saxon establishment could be satisfied with itself. But there was *one* disgrace that could never be quite overcome in the fine London salons, even at the height of power – the loss of the thirteen colonies that finally broke away from the crown after the end of the American War of Independence with the »Peace of Paris« in 1783. Since then, and after British geostrategists had come to the realization that the newly founded United States would be difficult to deal with militarily in the future, London pondered other ways that would allow the Anglo-Saxons to regain control of the renegades.

A little more than a hundred years after the Treaty of Paris, five of the most influential men of their time set out to achieve this goal. Their project began with a secret meeting in February 1891.Led by the imperialist, racist, slave owner and diamond trader Cecil Rhodes, the wealthiest individual of his era, concrete plans were made on how the British Empire could find satisfaction for the defeat across the pond and how

it could maintain and expand its supremacy in the future without costly military operations. With manipulation, intrigue and propaganda. With contracts, instead of weapons. By founding supranational organizations.

In addition to Rhodes, William T. Stead, the most famous publicist of the era, and Reginald Baliol Brett alias Lord Esher, close confidant of Queen Victoria and most important advisor to King Edward VII and King George V, were present. As the fourth member, the well-connected statesman Viscount Alfred Milner was appointed, who was to take over the operational leadership of the group and, from December 1916 to November 1918, become the most important member of David Lloyd George's War Cabinet. The last member was Walter Rothschild, 2nd Baron Rothschild, wealthy representative of the notorious financial dynasty and most important financier. According to the official family archive of the Rothschilds, they work closely and gladly with Rhodes. In sources published by the Rothschilds themselves, Rhodes is described as an »agent« of the clan. He already worked for Nathan Rothschild, 1st Baron Rothschild, the father of Walter Rothschild. The Rothschilds supported Rhodes, among other things, in the founding of De Beers and the associated quasi-monopolization of the diamond market. According to the Rothschilds' own archives, Cecil Rhodes was recommended to the Rothschilds by Lord Randolph Churchill, the father of the later Prime Minister Sir Winston Churchill. Randolph had already been working as a consultant for the internationally operating banking family for some time. Even Wikipedia knows how to report on these historical facts and writes:

»*Churchill was a close friend of Nathan Rothschild, 1st Baron Rothschild, and received extensive loans from the*

Rothschilds. He reported on her behalf about the mining industry in South Africa, where her agent Cecil Rhodes consolidated mining deposits, which eventually led to the formation of De Beers«.

So, the meeting in February 1891 was no coincidence. The network of the powerful and willing was already in place. What was missing was organization. Cecil Rhodes, who earned the nickname »*Colossus*« for his brutal exploits in South Africa (see Rhodesia and De Beers' genocide diamonds), had been working toward this moment for more than seventeen years. W.T. Stead was initiated into the plan on April 4, 1889; Lord Esher followed on February 3, 1890. Alfred Milner joined shortly after the first meeting. The group initially called itself the Society of the Elect. After Cecil Rhodes' death in 1902, it was continued unabated in »Milner's Kindergarten«, which significantly expanded the circle's influence on politics, business, and society, only to later merge into the so-called Round Table Movement, which still exists today in a modified form – just like the Rhodes Trust, whose elite scholarship holders have been working in a prominent position for 120 years. »*To change the world*«.

The fact that Rhodes' »Society of the Elect« was neither a harmless gentlemen's club nor a fleeting political fantasy, but rather a small group of influential individuals who actually found ways and means to drive the most far-reaching geopolitical changes from the mid-1890s onward, is evidenced by the involvement of prominent figures such as the committed Zionist Walter Rothschild and the behind-the-scenes power broker Alfred Milner, who played the leading role in the adoption of the momentous Balfour Declaration in 1917.

»67 words that led to the creation of the State of Israel«, as the official website announces.

The five different versions of the brief declaration were published on the website *balfour100.com* to mark its 100th anniversary. They reveal that the document's namesake, then-British Foreign Secretary Arthur James Balfour, contributed virtually nothing to the declaration beyond his signature. His name and political office—as a representative of the colonial power dominating the Middle East—appear to have served primarily to legitimize the Zionist power claim in the region, as represented by Walter Rothschild. This is further emphasized by an interview featured on the Balfour website with Jacob Rothschild, 4th Baron Rothschild, the current family patriarch, who sits on the board of Blackstone Inc. and Television, and continues to manage one of the largest funds on the London Stock Exchange, valued at two billion pounds.

Incidentally, the declaration was created as part of the Balfour Mission, a formal diplomatic visit by the British government to the United States, which took place in 1917 shortly after the American declaration of war on Germany. Not, as the »*historiography of the winners*« would like to suggest, at the desk of Arthur James Balfour. Even if the furniture can be »admired« today as an exhibition object in a museum in Tel Aviv. Even before the end of the First World War – and primarily at the instigation of Rhodes' expanded network – the geostrategic conditions were created that now have the potential to trigger the third a good 100 years later.

The cooperation between Great Britain and the USA before, during and after the First World War, laid the foundation for the modern »Anglo-American establishment«, which, according to renowned authors such as Anthony Sutton and

Caroll Quigley, still controls the world as the hegemon today. The »Society of the Elect« helped the ideas of eugenics, movements such as the »Fabian Society« and all supranational constructs of power of the present to succeed. And if Rhodes' Round Table movement managed to exert significant influence on the British War Cabinet or historically relevant decisions such as the Balfour Declaration, it is probably also worth taking a look at the activities of his circles in the years before the start of the First World War. Because the clients of the »Black Hand« are still in the dark.

As early as 1890, Cecil Rhodes outlined his far-reaching and precise plans for the world domination of the white, English-speaking man, whom he regarded as the sole crown of creation, in personal letters to William T. Stead, who also posthumously helped Rhodes' power-drunk visions to be asserted as his executor. Just like Nathan, 1st Baron Rothschild, who was also appointed executor of the will and was in charge of establishing the Rhodes Scholarships. In the family archive of the Rothschilds one reads in this regard:

»*It (the Rhodes Scholarship) remains the oldest and most prestigious international postgraduate award. Rhodes and Nathaniel knew each other well. He had assisted Cecil Rhodes in the development of the British South Africa Company and the diamond conglomerate De Beers*«.

An insightful article in the New York Times of April 9, 1902, summarizes Rhodes' memos to William T. Stead and explains the ideal of a globalized future insinuated by Rhodesia's namesake. »*He believed that a wealthy secret society should work to secure world peace and a British-American federation*«, the paper states. As soon as the USA is again under the control of the British Empire through infiltration and

assimilation, and thus the world domination of the Anglo-American elites is secured, Rhodes said, elections can be held alternately every five years, once in the USA and then in Great Britain, in order to give the population, the illusion of participation. What the New York Times text already outlines in a condensed form is described in detail in Cecil Rhodes' will in over 200 pages. In the chapter »*Political and Religious Ideas*« one learns, among other things:

»*As a rich man, Mr. Rhodes was not in a race with Mr. Carnegie, Mr. Rockefeller, or Mr. Astor. But although there were many wealthier men, none of them recognized before Mr. Rhodes the opportunities that wealth offers its owner to rule the world. Europe's major financiers have no doubt often used their power to influence matters of peace and war and shape policy, but they have always acted out of purely financial motives. (...) To achieve this, they have often taken a leading role in political arrangements. But Mr. Rhodes reversed this approach. For him, political considerations were always paramount. When he engaged with the market, it was only to secure the means to pursue political ends. Therefore, it is no exaggeration to consider him the first—and certainly not the last—millionaire monarch of the modern world.*

Rhodes had the declared intention of subjugating the entire »*uncivilized world*« to the white, English-speaking race. Peoples he considered inferior were to be enslaved or exterminated. His goal was a world government under British control, a single global language, and a unified world religion. Starting on page 68, he outlines:

» (…) *If this name (Rhodes) is everywhere associated with the goal of England, the name could perhaps convey the origin of an idea that ultimately led to the end of all wars and*

a global language throughout the world, with the patent remedy for this being the gradual adoption of wealth and human spirit of a higher order. (...) *Had we not lost America, or if we could now reach an agreement with the current members of the United States Congress and our House of Commons, world peace could be secured for all eternity! We could hold elections every five years, alternating between Washington and London. The only mechanism capable of realizing this vision is a secret society (modeled after the Jesuits), which would gradually absorb the world's wealth and redirect it toward this goal«.*

The US author and historian Richard Grove commented on Rhodes' activities at the beginning of the 20th century in an interview as follows:

»*The will contains the goal.* (...). *And then, when he dies in 1902, the financing exists, there is a plan, there is an agenda, there are working groups, it starts* (...). *And then, not too long after that, there is the First World War. This was followed by the Second World War. And then follows a century of control and slavery that really could have been prevented*«.

The author of the book »*Hidden History: The Secret Origins of the First World War*«, Gerry Docherty, is also convinced that the fragile geopolitical situation, that made the scenario of a First World War possible in the first place, is primarily due to the activities of the British establishment between 1891 and 1914 – and the war was a deliberately induced cataclysm to establish international power structures. The imperialist plans of the Round Table Circle were no secret at the time. Rhodes and Co. publicly advertised their plans. However, they always pretended to fight for world peace, although their main interest was in wars.

One of the first »achievements« of the Round Table group was to involve Britain in a bloody military conflict in South Africa – the Boer War. In an article dated March 7, 2013, SPIEGEL wrote in this regard:

»British tycoon Cecil Rhodes led Britain into the Boer War: The Boer War (1899 to 1902) became England's largest and costliest military campaign since the Napoleonic Wars. The British believed that they could defeat their numerically far inferior opponent with 75,000 soldiers, but finally had to send 450,000 men from all over the Empire into battle. They had to mourn 22,000 deaths. On the Boer side, 34,000 people died, 28,000 of them as civilian prisoners in »concentration camps«. The British interned the population (...)«

This war served the British elite in two ways. On the one hand, the conflict united the various republics and colonies of South Africa into a single entity under British control. On the other hand, the victory secured the gold reserves of the Transvaal Republic for the Rothschild-Rhodes consortium of the British South Africa Company. Neither Rhodes nor his man for the rough stuff, Alfred Milner, made a secret of the fact that they were solely responsible for the Boer War. In a letter to Lord Roberts at the time, Milner noted: »*I triggered the crisis that was inevitable before it was too late. It is not very pleasant and, in the eyes of many, not a particularly commendable business to have contributed significantly to the emergence of a war*«. William T. Stead, co-conspirator from the very beginning, initially expressed concerns about the war plans, whereupon Cecil Rhodes let him know: »*They will support Milner in every way* (...) *I support Milner absolutely unreservedly. When he says peace, I say peace. When*

he says war, I say war. Whatever happens, I'll second Milner«.

Another positive aspect for Rhodes' imperialist network was the fact that after the end of the Boer War and in his role as »*High Commissioner for Southern Africa and Governor of the Cape Colony*« Milner held a position that allowed him to recruit new adepts, mostly trained at Oxford, for the Round Table group. This is also where the slightly mocking name »*Milner's Kindergarten*« comes from. However, this is more than misleading. As early as 1910, the Round Table Group published the magazine The Round Table Journal, which is still published today, and aggressively promoted the idea of a »*Federated Union*« instead of the British Empire. Members of Milner's group were not only diplomats, governors and investment bankers, but also, for example, the editor of »The Times« or Lionel George Curtis, the founder of the »Royal Institute of International Affairs« (today: Chatham House), probably the most influential think tank in the world, whose US delegation founded the American counterpart »Council on Foreign Relations« (CFR) in New York a year later. Thus, without exception, all members of Milner's Kindergarten became members of the Royal Institute of International Affairs in 1920. In the ranking of the ten most influential think tanks in the world, »Chatham House« no longer appears today. This does not have to be the case, because the London-based organization is directly or indirectly responsible for the founding of all other think tanks in the »top ten«.

In November 1938, Lionel Curtis and Milner adept Philip Kerr, an ardent Nazi sympathizer, also founded the British »Federal Union,« an organization whose goal was to create a federal union in Europe after World War II. The Federal Union is the forerunner of the »Union of European Federalists«

(UEF), which has been based in The Hague since 1946 and is committed to the establishment of a »*federal European federal state*« and a »*federal world government*«. The effective influence on world politics that Viscount Alfred Milner, born in Giessen (Germany) in 1854, had as leader of the Round Table movement is already illustrated by the short paragraph of a relevant online encyclopedia:

» *In London, Milner became chairman of the board of directors of the Rio Tinto Company, a position he held until his death. He then worked on developing ideas for the renewal of the British Empire, based on a free association of the European-dominated dominions. During his time in South Africa, he had fallen out with the Liberals and strictly rejected their ideas on free trade. He became a leading advocate of imperialism, advocated tariff reform along the lines of Imperial Preference, and founded the Round Table movement in 1909 along with a number of former collaborators. In 1916, Milner was appointed to David Lloyd George's War Cabinet as Minister without Portfolio. He is considered the initiator of the Balfour Declaration of 1917, was briefly Minister of War in 1918 and after the so-called khaki elections in the same year he became Secretary of State for the Colonies. In this capacity, he took part in the Paris Peace Conference in 1919 and was one of the signatories of the Treaty of Versailles with the German Reich. Between 1919 and 1920, he drew up recommendations for Britain's future relationship with Egypt*«.

Little has changed since then. To this day, geopolitics is not made in parliaments, but in the context of private meetings, by power brokers, financial magnates, strategists, advisors and shadow politicians who do not have a democratic mandate for it. A current example: Douglas »Dougie« Smith.

Born in 1962, the political consultant, as his official title is, has already advised Prime Ministers David Cameron, Theresa May and Boris Johnson. Now he works for Rishi Sunak. Nevertheless, the man does not appear on any official list of employees. A phantom. Apart from one or two photos and a few lines about his career, there is no valid information – although Smith is considered the most powerful actor behind the British government, as an authority that can enthrone and depose prime ministers. In the latest book by Nadine Dorries, a former colleague of Boris Johnson, who raised the issue in a recent BBC interview , Smith is described as a »*fixer*« and »*the most powerful person they've never heard of.*« Dorries criticizes the fact that no one wants to talk about this illegitimate influence on the fate of the country and thus also its allies. When she mentions the name Dougie Smith, Dorries says, she is always advised in a shy whisper, covering the microphone of the smartphone with her hand, better not to talk about Smith.

In the light of these facts, it becomes clear that the geostrategic status quo, i.e. the probability of the occurrence of the horror scenario of a Third World War, cannot be assessed in isolation from the imperialist machinations of the past century, or on the basis of the leading media reporting. For the present is characterized by a deep-state, supranational lack of transparency, technocratic social engineering and the geopolitical aftermath of the First World War – which was not simply unleashed within a few weeks of the assassination attempt on Franz Ferdinand, but can clearly be traced back to subversive, criminal activities of transgenerationally strategic war profiteers and was designed for repetition from the very beginning.

After the Boer War had been decided, South Africa's gold had been stolen, the British monarchy had been annexed, Rhodes had died and his will had been published, after the Round Table movement under Milner's leadership had gained massive influence from 1902 onwards and had positioned its protagonists internationally, the powerful network of Anglo-Saxon imperialists began to devote itself to the greatest threat to the hegemonic supremacy of the »Empire«: Germany.

| completed on November 12, 2023

Trio Infernale (Part 2)

With the founding of the German Empire in 1871, the balance of power in continental Europe changed drastically. Instead of having to deal only with its traditional enemies France and Russia, the British Empire now saw itself threatened by a united, strengthening Germany under Kaiser Wilhelm I in the dawning 20th century. According to the Anglo-Saxon establishment, it was only a matter of time before the new rival Britain could stand up to Britain economically, technologically and even militarily. Alfred Milner and his round table group, taken over by Cecil Rhodes, agreed that these developments must be countered by all means. The German threat to British supremacy had to be eliminated – as long as that was still possible.

The plan: to put the feud with France and Russia to rest and make both countries partners of the »Empire« – in order to isolate the German Reich and quickly defeat it thanks to the military superiority of this new alliance. Not an easy task. In order to win over two arch-enemies of Great Britain as future comrades-in-arms and to incite the public against the German Reich – until then a valued partner of the British, after all, the royals come from the House of Saxe-Coburg and Gotha – Milner and his associates had to intensify their influence on the diplomatic circles of the Empire, the media and the military. And Rhodes and Milner began to do so as early as 1899, while the two ruthless imperialists in South Africa were still busy starting the Boer War and establishing apartheid in order to force the African colonies under British rule by force.

At the instigation of Milner's circle, Donald Mackenzie Wallace, head of the foreign affairs department of the national daily newspaper *The Times*, was ousted from his position and replaced by Round Table member Ignatius Valentine Chirol. Chirol had previously worked for the British Foreign Office and thus had informal access to diplomats and officials. Chirol subsequently ensured that one of the country's most influential publications commented on all geopolitical events in the spirit of Rhodes and Milner. In addition, he procured for one of his closest friends, Charles Hardinge, the immensely important position of British ambassador to Russia in 1904 and the nomination as Undersecretary of State in the Foreign Office in 1906. However, this was still not enough to start a war with Germany. Milner had to manage to bring someone from his own ranks into the Foreign Minister's chair, someone who had already supported him in the propaganda of the Boer War on the British home front. And that is exactly what happened when Edward Grey was sworn in for this office in December 1905. An office he held until 1916, longer than anyone before him.

Edward Grey became Milner's most important ally. Like King Edward VII, he shared his resentment against prosperous Germany. See the detailed analysis of Grey's work by American author Peter Hof from 2018, which can be read in his convincingly researched book »*The Two Edwards – How King Edward VII and Foreign Secretary Sir Edward Grey Fomented the First World War*«.

With Grey and Hardinge in the government, the press on their side, and Lord Esher's unique access to King Edward, who actively interfered in political affairs contrary to royal customs, the basis of the »Triple Entente« was created. Britain, France, and Russia put Germany in a stranglehold in the

decade that followed, Milner and Co. made sure that every international incident was blamed on the Germans. When the Russo-Japanese War broke out in 1904 , the group launched a rumor in London that the hostilities had actually been instigated by the Germans. The Brooks's Club protégé and Rothschild confidant Lord Lansdowne was already in Japan in 1902 to seal a military alliance with Great Britain.

However, Japan could not afford the resulting expansion of the military apparatus. So the government turned to Cecil Rhodes and Lord Nathan Rothschild to finance the war against Russia. At the same time, the British forbade the Russians to use the Suez Canal and equipped Japan with the deep-sea fleet necessary for war. In Morocco , too, the Empire agitated to turn the world against Germany. Through secret military promises and contrary to applicable guarantees, France was motivated to disrupt the African country's trade relations with Germany and thus trigger regional crises. At the same time, the British press justified every action by France as a defense of civilized values – and demonized all German reactions to it as an act of barbarism.

None of this had much to do with democracy. When Prime Minister Arthur Balfour resigned from office in 1905, Milner's political network ensured that Round Table members Henry Asquith, Edward Grey and Richard Haldane, three »*Milner-subordinates*«, occupied key positions in the new Liberal government. The anti-Germany strategy was continued seamlessly. Incidentally, the British parliament did not learn anything about the secret negotiations with Russia and France. It was not until six years after taking office, in November 1911, that Prime Minister Asquith's cabinet was informed that Milner and Co. had made such agreements – contrary to various denials in the press and parliament.

The Balkans also sank visibly into war in the period before 1914. Through its course between 1912 and 1913, this pushed the Ottoman Empire back to the borders of today's Turkey. However, this contained military conflict did not want to spread to the whole of Europe. It was only through the assassination of the »Black Hand« in Sarajevo, financed by dark circles, that the dynamic arose that Milner and his associates had been working towards for over a decade with diplomatic agreements, targeted propaganda, secret alliances and military alliances. From 1914 onwards, Europe was at war. But this was not the goal of the Anglo-Saxon establishment. Rhodes' vision of an Anglo-American-dominated world order, of the reintegration of the breakaway U.S. colonies into the Empire, could only be realized if the United States were also drawn into this conflict.

But America was not particularly interested in the war in faraway Europe. The population had other concerns. It was not until the British transatlantic liner »Lusitania« was sunk by an Imperial Navy submarine off the south coast of Ireland on May 7, 1915, killing 128 Americans, that the wind changed. To this day, the attack on the ship, which cost the lives of 1,198 people, is considered an »*unexpected atrocity*« by the Germans and any other attempt to explain it is a conspiracy theory. The indications of a deliberate staging of the incident are overwhelming.

The Lusitania was neither a harmless passenger cruiser nor was the attack unexpected. It was a heavily armed merchant ship transporting war material. After the impact of a German torpedo and a first explosion, the ship was shaken by a second, much more violent detonation. The load, consisting of ammunition and gunpowder, had exploded. It had been carelessly packed and incorrectly labeled. Therefore, no addi-

tional load securing had been carried out, as would have been customary for explosive goods.

And the position of the German U-boats was also known to the British Navy. The communications of the imperial fleet had been intercepted. Why Captain Turner, commander of the Lusitania, did not stick to the zig-zag course prescribed for wartime, but made his ship an easy target by driving straight ahead, was also never conclusively clarified. The relevant documents of the British Naval Intelligence Department remain classified. Among them was the German radio traffic intercepted by the British . Other documents and evidence, such as the files of the Cunard company (shipping company), have disappeared without a trace. Transcripts of radio messages were replaced by blank sheets. And there are indications that the war diary of the German submarine »SM U 20«, which fired at the Lusitania, also contains forgeries. For 99 years, the British government vehemently denied deceiving the world public about this momentous incident – until declassified Royal Navy documents proved the opposite in 2014. The government in London had deliberately deceived and lied in order to counteract the war weariness of the American population. The published secret documents did not even point out that King George V, who ascended the throne after the death of Edward VII in 1910, had received a high-ranking visitor from America on May 7, 1915, just a few hours before the attack on the Lusitania. The guest was Edward Mandell House, influential envoy of the Money Trust, the mafia-like Wall Street banking cartel that had pushed through the introduction of the Federal Reserve Act, the central banking system in the United States, in 1913.

Although Mandell House had never served in the military, he gave himself the name prefix »Colonel« to strengthen his

reputation. House was Woodrow Wilson's senior adviser on European policy. His »*handler*«. House controlled U.S. diplomacy during World War I, organized the establishment of the Round Table Network in the U.S., and accompanied Wilson to the Paris Peace Conference in 1919. In addition, together with Alfred Milner, the »Colonel« was in charge of the »League of Nations Mandate«, which, as the forerunner of the United Nations (UN), decided after the First World War on the legal status of those states that had territorial losses or gains. In other words, the two were responsible for rearranging the world map. In view of these informations, it seems in retrospect, to be more than just a coincidence that Colonel House and King George V talked about »*the probability that an ocean liner could sink*« on that fateful day in May 1915. Or that House informed his accomplice Edward Grey, who also attended the meeting, that »*if this happened, a flame of indignation would sweep over America and probably involve us in the war*«. The Anglo-American intrigue becomes even more obvious when, just an hour after meeting with House and Grey at Buckingham Palace, King George V declares that they »*happened to talk about the possibility that Germany could attack a transatlantic liner*. (…) *Imagine that they sink the Lusitania. With American passengers on board*«. At 14:00 of the same day, the said merchant ship was torn into the depths. It was the beginning of the end of American neutrality.

Milner's conspiracy network quickly gained influence on the other side of the Atlantic. For Rhodes had not founded the secret world government in the form of a secretive handful of old white men, but had born an idea. The vision of an elitist power construct that was to survive him successfully. Rhodes devised the structures and processes with which the transat-

lantic empire could expand its colonial power globally and secure it in the long term – the global governance of post-modern corporatism. And in the USA, there was no shortage of supporters for his project. The Pilgrims Society, founded in 1902—and later counting among its members Henry Kissinger, Margaret Thatcher, Bilderberg participants, Federal Reserve Chairman Paul Volcker, and world government lawyer Walter Cronkite—was already locally committed to Anglo-American world domination. US East Coast capital has always been happy to support internationalist activities. Above all, John Pierpont Morgan, America's most powerful banker at the end of the 19th century, championed Rhodes' imperialist ideas. His financial institution »J.P. Morgan & Company« (now JPMorgan Chase), according to *Forbes magazine* the largest bank in the USA to date and the third largest publicly traded company in the world, already had more power than the US Treasury in the 1890s. When the American government faced a gold shortage in 1895, J.P. Morgan and his partners in the Rothschild banks stepped in to prop up the ailing treasury with loans. The »panic of 1907«, which Morgan had largely caused himself, could only be brought under control by the US government with his help. Note: The financial system, or war, is like gambling – the bank always wins.

John Pierpont Morgan was also the primary driver behind the Federal Reserve Act, which was intended to force the United States under the financial thumb of the Wall Street banking mafia shortly before the war began. After the Aldrich Plan, an initial high-finance scheme in this direction, was quickly exposed as such and politically thwarted, »Colonel House« and J.P. Morgan ensured that the obscure but controllable Princeton professor Woodrow Wilson won the presidential

election in November 1912. Less than a year later, on October 3, 1913, Wilson introduced the controversial income tax, the Federal Income Tax. This was closely followed by the unpopular Federal Reserve Act, which was rushed through the courts on December 23, 1913. With this, Wall Street capital, conspiring in the sense of Rhodes and Milner, had taken power in the land of unlimited opportunities and was ready for war. Now it was time to clear the last hurdle: the war-weariness of the US population.

When Wilson stood for re-election in 1916, he campaigned for the second term with the simple slogan »*He kept out of war*«*! He kept us out of the war*«*!* And although his popularity was certainly not in the best of shapes, this meaningless statement and media support from his financiers secured him the narrow victory. Because the American population still did not understand the war in Europe as theirs. Like Great Britain until 1905, when Milner and Co. maneuvered the Empire into a network of international alliance treaties, the United States stood for isolationism before the First World War. In a 1914 poll of 367 newspapers, 242 voted for American neutrality in this »*European war*.« An article in the New York Sun expressed America's position as follows:

»*There is nothing reasonable about a war like the one Europe is preparing for. It would be foolish for this country to sacrifice itself to the madness of dynastic politics and the clash of ancient hatreds that are driving the Old World toward its destruction*«.

In the light of such self-evident positioning, even a compliant US president only helped the round-table goals to a limited extent. Thus, from 1914 onwards, the media-industrial complex of the Anglo-American imperialists shifted to targeted

propaganda. On atrocity propaganda. And to an extent that the world had never seen before. The Germans provided a suitable opportunity for the deliberate dehumanization of the enemy when they invaded neutral Belgium in August 1914. The imperial troops shot civilians, plundered and burned down cities. The transatlantic usurped press came at the right time. Soon the German invasion was given the title »Rape of Belgium«.

Newspaper reports then described in detail how the »*uncivilized barbarians*«, the »*ugly Germans*«, the »*brutal Huns*« ruthlessly set fire to churches, raped women, tortured children and murdered babies. Accordingly repulsive posters and flyers were circulated . Radio stations sent appropriate horror reports over the airwaves. The intended message of such representations is to this day: our opponents are not humans, but monsters and beasts. They deserve death. And as then, the truth content of war propaganda is still low today. In retrospect, historians explain with regard to the »*desecration of Belgium*«, for example:

»*In contrast to the German propaganda, the opposing propaganda was interspersed with blatantly brutal enemy images – and it was thus much more successful in its effect on its own population as well as on the neutral states than the almost harmless and conservative German propaganda, which dispensed with atrocity motives until the end of the war in 1918.* (..) *The invasion of Belgium was depicted in a very stylized form,* (...) *which indulged in perverse sexual acts, bloodthirsty mutilations and graphic depictions of child abuse with mostly questionable truthfulness*«.

The media campaign launched by the Times and Daily Mail did not fail to have an effect. Shocked by the news from Bel-

gium, the public perception of the conflict began to change. Soon the American population no longer saw the slaughter as a purely European war unleashed because of some shot heir to the throne, but as a crime committed by the Germans against humanity. As an act of barbarism of the German Reich towards the civilized world. The culmination of this outrage management was marked by the Bryce Report – »*for the attention of the Royal British Government*« – in which 1,200 unverified testimonies are said to describe the war crimes and atrocities committed by the German barbarians. The document was curated by Viscount James Bryce, British ambassador to the United States from 1907 to 1913 and a close friend of Woodrow Wilson. It was only through this propaganda battle, in combination with the continuation of unrestricted submarine warfare on the part of Germany and the Russian February Revolution, each provoked and financed by Milner's circles, and the Zimmermann cable, published by US Naval Intelligence Director William Reginald Hall, who worked closely with the British intelligence departments MI5 and Room 40«, an entry of the USA into the war had become conceivable. The Bryce Report was published on May 12, 1915. Five days after the accident of the Lusitania. Just between these two events, on May 9, 1915, Colonel House wrote a telegram to Woodrow Wilson, who dutifully read his instructor's submissions to the Cabinet the next day. Newspapers all over the country printed the House telegram, the wording of which is strikingly reminiscent of the feel-good phrases of the present.

»*America has reached a crossroads where it must decide whether to stand for civilized or uncivilized warfare. We can no longer remain neutral spectators. Our actions in this crisis will determine what role we will play in establishing*

peace and the extent to which we can influence a solution for the lasting good of humanity. Our words are weighed – our position among the nations is judged by all mankind«.

As early as the fall of 1915, more than a year before Wilson stood for re-election, Colonel House discussed with Edward Grey how the United States could finally be persuaded to enter the war. These secret negotiations dragged on until the winter of 1916 and were always denied by both sides – until the archived documents of Edward Mandell House were published in 1928 and confirmed all suspicions. When House told Grey and King George on May 7, 1915, that the sinking of the Lusitania would spark a storm of indignation in the United States, he was right. His assumption that this maritime loss could result in the entry of the USA into the war, on the other hand, was wrong. Nevertheless, in the end it was above all the war at sea that escalated the war. The history books of the winners, however, describe the actions of the imperial naval forces in this regard in a very tendentious way. The German practice of attacking merchant ships in sight undoubtedly violated both international maritime law and international law, but contrary to the Allied interpretation, it was by no means an unprovoked act of barbarism. From 1915 onwards, the German Reich reacted to countless affronts by the British, who in turn broke maritime law and international law long before the imperial naval units. As early as the beginning of the war in 1914, Great Britain used its supremacy at sea to enforce a momentous blockade against the German Reich. It was directed not only against the delivery of war material, but also against the transport of food – and is described as *»one of the most extensive and complex undertakings of the entire First World War«*. The Empire simply declared the entire North Sea a war zone and

deployed large areas of water mines. Thus, British action violated both the Paris Declaration (1856) and the London Declaration (1909), which defined clear rules for warfare at sea.

Thus, the British naval blockade was undoubtedly a crime against humanity. And Britain's endeavor to starve an entire country continued until after the war ended. Since the Baltic Sea coast was now also affected by the blockade, the famine intensified until 1919. The population had to be satisfied with a ration of 1,000 calories per day for basic supplies. Those who survived hunger suffered from tuberculosis or other diseases. According to the Berlin State Health Department, 763,000 people died as a direct result of the blockade. Other sources speak of 424,000 starved civilians. Meanwhile, the exact number of civilian casualties does not change the clearly recognizable intention to kill uninvolved people through the blockade.

It is mainly due to this double standard of British propaganda diplomacy that the USA entered the First World War. It was only after months of back and forth – and in view of the increasingly desperate situation on the home front – that the German Admiralty decided at the beginning of 1917 to resume unrestricted submarine warfare. As a result of this decision, the Imperial Fleet sank four American merchant ships in March 1917. A few days later, on April 2, 1917, Woodrow Wilson gave his historic speech and called on the U.S. Congress to declare war on Germany. It was to be the first time in American history that troops were sent to Europe. On April 6, 1917, the U.S. Congress published the official declaration of war. The United States entered World War I under Woodrow Wilson's leadership. 15 years after Cecil Rhodes' death, his visions began to become reality. The Empire and

the breakaway colonies fought side by side again. Under the banner of the Allies. Rhodes' successor Alfred Milner had reached the first milestone on the way to Anglo-American world domination by means of a round-table concept, shadow diplomacy and propaganda. No sooner had the war ended than the first neo-imperialist transatlantic networks of the »*New World Order*« were installed. Chatham House, League of Nations, Council on Foreign Relations, Bank for International Settlements – the foundation of supranational corporatism – can be traced back in its entirety to the activities of a single influential, covert and criminal infiltration network.

It was a turning point. Because with the end of the hostilities, the last days of the hereditary monarchy were numbered. At least officially. The map of the world had changed significantly. The geostrategic predetermined breaking points of the future had emerged. Not only had Europe's borders been redrawn, but the Middle East was also remodeled. As early as 1916, Great Britain and France agreed on how the region should be divided between the colonial powers after the destruction of the Ottoman Empire as part of the secret Sykes-Picot Agreement. Of course, the Arab population did not know anything about it. The colonial powers did not care about it.

»*The Briton drew a line from Kirkuk (in present-day Iraq) to Haifa in what was then Palestine. To the north of it, France was to call the shots, south of Great Britain.* (…) *It was probably a coincidence that Sykes drew almost exactly the route of the later oil pipeline from Iraq to Haifa*«, comments Deutschlandfunk on June 21, 2014.

Shortly after the Sykes-Picot Agreement, in July 1917, Lionel Walter Rothschild and Alfred Milner launched the Balfour Declaration, in which the British Empire officially confirmed its intention to support Zionism's goal of establishing a national home for the Jewish people in Palestine, as set out in 1897 at the first Zionist Congress in Basel (CH) – although Great Britain had already given the territory in question to the Arab population.

Buckingham Palace also adapted to the zeitgeist. Also in July 1917, the royal family announced that they would change their name from »*Saxe-Coburg and Gotha*« to Windsor. Every reference and every title that reminded of dark Germany was to be replaced with something British. By the beginning of the Second World War, a generation of young Britons had already grown up, many of whom were not aware that they were being sent into the field by German hereditary monarchs against Nazi Germany.

On March 26, 1918, barely a year after America entered the war, Alfred Milner invited the Allied generals to a conference in the town hall of Doullens (F) to propose that the Entente forces be placed under a united command and that General Foch be entrusted with its leadership. On 20 April 1918, as the first official statement in his new role as British Secretary of State for War, Lord Milner put the French newspaper Le Temps on record:

»*I was personally involved in the measures that led to the current organization of the command. And I congratulate myself on the warm trust that has always existed between Mr. Clemenceau and me. It is not for nothing that we have shared the same fears and the same joys brotherly. The time in which we live creates everlasting bonds*«.

A decade and a half later, on November 11, 1931, Viscountess Violet Milner visited the conference room on the second floor of Doullens Town Hall to dedicate a marble bust to her late husband on the 15th anniversary of the *»decisive agreement«*. The united command under Foch had led to the Hundred Days Offensive from August 8,1918. In the Middle East, meanwhile, the final collapse of the Ottoman front was looming, which fell completely with the »Battle of Palestine« from September 19 to 21, 1918. On the first day of the conflict, the British took the Ottoman headquarters in the West Bank.

As early as 1917, the Empire had conquered Baghdad and occupied Gaza, Jaffa and Jerusalem. The superiority of the invaders was overwhelming. The Mediterranean was ruled by the Royal Navy. British troops also dominated in Palestine. The supplies for the occupiers came from Egypt via the Suez Canal, which was financed by the Rothschild banks. After the replacement of General von Falkenhayn, the German General Otto Liman von Sanders had taken over the supreme command of the Ottoman army in Palestine on February 19, 1918. But after seven months, his army was defeated. And the last major battle of the First World War in the Middle East came to an end after three days.

Seven weeks after the Battle of Palestine, the guns finally fell silent. Because on 11.11.1918 at exactly 11:00 a.m. Central European Time, the First World War was officially over. And millions of people have paid for this step towards global governance with their lives.

The dreadful rupture was followed by 21 years of interwar period. Interbellum. The illusory calm before the even more devastating storm. Just as Ferdinand Foch prophesied – it *»is*

not peace, but a ceasefire for 20 years«. And while leading media or circles of historians who are blind to the business are still dealing with the so-called question of war guilt, indulging in considerations as to whether they had »*slid into*« this war or whether Europe had possibly fallen prey to »*a political culture of paranoia*«, the true cause of the First World War seems obvious in the light of the cited and reliably documented evidence. And the question of the profiteers of this perverse premiere of industrial killing is also quickly answered.

For imperialists such as Rhodes, Milner, Chirol, Grey or Jan C. Smuts – also members of the Round Table movement – made no secret of the fact that they were in the process of laying the conceptual foundation for a new form of world government before the First World War. They had understood that world power could not be achieved militarily, let alone secured. Thus, the elite circles shifted to infiltration instead of invasion. Globalization, instead of imperialism.

This approach becomes clear when one takes a look at the work of actors such as Jan C. Smuts or Sir Alfred Eckhard Zimmern, who not only coined the term »*Commonwealth*« as a less suspicious description of British violent colonialism, but was also the founder of the »League of Nations Society« in 1917, the forerunner of the United Nations. From 1913 to 1923, Zimmern was a core member of the inner circle of the Round Table movement as a pioneer of supranational structures and was active in the outer circles for a long time. In his later years, it was Zimmern who provided Georgetown, Harvard and Princeton professor Caroll Quigley with reliable insider information about the Round Table group. And Quigley conscientiously processed the input in his two classics on Anglo-American geopolitics.

»*For the first time in its history, Western civilization is in danger of being destroyed from within by a corrupt, criminally ruling cabal* (...) *This junta took control of America's political, financial and cultural life in the first two decades of the 20th century*. (…) *Here there is actually* (...) *an international Anglophile network that operates to some extent in the way that the radical right believes the Communists are acting. In fact, this network, which we can call a round-table group, has no aversion to working with the communists or other groups and often does. I know how this network works because I studied it for twenty years and had permission to view its papers and secret records for two years in the early 1960s*«. (Caroll Quigley, Tragedy and Hope, 1966)

The relevance of the events between 1891 and 1918 for the present is illustrated in detail by the book published in 2013 by Princeton University Press »*No Enchanted Place: The End of Empire and the Ideological Origins of the United Nations*« Yes, the end of the First World War brought not only the deceptive backwardness of the monarchy, but above all the creeping demise of the nation state, which was henceforth to transfer its powers to »*public-private partnerships*« and supranational organizations – organizations that were supposed to work for world peace after this traumatizing tragedy.

Without Milner and Co., America would have remained neutral—had it not risen to become the heavily armed world police, enforcing 'democracy' even where no one asked for it, all in the name of an empire that grows increasingly opaque while deliberately presenting itself as restrained. Since 1918, however, our understanding of war in particular has changed drastically. Just like our image of the state, which became increasingly encroaching in emergency mode. In addition, the

horrendous expenditures for the material battle drove governments into permanent dependence on the central banking system. The »*military-industrial complex*« (Mills, 1956) as we know it today was created as a result of the world wars. Without this global disaster, without the mass trauma of the First World War, the transformation processes leading to »*the brave new world*« of »*1984*« would never have begun.

Without World War II, the Anglo-American establishment would never have been able to establish the global governance of the present. It is therefore hardly surprising that the catastrophe that began in 1939 can be traced back to the same fascistic circles as in 1914. Although Rhodes and Milner had died in the meantime, their concepts and organizational structures survived very successfully. This was demonstrated not least by South Africa's apartheid regime. Rhodes, Smuts and Churchill are considered its inventors. »*Apartheid: made in Britain*« was the headline in The Independent in March 2013 when he reported on the emergence of apartheid and concentration camps in South Africa.

Progressive social engineers, intellectuals and economists often did not see the »*Great War*« as a tragedy or barbarism, marked by the mechanization of mass murder. Like Richard T. Ely, they described it as an »*opportunity*.« The American philosopher John Dewey, for example, noted on the »*social possibilities of war*«:

»*In every belligerent country, there was the same demand that in times of great national tension, production for profit must be subordinated to production for use. Property and individual property rights had to take a back seat to social demands. The old idea of the absoluteness of private property has been dealt a blow from which it will never fully recover*«.

While 1918 was already a great success for Milner and Co., 1945 marked a quantum leap for their infiltration networks. It was only after the Second World War that the faceless, anti-democratic institutions of elitist global dominance that govern us today were cemented. As early as 1939, the Federal Union, a predecessor organization of the EU, was founded in Great Britain. In 1942, under the guidance of the British MI6, its American offshoot, the Office of Strategic Services (OSS), today known as the Central Intelligence Agency (CIA), was created. After 1945, the World Bank, the International Monetary Fund, the United Nations, NATO, the RAND Corporation, Mossad, Le Cercle, the Bilderberg Conferences, the BND, the Trilateral Commission, and so on were created. One would think that Rhodes' spiritual heirs would have achieved their goal. Because the organizations they founded or inspired now actually control the entire planet.

But is the shadow monarchy of the predator caste really at its goal? The informed observer knows – no! The superclass refers to the normal population as a »*cattle*«. And you can only control this on a farm if you control the identity, mobility and vital functions. It is no coincidence that we are looking forward to 15-minute cities, total surveillance, electronic identification systems and digital central bank money. The »polycrisis« makes it possible. However, the upcoming paradigm shifts are so drastic that it must be seriously questioned whether they can be realized with propaganda, pandemics, economic crises and regional wars alone.

Until now, world wars were necessary to make such far-reaching changes possible. Class struggle from above works best when the ruled are exposed to chaos and preoccupied with themselves. And in the light of increasing military con-

flicts on Russia's external borders, in the Middle East and in the Indo-Pacific , it must be feared that history will repeat itself. A Third World War would be the ideal scenario to offer solutions without alternatives in the course of costly reconstruction – e-ID, CBDC and unconditional basic income, for example. Moreover, such a catastrophic scenario and the deliberate end of the »Pax Americana« could finally give the UN the legitimacy that Rhodes, Milner, Smuts, Mandell House, Zimmern, the Rothschilds or Rockefellers intended for such an institution. Following the premises of the Round Table Group, a Third World War seems practically inevitable.

It remains to be seen what this war could look like, how devastating it will be. In view of technical progress, will not *only* a few million people die this time, but a few hundred million? Or a billion? Or are we lucky in misfortune and technocracy has now progressed so far, the media-curated democracy simulation of the »Truman Show« so convincing and the deprivation of the masses so advanced that the most important battlefield of this Third World War is a display?

Even if such a sobering admission of evolutionary regression is an indictment of Homo sapiens per se, one can only hope that the latter – as the lesser evil – will be the case.

| completed on November 26, 2023

Lethal Affair

Torpedoes, 1,000 pounds of bombs and napalm. 34 dead, 174 seriously injured. A bloodbath, 14 nautical miles off the coast of Israel. Chronology of a crime for which, even after almost 60 years, no one has yet been held accountable.

It was a warm day. The sun was shining. A wind of five to ten knots blew across the Mediterranean Sea off the coast of Israel, making the flags on the masts of the *USS Liberty*, launched on April 6, 1945, flutter cheerfully. In addition to the standard flags, the crew had even hoisted the »Holiday Colors« that day, an oversized »Stars and Stripes« banner that identified the ship as an American watercraft, visible from afar. The »Liberty« was officially considered a reconnaissance ship of the US Navy, but was under the command of the »National Security Agency« (NSA), founded in 1952 and notorious for its lack of transparency, one of at least 22 US intelligence agencies. It was a spy ship.

The tasks of the Liberty, which was ultra-modern at the time, consisted of electronic warfare and military reconnaissance. There were no large-caliber on-board guns and anti-aircraft guns on board. On that quiet morning of June 8, 1967, the ship was cruising in international waters – 14 nautical miles off the Israeli coast. The Liberty was the only ship of this size that was on patrol in the waters of the region at the time. The 6th US Fleet, including two aircraft carriers, circled through the waves a good 500 nautical miles away.

The Six-Day War, an Israeli-launched attack on Egypt, Jordan and Syria, had already been going on for three days. Although the United States is primarily responsible for Israel's

military build-up, the American government had vehemently refused its support for such an Israeli preemptive strike against neighboring countries in advance. Before the start of the Six-Day War, then-US President Lyndon B. Johnson warned the parties to the conflict in the region several times against »*firing the first shot*« and sought a diplomatic solution – completely untypical for the US military-industrial complex. At least officially.

The Israeli government under Levi Eshkol, then prime minister of the country, ignored the warnings from Washington. On June 5, 1967, Israeli warplanes attacked the first air bases in Egypt. The Six-Day War, which was to cost the lives of almost 20,000 people and make hundreds of thousands homeless, had begun.

The Israeli military acted extremely brutally. Tape recordings show that »*Israeli soldiers arbitrarily shot civilians and unarmed people*«. The Liberty was therefore probably tasked with monitoring radio traffic, airspace, troop movements and combat operations in the region in order to transmit the collected data to the US government, which was snubbed by Israel's wet solo effort. However, such observations were apparently a thorn in the side of the Israeli leadership.

Already in the early morning hours of June 8, Israeli planes circled over the Liberty. The first sighting of the ship by a reconnaissance aircraft is recorded in the logbooks of the Israeli Navy for 5:45 a.m. – position: 110 kilometers west of Gaza. Two more jets followed at 9:00 a.m. The crew of the Liberty observed the overflights. The Israeli pilots waved to the men on deck of the ship from the cockpit. They returned the greetings from the air with correspondingly benevolent gestures. The sailors did not see a threat in the Israeli recon-

naissance and fighter jets. After all, they were dealing with »*friends*«, an ally, recalls former Navy officer John Scott, who had been on the bridge of the USS Liberty since dawn. In addition, the »Holiday Colors« fluttered high above the 139-metre-long reconnaissance aircraft in the wind and were also easily recognizable from the air.

After the crew of the Liberty had completed a strenuous exercise in the morning, the men rested on deck in the late morning. When lunch was eaten in the cabin, many lay down on towels in the sun and enjoyed the weather. Holiday mood spread. Meanwhile, the »Israeli Air Force« (IAF) had sent two »Mirage III« fighter jets in the direction of the Liberty. At the same time, three Israeli torpedo boats set course for the American ship. And at 1:57 p.m., the exuberant summer mood on the deck of the Liberty came to an abrupt end – because after nine hours of intensive observation , the head of Israeli airspace surveillance, Lieutenant-Colonel Shmuel Kislev, gave the two Mirage jets the go-ahead to attack. The fighter jets dove down and opened fire. The Israeli pilots targeted the *Liberty* with their 30-millimeter cannons. Thirty crew members were killed instantly, and another seventy-five were wounded.

The rest fled inside. On the foredeck of the ship, the blood ran in streams. Body parts were lying around. Gas tanks caught fire. Antennas were destroyed. Radio contact with the U.S. 6th Fleet was interrupted after a last desperate »mayday« that the aircraft carrier »USS Saratoga«, 500 nautical miles away, was able to receive. Further emergency calls could not be made. The Israeli attackers blocked the radio traffic of the Liberty with jamming transmitters. In doing so, however, they not only suppressed the tactical frequency, which is common practice in combat, but also the interna-

tional distress frequency – which is a massive violation of the laws of war and international law.

When the Mirage ran out of ammunition, they turned away. They were replaced by two Dassault Super Mystère aircraft, which were equipped with napalm bombs and had already arrived at the scene of the horror. After the Mystère pilots had dropped the napalm in a low overflight and set almost the entire surface of the ship on fire, they turned their jets around and worked on the burning vehicle with their machine guns. »*With napalm against an ally*«, was the headline of the *Neue Zürcher Zeitung* in an article on this subject from June 8, 2017.

At 2:20 p.m., just as the two Mystère were about to plunge down for another attack, Lieutenant-Colonel Shmuel Kislev suddenly ordered the air strikes to be called off. The jets disappeared. Instead, the three Israeli torpedo boats could now be seen on the horizon. They approached the badly damaged USS Liberty, which could only move at about five knots, at a far superior speed of about 30 knots (56 km/h). Despite this seemingly hopeless situation, William McGonagle, captain of the USS Liberty, set a new course to escape the as yet unidentified pursuers. Since the telecommunications technology on board no longer worked, he tried to contact the three torpedo boats by means of light signals. At the same time, McGonagle ordered his crew to bring machine guns on deck in order to be able to fire on the pursuers if necessary. But when the captain realized that the torpedo boats, which were now closing in a classic attack formation, flew Israeli flags, he was relieved, gave the all-clear and instructed his men not to open fire. In the general chaos, however, this order did not seem to have reached all battle positions on the Liberty in time. A warning shot in the direction of the pursuers had al-

ready been fired. The response of the Israeli attackers was not long in coming. With their on-board cannons, they fired at the stricken spy ship. The crew member who had accidentally fired the machine gun salvo from the Liberty was the first victim of this new attack by the supposed Israeli allies.

As soon as the three S-boats were in a suitable position, they fired five torpedoes at the Liberty. One of them hit the ship on the starboard side and tore a twelve-meter-long hole in the ship's wall. 25 crew members died instantly. Dozens were seriously wounded. Had it not been for the torpedo hitting a spot on the ship's structure that could absorb much of the detonation, the Liberty would have been torn apart in half, becoming a watery grave for the entire crew. The four other torpedoes missed their target. Rescue missions that could have reached the ship long ago and helped the wounded were called back. And the Israeli attackers followed suit, continuing to maltreat the now unable to maneuver Liberty with their on-board cannons – and also targeting those crew members who wanted to launch lifeboats for potential evacuation. It was not until 3:30 p.m., after more than 90 minutes of massive ballistic penetration, that the attack on the USS Liberty ended. The torpedo boats moved away. The Israeli military leadership sent an apology to US Navy attaché Ernst Carl Castle. And the eight fighter planes that had taken off from the USS Saratoga in the meantime were ordered back to the aircraft carrier. At 4:00 p.m., the Israeli government formally informed the U.S. Embassy in Tel Aviv that Israel had »*accidentally*« attacked a Navy ship. 40 minutes later, the three torpedo boats returned to the scene to offer help to the survivors of their own attack. The Liberty refused.

The end of this massacre, however, only marks the beginning of a farce that has now lasted almost sixty years. For no sooner had the smoke cleared over the Liberty, which was riddled with projectiles and scorched by napalm, than not only the Israeli but also the American government indulged in relativization. Whether from Tel Aviv or Washington – there was always talk of a »*tragic misunderstanding*«. Of a »mix-up«. Of »*mistakes*«, »*recklessness*« and »*overzealousness*« on the part of the Israeli military. The responsible command center had assumed that it was an Egyptian ship, according to the tenor from Tel Aviv and the White House. Even after decades, the leading Israeli media continue to strive to make this interpretation of the incident valid historiography. See an article in the Jerusalem Post of October 10, 2003, in which one of the Mirage pilots is questioned about the events of June 8, 1967 and explains that »*mistakes happen*« and that it is mainly the fault of the Americans, »*who should not have been in this area in the first place*.«

How reliable are such explanations, apologies and relativizations? In view of the actual circumstances, the answer must be: not at all. In the United States, seven official investigations were conducted into this incident from 1967 to 1981 – U.S. Naval Court of Inquiry, Joint Chief of Staff, CIA, Clark Clifford Report, U.S. Senate, House Armed Services Committee and NSA – they all investigated the attack of June 8, 1967. On the Israeli side, three official reports on the incident were prepared. The astonishing consensus of these ten analyses: the Israeli account of the course of events is comprehensible, correct, acceptable and should not be questioned. This is even though all the investigations were not only carried out hastily and sloppily, but are also largely based on the questionable results of previous reports. The statements of

crew members of the Liberty, on the other hand, received little attention, or were even dismissed as »*misleading*«. Intelligence and forensic findings were also ignored or downplayed. So, it is hardly surprising that all these reports cannot satisfactorily answer the question of the reasons for the attack. Both governments insist on their diagnosis that the incident can be explained by misunderstandings on the air radio, ambiguities regarding the flag of the Liberty and errors in the cartographic classification of the ship by the Israeli Navy.

This is not a very credible account when even the official report of the IDF (Israel Defense Forces) from 1982 confirms that the Israeli command center had identified the Liberty as an »*electromagnetic audio surveillance ship of the U.S. Navy*« at least three hours before the attack and marked it on tactical nautical charts. Only the latest reports and the archive of the NSA contain documents that confirm the statements of the Liberty crew described at the beginning regarding the identification of the spy ship:

»*Every official interview with (..) Crew members of the Liberty provided consistent evidence that the Liberty was indeed sailing under the American flag – and besides, the weather conditions were ideal to ensure its easy observation and identification*«.

A large number of documents and tape recordings relating to the incident are still classified as secret and under lock and key. The NSA's last publication on the subject of USS Liberty dates back to 2007. In June 2017, however, the US publication »The Intercept« reported on new findings in the Liberty case, which came to light at the time through leaks by whistleblower Edward Snowden and a book entitled »*Re-*

member the Liberty!«. The Israeli newspaper Haaretz also picked up on the topic a month later, announcing in an article on July 11, 2017:

»*The authors' conclusion is that then-U.S. President Lyndon B. Johnson was behind the attack, in an attempt to blame Egyptian President Gamal Abdel Nasser — a pretext that would have allowed the United States to join the Six-Day War. The book contains, among other things, a CIA document from November 1967, which is still partially censored. In the document, which can also be found on the official CIA website, an anonymous source is quoted as saying: »They said that the then Israeli Defense Minister Moshe Dayan personally ordered the attack on the ship, that one of his generals was strongly against it and said: This is simply murder!« – there is no doubt about the authenticity of the document* (...) [The] *book also cites a statement by former U.S. Ambassador to Lebanon, Dwight Porter, who reported on a conversation between an Israeli pilot and the Israeli Air Force command center that was picked up by an NSA plane and inadvertently forwarded to CIA offices around the world*«.

The irritating wording of the said conversation between the Israeli pilot (P) and his command center (K) exposes any official statement from Israel or the US as a lie:

»P: This is an American ship. Do they want us to attack anyway? K: Yes, follow the orders. P: But sir, it's an American ship, I can see the flag! K: Anyway, fire«!

Ten years earlier, in October 2007, on the fortieth anniversary of the bloodbath, Haaretz had reported on NSA files and tapes containing that unambiguous passage of conversation that was more than embarrassing for Israel. Nevertheless, the

Israeli government does not deviate one iota from its initial statement and continues to claim that it confused the ship at the time and did not see the flag. From the perpetrator's point of view, this stoic denial of intent is a perfectly understandable attitude. But what are the motives of the US government?

Why is Washington not interested in clarifying the incident? Why shouldn't those responsible for this attack, which cost the lives of 34 Americans and wounded 174, be held accountable? Why did the U.S. military actively prevent media representatives from speaking directly to crew members of the Liberty after the salvage of the ship and shielded them? How is it that in the first investigations of the incident, despite the crew's testimonies, it was concealed that Israel had used napalm? Why does the American judiciary ignore the telegram of the then Israeli ambassador in Washington, who openly admits in the document that Israel is solely to blame for the tragedy? Why do leading American media consistently report in the interests of Israel, while internal memos from former NSA deputy director Louis Tordella describe the reporting as »*whitewashing*« for a »*group of ignorant, stupid and clumsy XXX*«? Why do the crew members of the Liberty speak unanimously of a »cover-up« in terms of media coverage of the incident? And is it pure coincidence that just one year after the massacre in the Mediterranean, President Johnson signed a secret agreement with Israel called »Stone Ruby,« a treaty that still exists today and guarantees the Zionist state the exchange of secret weapons technology with the United States?

Why was Liberty Captain McGonagle awarded the highest bravery award of the U.S. armed forces, the »Medal of Honor«, for the first time in the history of the United States behind closed doors, instead of as part of the usual pompous

ceremony with the president? Why was the USS Liberty quietly brought to the port of Valletta (Malta), only to be decommissioned in 1968 after being transferred to the USA and scrapped in 1973? Why was the ship visually spruced up in Malta in such a way that the US mass media could no longer take notice of the drastic damage when it arrived in America? And why is the U.S. government – once again – completely indifferent to the fate of its veterans?

Did the U.S. really want to participate in the Six-Day War, as »Remember the Liberty«! implies? Or was the Israeli military's intention in destroying the *Liberty* on June 8, 1967, to prevent the U.S. government from becoming aware of the planned violation of international law — the attack on the Golan Heights set for June 9? – a region for which Israel was only granted sovereignty by Donald Trump in 2019? Did the government in Tel Aviv want to prevent the NSA from monitoring, documenting and possibly preventing this campaign of conquest from the Liberty? The American-Israeli Cooperative Enterprise (AICE), an American non-profit organization that operates the Jewish Virtual Library, among other things, plays it down and merely states with regard to the USS Liberty: »*Case closed*«*!* It seems as if a truthful presentation of the background carries the risk of leaving the population uncertain.

Thus, one can only speculate about Israel's actual motives and reasons for the deadly attack. After almost sixty years of vehement negation of the facts, concessions can hardly be expected from either government. One thing is certain: many of Lyndon B. Johnson's friends and closest advisors were advocates of radical Zionism, Israel's segregative »reason of state« – which, to make this clear once again, has absolutely nothing to do with religious affiliation, nothing to do with

criticism of Judaism, even according to orthodox Jews. The investigations surrounding the attack on the USS Liberty are not about religion, but about crime, murder and extra-parliamentary influence.

It is about the fact that the intentional killing of 34 people must be legally atoned for. About the peace of mind of the bereaved. It is about appropriate compensation for the 174 seriously injured, traumatized and deceived crew members who began their service on the Liberty on that fateful day in June 1967 in good faith in the solidarity of their state leadership. Because the almost twelve million US dollars that Israel paid in compensation until 1980 – half of it to the US government, for material damage – hardly do justice to the extent of the crime. It's about the truth, to which not only veterans are entitled, but also the public, which finances the armed forces with their tax dollars.

Yes, the crew of the USS Liberty served a bellicose hegemon. As part of her mission, she had to expect to pay for it with her life. Nevertheless, from a moral point of view, it is a disgrace that to this day it is left to the survivors of the attack and the surviving relatives of the victims to educate the public about the true events. Against this background, the website »USS Liberty Memorial« was put online in 2007, which was maintained until May 2022 and described the course of events from the occupation's point of view – underpinned by dozens of official sources and photos. The website of the »USS Liberty Inquiry« has existed since 2003, demanding a new investigation of the incident from the US government. The four-part documentary »Sacrificing Liberty«, which is offered exclusively for streaming by a Christian conservative organization in Florida, takes the same line. As recently as August 2020, a petition by the USS Liberty Community was

published on the online portal *Change.org*, which wants to mobilize supporters for a new investigation by the U.S. Congress, but has so far only been able to collect 1,390 signatures.

Apparently, none of these undertakings was crowned with success. The Orwellian »*historiography of the winners*« has remained valid to this day. Regardless of the fact that it has little in common with reality. Even the documentary »The Day Israel Attacked America«, which was published in 2014 and now has over two and a half million views, could not change this, which is worth seeing because it features contemporary witnesses, original documents and unpublished footage.

Thus, the question inevitably arises as to what conclusions can be drawn in view of these events with regard to the relationship between Israel and the United States. Does 8 June 1967 mark a turning point in the relationship between the two countries? For a moment of reversal of power, the zero point of a deadly friendship? Does the attack on the USS Liberty and the deliberate killing of American soldiers mark the point of emancipation of the Israeli David from his patron, a hegemonic Goliath? Had the Zionist lobby already expanded its influence on the U.S. government at the time of the Six-Day War, had the leadership of the protector been infiltrated to such an extent that the truth could be suppressed to this day?

If one follows the circumstantial evidence surrounding this crime, neither the criminological logic nor the current reporting on the Middle East allow a more obvious conclusion.

| completed on December 10, 2023

Intellectual Self-Defense

The following is the text of my short appeal for the support of new media, which appeared on December 16, 2023.

Dear Ladies and Gentlemen, Dear Readers, Listeners and Viewers,

My name is Tom-Oliver Regenauer, freelance writer for *Manova* magazine. I apologize for the direct appeal, but I must speak to you with a sense of urgency. We are living in a time of unprecedented corporatist overreach—marked by polycrisis, war, and cancel culture. The debate space degenerates into a censored echo chamber. The self-determined life becomes a caricature of itself. And the crumbling bridges of mutual are now lined with verbal tripwires that dictate what can and cannot be said. In light of these developments, intellectual self-defense is needed. More than ever.

That is why, as an author, I stand up not only for free speech, but above all for its right to express unpopular opinions. Even and especially if I don't share them. It is precisely this diversity that characterizes a functioning democracy. Where only the narrative of interpretive excellence applies, where counter-speech is controversial and criticism is no longer desired, the opposite soon prevails. We need discourse, friction and argumentative exchanges – not just retreats for our own.

Therefore, my appeal: Share our contributions, forward them to family, friends or colleagues. Print and lay out texts. Spread relevant research. Make flyers and stickers and talk about the contents. Let them spark conversations, fuel debates, and provoke thought. Create a counter-public. But these days, every voice truly matters. Because freedom is not granted, it

is fought for and defended. And that's exactly what the new media do. Every day anew. We chose this path because we have to. Because we suspect – and can observe in real time – what happens if we don't.

A magazine like this thrives primarily on the idealism of its team. Only in this way can the enormous workload behind a professional publication and the constant battle against bureaucracy be managed. Editing, proofreading, reader correspondence, accounting, communication with authorities, IT, website management, video production, and maintaining an online presence – great things are accomplished here. By a small, mostly volunteer team. A team that faces the icy headwinds of a faceless empire more fiercely every day. A team that defends this magazine – invisible to its readers – against verbal, legal, and digital attacks by any means necessary."

So, if I ask for action, this doesn't exclude financial support, of course. An extensive project like *Manova*, which operates without a paywall and aims to penetrate the offline space to counter the increasingly rigid online censorship, can only thrive if it is financially sustainable. Fixed costs do not allow for much fluctuation. A system that seeks to suppress unpopular information with legal maneuvers is even less forgiving. You help us – and all other new media – most effectively by ensuring continuity. By providing a stable base for planning. No two- or three-digit donations are required. If you commit to a small, single-digit monthly contribution through standing order to the three publications that enrich your life most, you will have made a significant impact.

It's your magazine. It's your new media. It is your space for debate. And you have control over how long it will stay that way. Take action. Because even if this may not be easy in

these times – we all know that – the present undoubtedly suggests that it will be much more difficult in the future.

So. Let's resist the beginnings – as long as the pen is even mightier than the sword.

| completed on December 15, 2023

Dictate of Distraction

» One day, it will have to be acknowledged that what we have baptized as reality is an even greater illusion than the world of dreams«. (Salvador Dali)

The »*energy transition*« is *the* dominant theme of our time, *the* normative lever for the establishment of the new order – an order that could lead to a gloomy dystopia within a few generations. In a scenario that is in no way inferior to the conditions visualized in the »Hunger Games« trilogy. Given the easily refutable claim of an impending climate apocalypse, there is no rational justification for such a mammoth reform project — yet something must be used to legitimize the prominently promoted. Otherwise, perhaps even more people would notice that this phrase, which has been claimed to the point of insignificance, is nothing more than the euphemistic glorification of class struggle from above and a neo-feudal seizure of power by the financial elites. After all, »*decarbonization*« as a postmodern variant of the sale of indulgences has very little to do with real environmental protection. Nevertheless, prosperity, confidence and the future are patiently sacrificed to the doomsday cult of the very last generation, which rests on feet of clay.

While the Church Compensation Fund calls its flock to the »*climate collection*« and decadently jetting interpretive excellences present themselves at climate summits in distant countries in order to profitably parcel out the billion-dollar market of the »Green Economy«, the impoverished citizen on his path of suffering into the scarcity and planned economy, the taxonomic walk to Canossa towards net zero, increasingly aggressively urged to reduce energy consumption

and CO2 emissions in everyday life. Recently, even human breathing has fallen into disrepute in this regard. After all, it is responsible for a staggering 0.1 percent of greenhouse gases.

In the light of such hints of suicidal self-mortification, it is probably only a matter of time before euthanasia comes back into fashion. Farm animals are already being culled en masse to appease the weather gods. As if these creatures, suffering from industrial factory farming, were mere objects. And Canada, a country whose legislature is putting its money where its mouth is when it comes to net zero and the premature elimination *of »unworthy life«* for the enraptured pseudo-humanists of the coffeehouse bohemia is once again socially acceptable, even Forbes Magazine, which is true to its narrative, attests *»a disturbing echo from the Nazi era.«* Rightly so, as can be seen from a commentary by the »Institute for Medical Anthropology and Bioethics« (IMABE):

»Anyone in Canada who suffers from the consequences of Long COVID or post-traumatic stress disorder gets caught up in the maelstrom of choosing – or having to choose – active euthanasia as a last resort – due to a lack of alternatives. Euthanasia is less expensive than social support or therapy«.

The birth of offspring is increasingly viewed in a negative light. Consider the BirthStrike movement — a progressive-feminist group that refuses to reproduce in the name of climate protection. After all, the newborn might have the audacity to want to breathe. Note: Species preservation is »out« – Self-abolition »in«.

Yes, this *»energy transition«* will cost homo demens a lot. In the end, above all, his life. Fortunately, thanks to biodigital convergence, this can soon be done in the cloud. Reduced to

binary code, stored as a transhuman life form, on solar-powered or wind-powered servers in the data center at Google, Amazon or Microsoft, the CO2 footprint of an annoyingly air-gasping cell cluster naturally improves drastically. But you will probably be able to catch a virus there as well. In order not to simply be deleted or overwritten by it – you know what chaos system updates sometimes cause – the best way to expand the personal avatar source code is probably through an automated morning prayer in honor of the Matrix. Finally, the deities of posthuman world religions, for example Harari's »dataism«. In other words, clerical worship of binary series of numbers – to know that it is sufficiently revered.

No aspect of social interaction is spared. There is nothing that is not infiltrated, assimilated, decomposed and replaced by sustainability corporatism. One paradigm shift chases the next. Red lines only exist on taxpayers' bank statements. No headline that can do without tipping point nudging. Whether too hot or too cold, too wet or too dry, whether drought or flood, increase in heart attacks or decline in live births – no matter how schizophrenic the constructed causality may seem – »*anthropogenic climate change*« is to blame, at least in part«.

On the basis of the sustainability goals of the 2030 Agenda, which are inspired by eugenics elaborates, an entire industry has emerged. A trillion-dollar market that wants to merge environmental, agricultural and health policy under the label »One Health« and declare war on the human species. Accompanied by dark green cultural Marxism, this bio-fascistic Ponzi scheme privatizes profits and socializes losses. At the same time, the education system, which is elementary for the continued existence of our civil society, is finally degenerat-

ing into an indoctrination machine. Supranational institutions such as UNESCO are gradually taking over the domain. Curricula are trimmed for inclusion and brought into line globally – whereby the socio-architectural diversity agenda of the rainbow revolutionaries justifying pedophilia has long since reached the level of reverse racism . Wokeness excludes and separates. The victim of these manipulative activities is the youth. And that's no coincidence. In the future, education will no longer be the task of parents, but will be the responsibility of the state apparatus. Every totalitarian system has done this so far. Only if the government can seize the offspring can freedom-loving individuals be domesticated in principle. Only if statism is anchored in the minds of the next generation at a young age does an omnipresent and paternalistic state seem to have no alternative, despite its mafia-like machinations. Only through menticide do creative children become submissive, uncritical and disoriented simpletons.

The »Green Economy« is an extermination industry. Millions of jobs in non-governmental organizations, politics, business and administration are now dependent on the rigid implementation of colorfully relabeled redistribution plans. See the UN Climate Change Conference COP 28 in Dubai, for which almost 100,000 participants were accredited this year to speak on such urgent topics as »*sustainable luxury yachts*«. The model of domination of »public-private partnerships«, which is touted as participatory stakeholder capitalism, makes it possible. Private jets, luxury hotels and Gault Millau cuisine for some – expropriation spiral, deindustrialization, surveillance statehood and blinkered collectivism for others. In this way, the dully sedated mass of the gullible is sacrificing itself for the Maoist »*great transformation*« – although the actual energy transition has long since begun.

It began in 2004 with Facebook, intensified from 2007 with the iPhone – and has worked frighteningly well. This is attested to by every contact with civilization these days. Because while Greta and Luisa fantasize about banning fossil energy in the leading media, the smartphone has already absorbed our own to a large extent. As if the device not only tapped into the power from the socket during the charging process, but also our personal battery. Our life energy. Our mental capacity. This seems to be regressing at the same pace as computer chips are increasing in computing power. The attention span of humans has measurably decreased from twelve to fifteen seconds to eleven to eight seconds. Depending on the study. Even the skeleton adapts to this devolutionary tendency in the meantime. Nomophobia, Phubbing, »Cell Phone Neck« and thumbs as quite symbolic clinical pictures of a living being that has been sustainably damaged by its technical achievements. Not to mention the far-reaching psychological or social collateral damage of screen addiction.

All age groups are hooked. Of course, the effects are particularly devastating in adolescence. The effects on personality development are serious. »*Smombies*« now characterize the cityscape. There are more and more. Nervous, the head bowed submissively, in slavish devotion before the idol the size of a chocolate bar. Stare. Permanent online. Places without network coverage or Wi-Fi are avoided. »*Generation heads down*«, they are called . The world passes them by, is only perceived to a limited extent. The eyes empty and impassive. The face pale, but brightly lit by the high-beat flickering of the display. In groups, they are lonely together. Flinch at the phantom ringing in their trouser pocket. Another hasty glance at the screen. Did it vibrate? Bloodless hands

clasp the dopamine-releasing Big Tech link between the analogue world and virtual perfection. Unquestionably – the smartphone makes us crippled.

If used consciously, the digital helper is undoubtedly an efficient tool and makes many things easier. After all, a hammer can also be used to drive a nail into the wall – or drive someone's head in. Unfortunately, very few contemporaries are aware of the fact that they should only use this invasive technology developed by the military very consciously. In most cases, it is no longer people who use technology, but technology that uses people. Hardly anyone is able to go a whole week without their smartphone. Machines are becoming more intelligent, while humans are becoming more and more stupid. Because digitization is a weapon. It kills slowly but surely. From generation to generation. Every gain in convenience, every task delegated to artificial intelligence, stands for a further loss of one's own abilities. Until nothing is left of it.

The errant energy transition of the »green economy« is nonsense– but tangible. It has real effects. Is measurable. Noticeable, to be tied to numerically comprehensible criteria. Less money, or oil, but more bans, rising inflation, poverty in old age, subsidy chaos, mobility restrictions, et cetera. The *mental* turn, on the other hand, the absorption of our life energy in the sensory ecosystem of our habitat, takes place at a pace that overwhelms us due to its lengthy processes. We don't see the dam-bursting changes because we are part of them. Because we are swept away by the wave and it is difficult for us to see the transformation from a bird's eye view or in fast motion. Just try to leave your pocket spy in the drawer for a week. Or compare your everyday life in 2023, your current relationships and routines, your social environment, your job

or your current concentration and orientation skills with what was normal for you in this regard before 2007. For most people, these are probably worlds apart by one and a half decades. Anyone who spends two or more hours of the day on their mobile phone or Twitter has a serious problem. In other words, almost everyone, as current data shows:

»*Globally, a person spends an average of 6 hours and 57 minutes looking at a screen every day (for online activities). The majority of this (3 hours and 43 minutes) is spent on the mobile phone. This time is spent scrolling through social media (2 hours and 27 minutes), streaming music (1 hour and 33 minutes), and listening to podcasts (55 minutes)* «.

In the meantime, nervous, deeply pathological patterns of behavior and communication determine our everyday lives. The infinite scrolling. The never-ending stream. Permanent accessibility – the dictate of distraction. We are electrified; and yet they remain in apathy. Because »social media« makes you antisocial. Apathetic. And lonely. Prioritizing online activity over face-to-face contact is certainly not progress. This also applies to retail, which is being put to rest by anonymous platform monopolism. City centers are changing accordingly. In addition, a thoughtless to careless handling of personal data has become widely established and allows an unprecedented level of »profiling« and »targeting«. It affects the transparent citizen, it seems peripheral. Even predictive policing – the prophylactic action of law enforcement on the basis of dubious AI forecasts – has long been a sad reality. Without the iPhone and Facebook as door openers for the octopus-like attention economy of the digital-financial complex, all these disturbing developments would be inconceivable. Social media = Social Engineering. And unfortunately,

this works better than ever before in the thoroughly digitized media age.

How else could the system elevate the remote, post-truth »Truman Show« of the »New Normal« to the reality of life for a large part of the population? As soon as the waves of indignation hit the shore of our escapist enclaves too high, the news feed administers a dose of »Soma« or »Hopium« in a way that is appropriate for the target group. Depending on the smell of the barn. All it takes is a pinch of Trump, Meloni, Milei, Orban, Merz or Wagenknecht, all it takes is a spirited »*Go fuck yourself*« from Elon Musk, a flash of serious journalism from Tucker Carlson or the amazingly well-timed return of Alex Jones on Twitter to see light at the end of the tunnel again. Even if it is only the out-of-control railcar that is racing towards him and Julian Assange remains in custody.

The multimedia version of the current state is a simulation that seems grotesque from year to year, which often lacks any correlate with the truthful. Propaganda mechanisms, educational radio, semantic reinterpretations, fear agitation and nudging construct a Potemkin world. A neon façade. At least for those who are still taken in by the conformism complex and allow autonomous thinking to be fooled into believing heresy. But there are fewer and fewer of them. Luckily. Because if you only perceive your environment through displays and screens, you lose touch with it. The grounding. Without direct, down-to-earth interaction with it, we cannot perceive our world for what it is. We grow with the challenges of our environment and paths. They adjust the moral compass. Shape the character. And it is precisely such a coordinate system of reason that is needed as a protective shield to resist the inhumane program of the parasite class. »*War is*

over, if you want it« – John Lennon already recognized and explained. It's sad that half a century later you still have to explain that.

Where ignorance is interpreted as strength, where war is waged to create peace, where freedom is frightening, the unthinkable may soon be conceivable again. The segregation policy of the corona crisis has impressively proven this. But the course mapped out by global governance, »*polycrisis*«, the cult of war and the climate is by no means the only timeline that can lead us towards the future. Nothing is without alternatives. Even if we are led to believe that we live in an end-time era in which there is nothing left to look forward to. The opposite is the case. We are experiencing one of the most exciting phases in human history. It is precisely against this background that emotional resilience is needed first and foremost to stand up to the demotivating dialectic of dominance of the mental energy transition. Because only those who can keep their own battery level stable in the green zone, escape the meaningless deluge of shallow entertainment, defend their neocortex against digital invaders and tear themselves away from the greedy hydra of postmodern Inquisition, have the strength to help others.

So, if you are looking for solutions and alternatives, for ways out and viable concepts for a better world, you should first listen to your inner voice. On intuition. The solution to our problems is not to be found on the outside, but on the inside. On a small scale. Planting a vegetable garden is probably a more revolutionary act these days than writing a critical tweet or the pamphlet at hand. And anyone who thinks that as an individual one cannot really change the course of the world underestimates the effectiveness of the will, the power of love and the power of truth.

Viewed in this light, the »*Green Empire*« is almost certainly only a temporary phenomenon. The only open question is how long it will last. In addition, it must be pointed out again and again that this seizure of power by transatlantic financial and corporate elites marks the greatest chance of our species to date for a liberating blow. A unique opportunity to finally get rid of the bloodthirsty parasitic rule of a transgenerationally operating predator caste. So, the question is not *if*, but *when* the faceless empire of transhumanist-technocratic totalitarianism will fall. Because it *will* perish because of its own arrogance – like all the castle-in-the-air tower buildings of absolutist fantasies of power before it.

»Patience, reason and time make the impossibility possible«. (Simon Dach)

Thoughts are free. Nothing else applies to our physical manifestation or our communication. As soon as we free ourselves from the mental shackles, withdraw from the pull of outrage management, devote our attention back to what is relevant and overcome the lethargy of overflowing emptiness, as soon as we finally act instead of reacting, as soon as we lead our lives according to our own ideas, without waiting for impulses, ideas and instructions from third parties – from the moment we want to be, what we could be – is an unstoppable peaceful revolution of righteousness.

This does not require superheroes, soldiers or sabers, but humanity, courage and motivation.

Your motivation.

| completed on December 28, 2023

www.regenauer.press

About the Author

Tom-Oliver Regenauer was born in southern Germany and grew up near Baden-Baden. From an early age, he showed a deep interest in music, art, and literature. Inspired by his parents' extensive collection of records and books, he developed an early fascination with songs and their lyrics. As a child, he began writing short articles, stories, and poems. At the age of five, he pursued his first musical ambitions by taking drum lessons. Later, he also taught himself some violin and guitar.

Fascinated by the skateboard wave of the 1980s and the first offshoots of a globally expanding hip-hop culture spilling into Europe, he began engaging deeply with songwriting, DJing, graffiti, music production, and urban culture in general during his teenage years. He founded several bands and organized event series, concerts, and parties. At the age of eighteen, he established a recording studio and independent record label with an affiliated event agency in his hometown. Over the past 20 years, he has produced more than 1,000 recordings under various pseudonyms. For many of these projects, he was responsible not only for songwriting, but also for arrangement, mixing, and overall management. On countless international journeys, he established a wide range of contacts with musicians, authors, rappers, DJs, producers, and street artists, be-

coming well connected within the global music scene. Tom-Oliver Regenauer has lived in cities such as Mexico City, Tel Aviv, Boston, New York, Bucharest, Lisbon, Santiago de Chile, Johannesburg, Bern, and Zurich, among others.

New music projects have recently emerged with the Wu-Tang Clan, Cee Lo Green (Goodie Mob, Gnarls Barkley), Pharrell Williams, Young Thug, Craig G (Juice Crew), Snoop Dogg and Daz Dillinger (Dogg Pound), among others. For »Viva con Agua«, a globally active non-profit organization, he produced the campaign song #waterisahumanright at the beginning of 2020. The renowned music magazine »laut.de« compared his sound in a portrait with that of producers such as Pete Rock, RZA or DJ Premier (laut.de/dj-tom-select).

Alongside his work in music, literature, and art, the author gained experience in various industries and roles after completing his studies in business administration. His career includes positions as an operations manager, business and management consultant, and international project manager with assignments in over 20 countries. In 2009, he settled in Switzerland, where he founded a management and communication consulting agency in 2015. Since July 2021, he has been living in Ticino.

In 2021, Regenauer published his first book, *wortsport & schrift-verkehr*, followed by *Der Elefant im Raum* in February 2022 and the independent bestseller *Homo Demens* in early 2023. On his website, he regularly shares texts, commentaries, essays, and multimedia content covering a wide range of topics. (rp)

Tree of Life (S. Wäldele, 2008)

»Every decent person is ashamed of the government under which he lives«.

Henry Louis Mencken